

# ARTSHOUND

**Sniffing out what you shouldn't miss in the arts this week**

In the spirit of EW's second annual Dance issue, we'd like to introduce a new monthly dance column, **The Spin**. Compiled and written by EW contributing writer, dancer and dance instructor Rachael Carnes, *The Spin* will begin in September and include a roundup of local dance news and events. Please contact Carnes with any tidbits at [eugeneweeklydance@gmail.com](mailto:eugeneweeklydance@gmail.com). Here's a little preview: The hip-hop and jazz **Work! Dance Company**, featured in 2013's Dance issue, is holding open auditions 6 pm Sept. 28 and Oct. 5 at the Eugene YMCA; visit [workdancecompany.com](http://workdancecompany.com) for details. Work! Dance Director Nathan Boozer says that the company must replace seven dancers who have moved away or graduated this summer. With the next show, *Mechanical Dancer: Reinvention* in early 2015, Boozer hopes to surpass the \$1,000 they raised for Greenhill Humane Society with 2014's *Animal Instinct* at the Hult.

**Flex Studios**, a multi-dance studio run by Angela Dunham and Lindsey Shields, offers scholarships and is "establishing a new non-profit branch of Flex Studios for our low-income families and our DANCable program for youth through adult dancers."

Cozmic presents an event Aug. 16 by **Fusion Friendly**, a group of avant-garde dancers (think belly dance, hip hop, hoopers, contortionists and jugglers), who also put on workshops. Contact [fusionfriendlyevents@gmail.com](mailto:fusionfriendlyevents@gmail.com) for info.

**Ballet Fantastique** has announced the theme for its 2014-2015 season: Quest. The season begins with the "5x5" gala, a performance and celebration of five years at the Hult Oct. 10 followed by the premieres of *An American Christmas Carol* (with music by Halie Loren) in December, *The Odyssey: The Ballet* in February and more.

In other arts news, the city of Eugene and the team behind Eugene Fashion Week bring back a summer favorite, the fifth annual Summer in the City "Sidewalk to Catwalk" runway show 5:30 to 9 pm Wednesday, Aug. 13, at the Downtown Park Blocks. "It gets better every year," says Laura Lee Laroux of Eugene Fashion Week. "We had a lot of new models come out. There will be a lot of fresh faces on the runway." Fresh faces and fresh designers; there will be 10 collections hitting the catwalk including lines by newcomers Make Me by Rebecca Welton and Upsmart by Mitra Chester and St. Vincent de Paul.

**Eugene Ballet Company** hosts the Sept. 7 "Ballet, Beer & Barre-BQ Bash," a benefit with barbecue, refreshments, outdoor games (including a pointe shoe toss), dance performances and new company members Brian Ruiz, Jun Tanabe and Kaori Fukui introducing the 2014-2015 season, which kicks off with *Cinderella*, joined by OrchestraNEXT, Oct 25-26 at the Hult. Contact Karen Warner, 485-3992, or [karen@eugeneballet.org](mailto:karen@eugeneballet.org) for tickets.



Eugene Ballet's principal dancer Yoshie Oshima in *Cinderella*, opening at the Hult in October

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