

# NO EXIT

The fall of Saigon gets another look in *Last Days of Vietnam*

Every war is a failure, of course, but for this country the Vietnam War signals something profoundly shameful and unappealed in our national fiber — a colossal moral fuck-up compounded by diplomatic arrogance and political deceit, in which a generation of Americans, and every generation thereafter, came to regard the government with a cynicism from which we have never recovered.

A new documentary film by Rory Kennedy tells the story of the infamous fall of Saigon, when in April 1975 the North Vietnamese army surrounded the capital city and the Americans and South Vietnamese scrambled like hell to evacuate. *Last Days of Vietnam* gives us history through the fish-eyed lens of regret, and the tale it tells is complicated and morose. Individual instances of heroism — a U.S. chopper pilot defying command in order to rescue the endangered South Vietnamese, ambassador Graham Martin refusing to leave the besieged embassy — are small consolation when measured against the greater betrayal of imperial hubris, in which our foreign policy mangled and then abandoned an entire country and its people.

Waterloo is Waterloo. As one of the last soldiers to leave the embassy recalls about flying away, leaving behind hundreds of South Vietnamese who'd been promised escape: "I felt absolutely awful. It was just so serious and deep a betrayal."

Through stunning archival footage of Saigon at that time, coupled with contemporary recollections by survivors, both American and South Vietnamese, Kennedy pieces together a detailed narrative of Saigon's chaotic collapse.



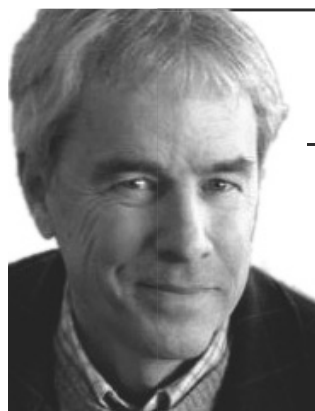
TROOPS ABOARD A CARRIER MAKE ROOM FOR MORE CHOPPERS IN LAST DAYS OF VIETNAM

We get stories from ground zero of military personnel struggling to find a way out, as they wait for the next helicopter to land inside the embassy and carry them to ships waiting offshore. And we witness Bosch-like scenes of clamoring madness, with hordes of Vietnamese spidering over fences and huddling inside the embassy grounds in fear, seeking a rescue that, for many, never came.

Yes, the point is made: Despite a bureaucratic stalemate, and against direct orders from high command, a number of Americans partook in an unsanctioned and makeshift escape plan where they succeeded in evacuating some 135,000 South Vietnamese military personnel and their families. Such actions cannot be dismissed. Nor should

they be taken out of context. If you pull someone from a house fire you started, you're still an arsonist.

Because, in the end, we have on screen the aging but familiar face of Henry Kissinger, Nixon's secretary of state and a kingpin of Cold War policy whose hawkish advice led to, among other things, the carpet bombing of Cambodia. Poised and calculating as a sociopath, and forever unrepentant, it is Kissinger who puts the lie to any instance of uplift within the grander tragedy. For Kissinger, as well as for Nixon and Ford and the whole slew of screws, Vietnam remained a statesman's game of dominoes, and when those dominoes began to fall, it wasn't them who paid the ultimate price. ■



## Tim Verkler

Full Service Real Estate Broker Since 1997

Experience Matters

"From Vintage Homes to New Construction  
From Condos to Country Estates"

Former Home Builder | UO Alumnus

Cell - 541-554-0910  
timverkler@gmail.com  
eugeneproperties.net

**Hybrid**  
Real Estate



**\$3.50\***  
SENIOR  
MONDAY

**CINEMARK 17**  
Gateway Mall  
Beltline @ Gateway

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>ALEXANDER AND THE TERRIBLE, HORRIBLE, NO (DIG) (PG)</b><br>11:10, 11:55, 1:35, 2:15, 3:50, 4:35, 7:20, 9:40<br><b>ANNABELLE (DIG) (R)</b><br>11:45, 2:30, 5:05, 7:50, 10:30<br><b>THE BEST OF ME (DIG) (PG-13)</b><br>10:50, 1:40, 4:30, 7:20, 10:15<br><b>BOOK OF LIFE (3D) (PG)</b><br>SPECIAL EVENT PRICING: \$3.00<br>UPCHARGE ALL TICKETS<br>11:40, 5:00, 6:20, 10:30<br><b>BOOK OF LIFE (DIG) (PG)</b><br>1:00, 2:25, 3:40, 7:30, 9:00<br><b>THE BOXTROLLS (DIG) (PG)</b><br>11:50, 2:20, 4:55, 7:25, 9:55<br><b>DRACULA UNTOLD (DIG) (PG-13)</b><br>11:00, 12:10, 1:25, 2:35, 3:55, 5:10, 6:25, 7:45, 8:55, 10:10 | <b>THE EQUALIZER (DIG) (R)</b><br>11:30, 3:35, 7:10, 10:15<br><b>FURY (DIG) (R)</b><br>12:05, 3:30, 7:00, 10:05<br><b>GENE GIRL (DIG) (R)</b><br>12:00, 3:45, 7:00, 8:30, 10:20<br><b>GUARDIANS OF THE GALAXY (DIG) (PG-13)</b><br>12:55, 4:00, 7:15, 10:10<br><b>THE JUDGE (DIG) (R)</b><br>11:35, 3:25, 7:05, 10:20<br><b>THE MAZE RUNNER (DIG) (PG-13)</b><br>11:15, 2:00, 4:50, 7:40, 10:25<br><b>MEET THE MORMONS (DIG) (PG)</b><br>10:55, 1:05, 3:20, 5:30, 7:55, 10:05<br><b>MEN, WOMEN &amp; CHILDREN (DIG) (R)</b><br>11:05, 1:55, 4:45, 7:35, 10:25 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

\*Visit cinemark.com for restrictions that apply.

CC Assistive Listening & Captioning System Avail



TIX \$2 | \$2 | \$2 | MATINEE \$1 OFF STUDENT

ALL AGES BEFORE 7PM

762-1700 | 180 E. 5TH AVE  
DAVIDMINORTHEATER.COM

**THUR OCT 16 - WED OCT 22**

|                     |                                  |                          |                                         |
|---------------------|----------------------------------|--------------------------|-----------------------------------------|
| <b>CHEF</b><br>4:00 | <b>EDGE OF TOMORROW</b><br>4:00  | <b>FRANK</b><br>6:00     | <b>NEIGHBORS</b><br>6:00                |
| <b>CHEF</b><br>7:40 | <b>EDGE OF TOMORROW</b><br>7:40* | <b>NEIGHBORS</b><br>9:40 | <b>NIGHT OF THE LIVING DEAD</b><br>9:40 |

\*NO SHOW 10/17

**EUGENE'S DISCOUNT THEATER & PUB**  
**\$2 TICKETS!**  
SUNDAYS, TUESDAYS & MATINEES



(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request

Bargain Shows In ( ) ✓ No Bargain Night Specials

★ Pass / Discount Restrictions Apply

**VALLEY RIVER CENTER STADIUM 15**  
Delta Hwy. between I-5 & Beltline  
Crown Club Members \$5.50 Tuesday  
3D up-charges/holidays excluded

|                                           |                                                                                 |
|-------------------------------------------|---------------------------------------------------------------------------------|
| <b>MET OPERA: LE NOZZE DI FIGARO (NR)</b> | Sat. 9:50 AM                                                                    |
| <b>BOOK OF LIFE [CC,DV] (PG)</b>          | Fri. - Sat. (200 PM) 700 PM 9:30 PM                                             |
| <b>BOOK OF LIFE 3D [CC,DV] (PG) ★</b>     | Fri. - Sat. (11:30 AM) 4:30 PM                                                  |
| <b>FURY [CC,DV] (R)</b>                   | Fri. (12:30 3:35) 6:45 9:45<br>Sat. (12:15 12:30 3:20 3:35) 6:30 6:45 9:30 9:45 |
| <b>THE BEST OF ME [CC] (PG-13)</b>        | Fri. (12:15) 400 715 1005                                                       |

**ALBANY 7** Next to Fred Meyer

|                                                              |                                |
|--------------------------------------------------------------|--------------------------------|
| <b>FURY [CC,DV] (R)</b>                                      | Fri. - Sat. (100) 415 710 955  |
| <b>THE BEST OF ME [CC] (PG-13)</b>                           | Fri. - Sat. (120) 410 700 945  |
| <b>ALEXANDER AND THE TERRIBLE, HORRIBLE, NO [CC,DV] (NR)</b> | Fri. - Sat. (135 345) 630 910  |
| <b>THE JUDGE [CC,DV] (NR) ★</b>                              | Fri. - Sat. (105) 400 650 945  |
| <b>DRACULA UNTOLD [CC,DV] (PG-13)</b>                        | Fri. - Sat. (140) 430 730 1015 |
| <b>ANNABELLE [CC,DV] (R)</b>                                 | Fri. - Sat. (130) 420 715 1010 |
| <b>THE MAZE RUNNER [CC,DV] (PG-13)</b>                       | Fri. - Sat. (110 350) 640 930  |

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St  
Crown Club Members \$5 Tuesday  
3D up-charges/holidays excluded

|                                        |                                |
|----------------------------------------|--------------------------------|
| <b>THE BEST OF ME [CC] (PG-13)</b>     | Fri. - Sat. (115) 410 710 1000 |
| <b>THE JUDGE [CC,DV] (NR) ★</b>        | Fri. - Sat. (100 355) 650 940  |
| <b>DRACULA UNTOLD [CC,DV] (PG-13)</b>  | Fri. - Sat. (130) 430 720 1010 |
| <b>THE MAZE RUNNER [CC,DV] (PG-13)</b> | Fri. - Sat. (135) 420 700 950  |

Times For 10/17 - 10/18 © 2014 www.REGmovies.com

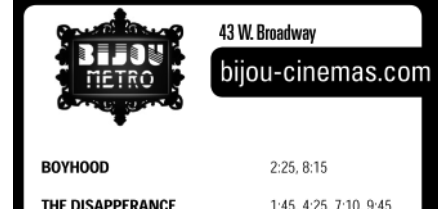


Showtimes  
Oct. 17-23

492 E. 13th Ave.  
bijou-cinemas.com

|                           |                                                                                   |
|---------------------------|-----------------------------------------------------------------------------------|
| <b>KILL THE MESSENGER</b> | Fri-Sun 1:00, 3:30, 6:00, 8:30<br>Mo-Thu 3:30, 6:00, 8:30                         |
| <b>THE SKELETON TWINS</b> | Fri-Sun 12:30, 2:40, 4:50, 7:05, 9:15<br>Mo-We 4:50, 7:05, 9:15<br>Thu 4:50, 9:15 |
| <b>OR-7: THE JOURNEY</b>  | Thu 7:00 (sold out!)                                                              |

Showtimes and info: 541-686-2458



43 W. Broadway  
bijou-cinemas.com

|                                           |                                                               |
|-------------------------------------------|---------------------------------------------------------------|
| <b>BOYHOOD</b>                            | 2:25, 8:15                                                    |
| <b>THE DISAPPEARANCE OF ELEANOR RIGBY</b> | 1:45, 4:25, 7:10, 9:45                                        |
| <b>LAST DAYS IN VIETNAM</b>               | 1:45, 4:00, 6:15, 8:30                                        |
| <b>MY OLD LADY</b>                        | Fri-Sun 12:00, 5:45<br>Mo-Thu 5:45                            |
| <b>THE TWO FACES OF JANUARY</b>           | Fri 12:30<br>Sat 12:30, 5:10<br>Sun 5:10<br>Mo-Thu 1:45, 6:30 |
| <b>THE ZERO THEOREM</b>                   | Fri-Sat 2:45<br>Sun 2:45, 7:20, 9:45<br>Mo-Thu 4:00, 8:45     |

Barn Light + Party Downtown present

**THE RESONANCE OF GEN X: THE LAST WALTZ**

Fri-Sat 8:30, Sun at Noon includes Brunch (\$12/Gen, \$10/members)

Eugene Film Society presents Bijou Classic Series:

**THE COMPLETE TARANTINO**  
Starting in December

**COMING SOON**

|                                                              |                                                                                                 |
|--------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| LISTEN UP PHILIP<br>RUDDERLESS<br>PRIDE<br>HORNS<br>WHIPLASH | ONE CHANCE<br>HOUR BEFORE MORNING<br>THE EXORCIST<br>ROSEMARY'S BABY<br>Mood Area 52: NOSFERATU |
|--------------------------------------------------------------|-------------------------------------------------------------------------------------------------|