



FAMILY WOUNDS

Hader and Wiig push each other's buttons in
The Skeleton Twins

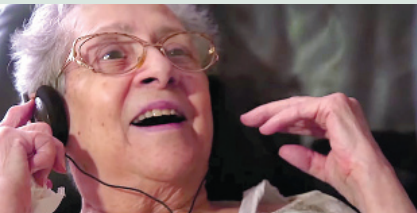
If nothing else, *The Skeleton Twins* taught me something I didn't know: I might be willing to watch Bill Hader in anything. As depressed, off-kilter, semi-self-destructive Milo, Hader has a different sort of presence onscreen. His usual solidness transforms into something gawky and loose; when Milo describes himself as being built like a frog, he's not wrong. A sturdy desperation lurks around Hader's mild but expressive face. He's always waiting for the other shoe to drop. In fact, he might be the one to drop it.

The other half of the titular twins is Maggie, played by Kristen Wiig as a woman growing more and more brittle in a life that doesn't suit her. It's unclear what sort of life would suit Maggie, who is pretending to be trying to get pregnant with her nice-dude husband Lance (a very game Luke Wilson) while secretly boning her scuba instructor. But there's no joy in either of these pursuits.

Milo and Maggie, who haven't spoken for a decade, are brought together when Milo attempts suicide — the timing of this attempt conveniently stopping Maggie from trying the same thing. *The Skeleton Twins'* understanding of its characters' suicidal urges is slight, and not entirely convincing, not least because the attempt seems more a plot device than anything else — something that's true of most of the heavy things the screenplay (by director Craig Johnson and co-writer Mark Heyman) tries to take on. The point is to get Maggie and Milo, and Hader and Wiig, in the same room, prickly and defensive, wounded and needy, and let them figure out how to connect without hurting each other.

It's when they're pushing each other's buttons, intentionally or un-, that the movie is at its best. When Maggie, wounded by a secret Milo's been keeping, storms off from a Halloween party and yells back at Milo that she'd been having *such* a great night with him, her genuine pain encapsulates everything the movie wants to be: a story about the way the destructive and redemptive powers of family go hand in hand. ■

The Skeleton Twins is now playing at Bijou Art Cinemas.



ALIVE INSIDE

At once uplifting and infuriating, this documentary focuses on the work of Dan Cohen, a former social worker who some three years ago began bringing iPods loaded with music into nursing homes, where "patients" with dementia were suddenly awakened by the simple act of hearing the songs that once brought them joy. In scene after heartbreaking scene, *Alive Inside* reveals how music becomes the catalyst to a kind of happy neurological shock, in which the so-called aged and infirm are revealed to be neither; instead, we see that senility and decrepitude are less biological states than states of existence brought on by alienation, loneliness and neglect. (*Bijou Metro*)

ZERO THEOREM

Terry Gilliam is never going to make *Brazil* again, so put that thought, that impossible comparison, right out of your head. He's going to make mad trifles and appealing visions that don't speak to everyone — but if you've seen any of his more recent films, you probably already know whether they speak to you. Clever and playful and dark, *Zero Theorem* skips from

notion to visual gag and back again so quickly that not all of its thoughts have a chance to gel. In a not-so-distant future — the kind dotted with countless forbidding signs and moving billboards, colorful outfits and inescapable screens — a man named Qohen Leth (Christoph Waltz) works as a programmer for a company called ManCom. Everyone, in Gilliam's biting but funny vision, is a tool of the Man, working endlessly towards a goal he (or she) might not even believe in. The message is nothing we haven't heard before, but Gilliam's still has a worthy knack for blending inventive images with unexpected humor and a dusting of shimmering rage. (*Bijou Metro*)

BOYHOOD

Over 12 years of making *Boyhood*, director Richard Linklater filmed his cast for a few days here, a few days there, capturing moments in the childhood of a boy named Mason — played throughout by Ellar Coltrane — and his family. The film flows so neatly from one moment to the next, from childhood bike rides to terrible stepfathers to high school girlfriends to the stumble into adulthood, that it's easy to forget what a risky endeavor the whole thing was. Nearly every scene in *Boyhood* is beautifully true to the moment it depicts, whether that moment involves teenage boys posturing toughness or a dad making his daughter cringe with a talk about condoms. Every year, Linklater and his actors did something beautiful. As a whole, the movie is observational, natural, likable — a ballsy project made life-sized by the mundane. (*Bijou Metro*)

Showtimes
October 3 - 9

492 E. 13th Ave.
bijou-cinemas.com

THE SKELETON TWINS Fri-Sun 12:30, 2:40, 4:50, 7:05, 9:15
Mo-Thu 4:50, 7:05, 9:15

MY OLD LADY Fri-Sun 1:15, 3:40, 6:05, 8:30
Mo-Tu 3:40, 6:05, 8:30
We-Thu 3:40

MEN, WOMEN AND CHILDREN Wed 7:30 (FREE!)

43 W. Broadway
bijou-cinemas.com

ALIVE INSIDE Fri-Sun 12:30, 2:30
Mo-Thu 2:30

BOYHOOD Fri-Sat 1:45, 5:05, 8:25
Su-Thu 1:45, 5:05, 7:30

LOVE IS STRANGE 2:40, 6:00

THE NOTEBOOK 7:00

THE TRIP TO ITALY Fri-Sun 1:00, 3:30, 5:00, 8:30
Mo-Thu 3:30, 5:00, 8:30

THE ZERO THEOREM Fri-Sat 12:15, 4:30, 9:30
Sun 12:15, 4:30, 8:30
Mo-Thu 4:30, 8:30

The Archaeology Channel
BEST OF THE 2014 SCREENINGS Fri-Sat 7:30

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WHIPLASH

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IMAX: THE EQUALIZER [CC,DV] (R) ★
Fri. - Sat. 1240 405 730 1030

ANNABELLE [CC,DV] (R)
Fri. - Sat. (1200 230) 500 715 745 945 1015

LEFT BEHIND [CC] (PG-13) Fri. - Sat. (1125 200) 440 720 1005

GONE GIRL [CC,DV] (R) ★
Fri. - Sat. (1215 345) 635 705 935 1025

THE EQUALIZER [CC,DV] (R) Fri. - Sat. (1210 335) 700 1000

THE BOXTROLLS [CC,DV] (PG)
Fri. - Sat. (210 PM) 430 PM 650 PM

THE BOXTROLLS 3D [CC,DV] (PG) ★
Fri. - Sat. (1130 AM) 925 PM

THE SONG (PG-13) Fri. - Sat. (1140 225) 505 750 1035

THE MAZE RUNNER [CC,DV] (PG-13)
Fri. - Sat. (1150 AM 330 PM)

THIS IS WHERE I LEAVE YOU [CC,DV] (R)
Fri. - Sat. (1135 215) 450 740 1020

A WALK AMONG THE TOMBSTONES [CC,DV] (R)
Fri. - Sat. (1155 355) 710 955

DOLPHIN TALE 2 [CC,DV] (PG)
Fri. - Sat. (1145 220) 455 735 1010

LET'S BE COPS [CC,DV] (R) Fri. - Sat. (1205) 425 725 1020

HUNDRED FOOT JOURNEY [CC,DV] (PG)
Fri. - Sat. (1235 PM 335 PM)

GUARDIANS OF THE GALAXY [CC,DV] (PG-13)
Fri. - Sat. (1225 350) 640 940

ALBANY 7 Next to Fred Meyer

ANNABELLE [CC,DV] (R) Fri. - Sat. (140) 430 725 1015

GONE GIRL [CC,DV] (R) ★ Fri. - Sat. (100) 410 700 955

THE EQUALIZER [CC,DV] (R) Fri. - Sat. (110) 420 720 1015

THE BOXTROLLS [CC,DV] (PG) Fri. - Sat. (340 PM) 930 PM

THE BOXTROLLS 3D [CC,DV] (PG) ★
Fri. - Sat. (125 PM) 630 PM

THE MAZE RUNNER [CC,DV] (PG-13)
Fri. - Sat. (105) 400 650 945

THIS IS WHERE I LEAVE YOU [CC,DV] (R)
Fri. - Sat. (130 355) 710 940

DOLPHIN TALE 2 [CC,DV] (PG) Fri. - Sat. (120 350) 640 935

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LEFT BEHIND [CC] (PG-13) Fri. - Sat. (130) 415 700 950

THE MAZE RUNNER [CC,DV] (PG-13)
Fri. - Sat. (115 145 355) 430 645 715 925 955

NO GOOD DEED [CC,DV] (PG-13) Fri. - Sat. 940 PM

DOLPHIN TALE 2 [CC,DV] (PG)
Fri. - Sat. (100 PM 350 PM) 630 PM

Times For 10/03 - 10/04 © 2014 www.REGmovies.com

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CINEMARK 17
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ANNABELLE (DIG) (R)
11:45, 2:20, 5:05, 7:45, 10:15

THE BOXTROLLS (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:25AM

THE BOXTROLLS (DIG) (PG)
11:00, 2:05, 4:45, 7:25, 10:05

DOLPHIN TALE 2 (DIG) (PG)
11:05, 1:45, 4:30, 7:20, 10:00

THE EQUALIZER (DIG) (R)
12:25, 3:40, 7:10, 10:15

GONE GIRL (DIG) (R)
12:00, 1:30, 3:30, 5:00, 7:00, 8:30, 10:20

GUARDIANS OF THE GALAXY (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
2:25, 8:35

GUARDIANS OF THE GALAXY (DIG) (PG-13)
12:40, 3:35, 7:00, 10:00

HOW TO TRAIN YOUR DRAGON 2 (DIG) (PG)
11:00, 1:35, 4:40, 7:15, 9:55

IF I STAY (DIG) (PG-13)
1:40, 7:30

LEFT BEHIND (2014) (DIG) (PG-13)
11:35, 2:15, 4:55, 7:40, 10:20

LET'S BE COPS (DIG) (R)
10:55, 4:20, 10:10

LUCY (DIG) (R)
11:40, 2:10, 5:10, 7:55, 10:30

THE MAZE RUNNER (DIG) (PG-13)
11:10, 12:30, 1:55, 3:20, 4:50, 6:10, 7:35, 9:00, 10:25

TEENAGE MUTANT NINJA TURTLES (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:30, 5:20

TEENAGE MUTANT NINJA TURTLES (DIG) (PG-13)
11:20, 2:00, 4:35, 7:30, 10:05

THIS IS WHERE I LEAVE YOU (DIG) (R)
11:15, 1:50, 4:25, 7:50, 10:25

A WALK AMONG THE TOMBSTONES (DIG) (R)
12:35, 3:25, 7:05, 9:50

*Visit cinemark.com for restrictions that apply.

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5:50

FRANK
7:40

MOONRISE KINGDOM
7:40

CHEF
9:25

ONLY LOVERS LEFT ALIVE
9:25

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