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FALL FASHION FORWARD

“The venue, the venue, the venue,” Eugene Fashion Week co-producer Grace McNabb says, laughing. “We christened that venue this weekend.” Despite the power going out in the hair and makeup room on Saturday, McNabb says EFW, which ran Oct. 6-12, went off without a hitch, and part of that success was the new location at the Ninkasi Administration Building in the Whit. With the runway butted up against a climbing wall, local models sashayed in lingerie, ready-to-wear and avant-garde lines. Lingerie and swimwear have been Eugene’s design strong suit and this year was no exception with Vanessa Froehling’s premiere *Cabaret*-style intimates line, Früelen, Silver Lining Productions’ first collection of “wearable” lingerie and the return of Allihalla, Allison Ditson’s cheeky line featuring sheer panels, retro fits and strategically placed heart cutouts. The showstopper on the runway was Friponne, the line of bright and flowing dressing gowns by newcomer Kaitlin Coppins. — Alex Notman



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