

WELCOME TO THE DOLLHOUSE

"We love Eugene," says Ashley Edwards, vocalist and songwriter for Durango, Colorado-based **Hello Dollface**. "The vibrancy, the grit, the consciousness, the food."

The band's bass player, Jesse Ogle, attended the UO, Edwards says, and this time 'round through Eugene, Hello Dollface's "heart-quenching desert vagabond soul" will be backed up onstage by some local players: Ben Scharf, Matt Calkins and Brad Erichsen of local jazz-funk group Eleven Eyes.

"Jesse played with all of these local cats while attending the UO," Edwards says. "The band is organically designed as an open collective for collaboration." Hello Dollface is often on the road, sharing stages with many musicians. "It becomes a new sound experience," Edwards says. "We like to keep it fresh."

Musicians often struggle when asked to describe their sound, but not Edwards: "We love this question," she says. "Our sound has evolved as we have as musicians. Today, our sound is ambiguous and simultaneously simple. In one word, we say: soul." Edwards adds, "We wander, we travel, we throw down, we lay it down. It's fiery, authentic, honest and raw."

Hello Dollface is playing several times in the Eugene area: twice at the Oregon Country Fair, and once at "local favorite" Sam Bond's. "There are some heavy players in the region," Edwards says. "I feel honored to share our music and our passion in a place that caters to such a wonderful diversity of artists and musicians."

Hello Dollface plays with **The Long Hello** 9 pm Thursday, July 17, at Sam Bond's; \$5. — *William Kennedy*



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