

MUSIC LISTINGS

THURSDAY 10/2

AXE & FIDDLE Petunia & the Vipers—8:30pm; Americana, \$10

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

THE COOLER Karaoke—10pm

CUSH CAFE The Original Music Turnout—7:45pm; Open mic, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

JAMESON'S Golden DJs—10pm; Vinyl cuts, n/c

JAZZ STATION The Zac Wolfe Band—7:30pm; Jazz, \$6

JERSEY'S Karaoke—7pm; n/c

KOWLOON'S Karaoke under the Stars—10pm; n/c

LUCKEYS Thursday Night Funk—9:30; Open jam, \$2

MAX'S DJ Plays Requests—9pm; n/c

OAKSHIRE PUB Dirty Dandelions—7pm; Folkgrass, n/c

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

ROUTE 5 Jeremy Clark Pruitt—6pm; Singer/songwriter, n/c

SAM BOND'S BREWING CO. Acoustic Jam—7:30pm; Song swap, n/c

SAM BOND'S GARAGE Acousta Noir—9pm; \$5

SPIRITS Karaoke w/Shannon—9pm

TERRITORIAL VINEYARDS John Shipe—7pm; n/c

TINY TAVERN Irish Jam—7:30pm; n/c

UO GLOBAL SCHOLARS HALL 123 Nanjing University Ensemble—6pm; n/c

WHISKEY RIVER RANCH Hank Shreve Blues Showcase—8pm; n/c

WOW HALL Aaron Carter, This Boy That Girl, Matt Ryan King—8pm; Pop, rock, \$18 adv., \$20 door, \$50 VIP

FRIDAY 10/3

5TH ST. CORNUCOPIA Beef Bottom—9:30pm; n/c

AGRARIAN ALES Will Brown—5pm; n/c

AXE & FIDDLE The Breaking Yard, Flies with Honey—8:30pm; Cinematic folk, n/c

THE BLIND PIG Karaoke w/Jim Jim—9pm

BROADWAY AVENUE HOUSE CONCERTS Tony Glausi Jazz Quintet—7:30pm; \$5-\$8

COWFISH Freek-Nite w/Spactor Shmock/The Audio Schizophrenic & Guests—9pm; Juke, n/c

CRESWELL COFFEE Random Annie—7pm; Folk, \$3

D'S DINER Karaoke—9pm; n/c

DAVIS DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$3

DEXTER LAKE CLUB Roadhouse Band w/ Paul Hobbs—8pm; Southern rock, n/c

DOMAINE MERIWETHER WINERY Bailee Jordan—5:30pm; Singer/songwriter, n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

FRIENDLY ST. MARKET John Baumann—5:30pm; Acoustic, n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Trio Subtonic—8pm; \$8

THE KEG Karaoke—9pm

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEYS Asiatic Rhythms, Dusty Crates, Mac Nut, Elena Leona—10pm; \$5

MAC'S Gaye Lee Russell w/ The Hi-Tones—8pm; Blues, \$5

OAKSHIRE PUB Dirty Spoon—4pm; Old-time breakbeat, n/c

O'DONNELL'S Karaoke—9pm

PACIFIC RIM ART GALLERY Nathan Smith—5:30pm; Solo guitar, n/c

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

ROUTE 5 Joe Manis Duo w/Tyler Abbott—6pm; Jazz, n/c

SAGINAW VINEYARD Peter Giri—6pm; Solo acoustic, n/c

SAM BOND'S BREWING CO. Corwin Bolt—6; Old-timey, n/c

SAM BOND'S GARAGE Worth, Edwaard—9:30pm; \$7

SIDE BAR Karaoke—9pm

TERRITORIAL VINEYARDS The Miller Brothers—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

WANDERING GOAT Eric Tessmer Band, Amplified Heat, Paleons—8pm; Heavy blues, psych, don.

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL G Jones, Bleep Boop, Yheti, Art of Fact—9pm; EDM, \$15

SATURDAY 10/4

5TH ST. CORNUCOPIA Human Ottoman—9:30pm; n/c

AGRARIAN ALES Tom West & Craig Soreseth—5pm; n/c

AX BILLY GRILL Mike Denny Trio—7pm; Funk, n/c

AXE & FIDDLE Melissa Ruth & the Likely Stories—8:30pm; CD release, \$5

B&B LOUNGE Karaoke—9:30pm

BLACK FOREST Electric Chair Repair Co.—10pm; Post-punk, post-hardcore rock, n/c

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

COWFISH Michael Human—9pm; EDM, top 40, hip hop

DEXTER LAKE CLUB DLC Roadhouse Band w/Tyler Morin—8pm; Blues, rock, n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

ELK HORN BREWERY Hipbilly—7pm; Bluegrass, n/c

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

HOPPY BREWERY Noah Peterson—6pm; Saxophone, n/c

JAZZ STATION Carl Woideck Quintet plays Horace Silver—8pm; Jazz, \$6

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEYS G.L.A.M. Night—10pm; Dance, \$5

MAC'S Skip Jones & the Spirit of New Orleans—8pm; Blues, \$5

OAKSHIRE BREWING Buffalo Romeo—4:30pm; Americana, n/c

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

ROUTE 5 To the Bridge—6pm; Blues, jazz, n/c

SAM BOND'S GARAGE Goshwood, Fiddlin' Sue Band—9:30pm; \$6

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c

SWEET CHEEKS WINERY Jeremy Clark Pruitt—6:30pm; Acoustic, n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TRACKSTIRS Karaoke—9pm; n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c

WOW HALL Marv Ellis & WE Tribe, Alcyon Massive, Metric System, Michael K—9pm; Hip hop, reggae, \$8 adv., \$12 door, \$15 w/album

SUNDAY 10/5

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AGRARIAN ALES Monroe Street Band—4pm; n/c

MERCURY RISING

When a sleek, curvy, dark figure entered her life, Melissa Ruth knew her future would look different. She was writing songs for her second album, 2011's *Aint No Whiskey*, when it came to her.

"I accidentally bought a guitar that blew my mind and changed my songwriting forever," Ruth tells me over whiskey at The Barn Light. The guitar is a small-bodied black and brown 1958 Guild electric with a whole lotta mojo, Ruth says. "That guitar changed my life."

The Guild helped her access a "Sam & Dave, doo-woppy" sound, which is central to the "doo-wop twang" theme of her beautifully moody and sweet new album *Rising Mercury* — the second album recorded with her band, **Melissa Ruth & The Likely Stories**. The quintet hosts a CD release party and performance Oct. 4 at the Axe & Fiddle in Cottage Grove.

Ruth defines "doo-wop twang" as drawing on the instrumental sparseness of doo-wop and the twang of country and blues. "What I love about doo-wop music is the space," she says. "The guitar is there, but it's not overplaying. The drums are there, but they're not overplaying — it creates this whole landscape. I feel like that's sort of where our music tends to go."

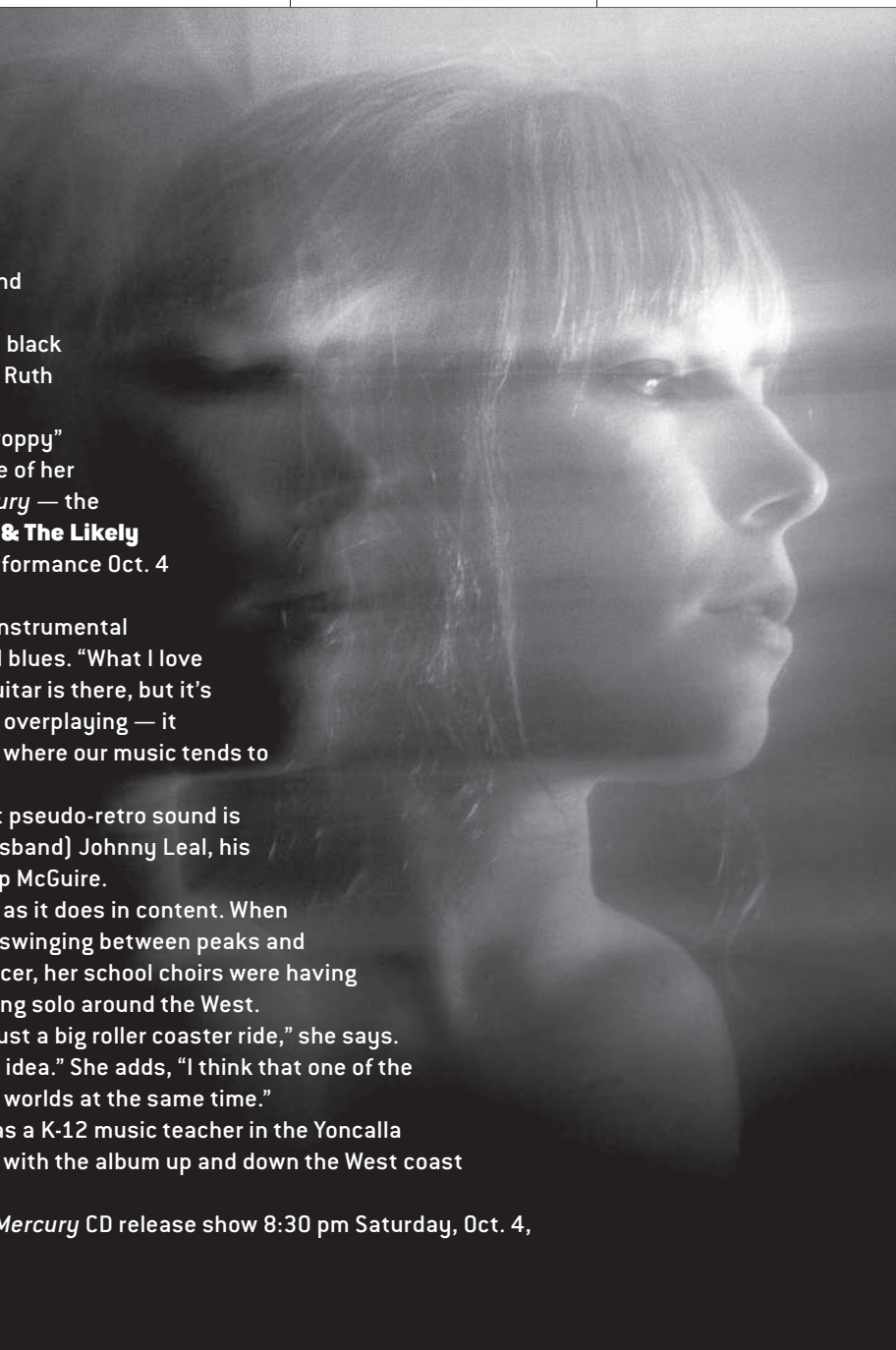
In addition to Ruth's guitar and smoky vocals, that pseudo-retro sound is teased out by blues and jazz guitarist (and Ruth's husband) Johnny Leal, his brother, funk drummer Jimmy Leal, and bassist Scoop McGuire.

On *Rising Mercury*, duality exists as much in style as it does in content. When Ruth wrote the titular song three years ago, she was swinging between peaks and valleys — her mother was diagnosed with breast cancer, her school choir was having great success at regional festivals and she was touring solo around the West.

"I guess I just wrote a song reflecting on how it's just a big roller coaster ride," she says. "All the tunes on the record really sort of explore that idea." She adds, "I think that one of the things the band does really well is exist in those dual worlds at the same time."

Ruth, who is taking a sabbatical from her day job as a K-12 music teacher in the Yoncalla school district, is touring solo (after the Oct. 4 show) with the album up and down the West coast — just her and her guitar.

Melissa Ruth & The Likely Stories host the *Rising Mercury* CD release show 8:30 pm Saturday, Oct. 4, at the Axe & Fiddle; \$5. — *Alex Notman*



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