





CINEMARK 17
Gateway Mall
Beltline @ Gateway

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO (DIG) (PG)
11:20, 2:05, 4:35, 7:20, 9:45

ANNABELLE (DIG) (R)
11:45, 2:25, 5:10, 7:50, 10:30

BEFORE I GO TO SLEEP (DIG) (R)
11:15, 2:00, 4:25, 7:30, 9:55

BOOK OF LIFE (3D) (PG)
SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS
11:40AM

BOOK OF LIFE (DIG) (PG)
2:15, 5:00, 7:35, 10:30

THE BOXTROLLS (DIG) (PG)
11:50, 2:20, 4:55, 7:25, 9:55

DRACULA UNTOLD (DIG) (PG-13)
11:35, 2:10, 5:05, 7:45, 10:25

FURY (DIG) (R)
12:05, 3:35, 7:00, 10:05

GONE GIRL (DIG) (R)
12:00, 3:30, 7:00, 10:20

GUARDIANS OF THE GALAXY (DIG) (PG-13)
11:30, 3:45, 7:15, 10:10

JOHN WICK (DIG) (R)
11:05, 1:45, 4:40, 7:40, 10:15

THE JUDGE (DIG) (R)
11:55, 3:25, 7:05, 10:20

THE MAZE RUNNER (DIG) (PG-13)
11:10, 1:55, 4:50, 7:40, 10:25

NIGHTCRAWLER (DIG) (R)
12:10, 3:40, 7:10, 10:00

OULJA (DIG) (PG-13)
11:25, 1:50, 4:45, 7:55, 10:15

SAW 10TH ANNIVERSARY (DIG) (R)
10:55, 1:30, 4:20, 7:10, 9:50

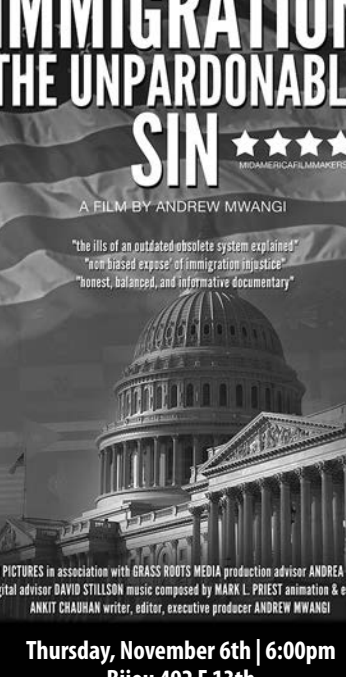
ST. VINCENT (DIG) (PG-13)
11:00, 1:35, 4:15, 7:30, 10:05

THE NIGHTMARE BEFORE CHRISTMAS (1993) (DIG) (PG)
11:00, 12:50, 2:40, 4:30, 6:20, 8:10, 10:00

*Visit cinemark.com for restrictions that apply.


Assistive Listening & Captioning System Avail





Encircle Film Series

IMMIGRATION THE UNPARDONABLE SIN ★★★★★

MIDAMERICA FILMMAKERS

A FILM BY ANDREW MWANGI

"the ills of an outdated obsolete system explained"
"now biased expose" of immigration injustice"
"honest, balanced, and informative documentary"

A/M PICTURES in association with GRASS ROOTS MEDIA production advisor ANDREA ROGERS
digital advisor DAVID STILLSON music composed by MARK L. PRIEST animation & effects
ANKIT CHAUHAN writer, editor, executive producer ANDREW MWANGI

Thursday, November 6th | 6:00pm
Bijou 492 E 13th

GUEST SPEAKER/AUDIENCE DISCUSSION
Director/Producer Andrew Mwangi



Bijou
ART CINEMAS

Showtimes
Oct 31 - Nov 6

492 E. 13th Ave.

bijou-cinemas.com

PRIDE

ONE CHANCE

Fri	2:40, 5:25
Sat-Sun	2:40, 5:25, 8:05
Mo-Thu	5:25, 8:05
Fri	2:15, 4:35
Sat-Sun	2:15, 4:35, 7:00
Mo-Wed	4:35, 7:00
Thu	8:45

Showtimes and info: 541-686-2458



Bijou
METRO

43 W. Broadway

bijou-cinemas.com

BOYHOOD

HORNS

KILL THE MESSENGER

MY OLD LADY

THE SKELETON TWINS

THE EXORCIST (1973)
w/72 hr Horror Film
Competition Jury Prize Winner

Fri-Sat	2:30
Sun-Thu	2:30, 8:25
Fri	12:15, 3:00, 5:45, 8:30
Sat	3:00, 5:45, 8:30
Sun	12:15, 3:00, 5:45, 8:30
Mo-Thu	3:00, 5:45, 8:30
2:00, 4:30, 7:00, 9:25	
Fri	12:05
Sat-Sun	12:05, 6:00
Mo-Thu	6:00
Fri-Sun	12:20, 2:30, 4:45, 7:00, 9:15
Mo-Thu	2:30, 4:45, 7:00, 9:15
Fri	6:30, 9:15
Sat	12:00, 9:15

Special Halloween Screenings at the Bijou Art Cinemas on 13th Avenue:

Mood Area 52 presents:

NOSFERATU

Friday at 7:30 (\$10 advance/\$12 door/\$7 members/No passes)

The Eugene Film Society presents:

72 HR HORROR FILM COMPETITION

Audience Award Screening - Friday 8:30 & 10:00 (\$10/\$7 members)

COMING SOON

THE BLUE ROOM
DEAR WHITE PEOPLE
LISTEN UP PHILIP
THE DROP
EUGENE INT'L FILM FESTIVAL

THE LAST UNICORN
BIRDMAN
ROSEWATER
WHIPLASH
SPIRITED AWAY

REGAL CINEMAS	
(CC, DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request	
Bargain Shows In () ✓ No Bargain Night Specials	
★ Pass / Discount Restrictions Apply	
VALLEY RIVER CENTER STADIUM 15	
Delta Hwy. between I-5 and Bellline	
Crown Club Members \$5.50 Tuesday	
3D up-charges/holidays excluded	
IMAX: JOHN WICK [CC, DV] (R) ★	Fri. - Sat. 1215 245 515 740 1010
MET OPERA: CARMEN	Sat. 955 AM
BEFORE I GO TO SLEEP [CC] (R)	Fri. (1210 240) 510 745 1035 Sat. (1225 255) 525 800 1050
JOHN WICK [CC, DV] (R)	Fri. (1145 215) 445 710 940 Sat. (1200 230) 500 725 955
OUIJA [CC, DV] (PG-13)	Fri. - Sat. (1200 220) 450 735 1025
ST. VINCENT [CC, DV] (PG-13)	Fri. - Sat. (1200 220) 450 735 1025
BOOK OF LIFE [CC, DV] (PG)	Fri. (1130 AM) 430 PM Sat. (1145 AM) 445 PM
BOOK OF LIFE 3D [CC, DV] (PG) ★	Fri. (200 PM) 655 PM 930 PM Sat. (215 PM) 710 PM 945 PM
FURY [CC, DV] (R)	Fri. - Sat. (1235 340) 645 955
THE BEST OF ME [CC] (PG-13)	Fri. - Sat. (1240 PM) 410 PM
ALEXANDER AND THE TERRIBLE, HORRIBLE, NO [CC, DV] (R)	Fri. (1135 205) 415 635 925 Sat. (1150 220) 430 650 940
THE JUDGE [CC, DV] (R)	Fri. - Sat. (1225 335) 650 1005
DRACULA UNTOLD [CC, DV] (PG-13)	Fri. - Sat. (1150 210) 440 720 945
ANNABELLE [CC, DV] (R)	Fri. 700 PM 955 PM Sat. 715 PM 1005 PM
GONE GIRL [CC, DV] (R) ★	Fri. (1220 345) 705 1020 Sat. (1235) 450 720 1035
THE MAZE RUNNER [CC, DV] (PG-13)	Fri. - Sat. (1140 355) 640 935
ALBANY 7	
Next to Fred Meyer	
SAW 10TH ANNIVERSARY [CC] (R)	Fri. - Sat. (140) 435 720 1010
NIGHTCRAWLER [CC, DV] (R)	Fri. - Sat. (130) 420 705 950
JOHN WICK [CC, DV] (R)	Fri. - Sat. (150) 430 730 1015
OUIJA [CC, DV] (PG-13)	Fri. - Sat. (120) 410 650 1000
FURY [CC, DV] (R)	Fri. - Sat. (110 340) 630 930
THE BEST OF ME [CC] (PG-13)	Fri. - Sat. (105 PM) 350 PM
THE JUDGE [CC, DV] (R)	Fri. - Sat. (100 PM) 400 PM
DRACULA UNTOLD [CC, DV] (PG-13)	Fri. - Sat. 640 PM 940 PM
ANNABELLE [CC, DV] (R)	Fri. - Sat. 735 PM 1010 PM
9TH ST. CINEMAS 4	
Behind Skippers 9th St	
Crown Club Members \$5 Tuesday	
3D up-charges/holidays excluded	
NIGHTCRAWLER [CC, DV] (R)	Fri. - Sat. (130) 430 720 1010
ST. VINCENT [CC, DV] (PG-13)	Fri. - Sat. (100 350) 650 930
THE BEST OF ME [CC] (PG-13)	Fri. - Sat. (125 PM) 415 PM
THE JUDGE [CC, DV] (R)	Fri. - Sat. (340 PM) 640 PM
DRACULA UNTOLD [CC, DV] (PG-13)	Fri. - Sat. 710 PM 940 PM
THE MAZE RUNNER [CC, DV] (PG-13)	Fri. - Sat. (115 PM) 350 PM

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www.REGmovies.com

MOVIES BY RICK LEVIN AND ALEX NOTMAN CIPOLLE

THE EXORCIST

THE HORROR PICTURE SHOW

From homegrown scary shorts to classic camp, Halloween takes over the Bijou

Something wicked this way comes, again, and just in time for Halloween: A witch's brew of spooky, campy, gory and/or otherwise terrifying short films made lickety-split by aspiring auteurs right here in Eugene. Upwards of 35 teams have signed up for Eugene Film Society's 72-Hour Horror Film Competition, which should make for a fun night of fright when Bijou Art Cinemas on 13th holds its "Audience Award" screenings of the top entrants at 8 and 10:30 pm, Oct. 31.

That same night, the “Jury Prize” winner will debut prior to each showing of *The Exorcist* at Bijou Metro downtown. Also playing is silent film *Nosferatu*, accompanied by the music of Mood Area 52, and after that is camp gold *The Rocky Horror Picture Show*.

[Insert Vincent Price voice here] *Let's reacquaint ourselves with these creepy classics, shall we?*

THE DEVIL DOES CARE

William Friedkin's *The Exorcist* remains the King Kong of devil-does-care flicks, and the benchmark by which all satanic-possession movies are judged. This 1973 film, based on the novel by William Peter Blatty, has not only aged well but is just as scary — just as shockingly heretical and psychologically unnerving — today as when it was unleashed upon a jaded, weary American public whose sniffer for pure evil had been overwhelmed by Vietnam, Watergate and the sniped death of '60s counterculture idealism.

Rewatching *The Exorcist*, one is struck anew by the masterful way Friedkin juxtaposes the autumnal atmosphere of Georgetown, with its secular politics and mauve urban decay, against the spiritual flailing of the central characters, from Ellen Burstyn's lonely single mom to Jason Miller's Father Karras, a man of the cloth who may be losing faith. And then there is Linda Blair's Regan, the cute, precocious girl who, suddenly inhabited by the Prince of Darkness, starts puking up pea soup and banging herself bloody with a crucifix. It is this tension between the mundane and the gothic, as well as the collision of the venal and the holy (personified in the worn dignity of Max von Sydow's Father Merrin) that gives *The Exorcist* its frisson, its pervasive feeling of lurking insidious evil.

The Exorcist screens at 6:30 and 9:15 pm Friday, Oct. 31, at Bijou Metro on Broadway.

SILENT BUT VIOLENT

Interview with a Vampire and *Twilight* can scam! *Nosferatu* is considered the first vampire flick, or at least the first one that mattered. Directed by F.W. Murnau (who blatantly lifted the story from Bram Stoker's *Dracula*), the 1922 silent film's chief bloodsucker Count Orlock (played by no less than Friedrich Gustav Maximilian Schreck) is hands down the scariest vampire to grace the silver screen, with a frozen stare, ghoulish white complexion and spindly long fingernails. Murnau's use of shadow is genius, proving that what you can't see is scarier than what you can. Not convinced? This film is a "German Expressionist horror film" — it can't get more frightening than that. For the perfect viewing companion, take a look at *Shadow of the Vampire*, a 2000 film starring John Malkovich and Willem Dafoe about the making of *Nosferatu*.

Nosferatu screens with music by Mood Area 52 at 7:30 pm Friday, Oct. 31, at Bijou Art Cinemas on 13th.

THE OTHER ROCKY

The Rocky Horror Picture Show has everything you could possibly want from a musical comedy horror movie made in 1975: mad scientists, aliens, show tunes, big hair and bigger makeup, pent-up sexual tension, Tim Curry in a corset, Susan Sarandon in a bra and a homicidal Meat Loaf on a motorcycle. While *Rocky Horror* wasn't an instant hit, the flick has developed a massive cult following at midnight movie showings. Now screenings are performances in themselves — worldwide audiences are encouraged to come dressed as a character and sing along with famous ditties like “The Time Warp,” “Sweet Transvestite” and “Toucha-a, Touch-a, Touch-a, Touch Me.” There’s a reason this event is 18-plus.

The Rocky Horror Picture Show screens at 11 pm Friday, Oct. 31, at Bijou Art Cinemas on 13th.