

WHEN THE LEVEE BREAKS

Crime and punishment for Oregon eco-saboteurs in Kelly Reichardt's *Night Moves*



In Kelly Reichardt's new film, *Night Moves*, a ragged trio of would-be eco-saboteurs plot to blow up a hydroelectric dam in western Oregon. There is Josh (Jesse Eisenberg), a steely young man full of sidelong glances and inarticulate rage; Dena (Dakota Fanning), a doe-eyed rich girl levitating on hippie zen; and Harmon (Peter Sarsgaard), the elder, who emanates the cool, malevolent calm of nihilism.

With the quiet, crackling earnestness of kids playing house, the threesome set their plan in motion, buying a boat and 1,500 pounds of fertilizer, with cash, of course. Their grim excitement is pinched by nervy paranoia and an impending sense of doom, as fissures appear in the bulwark of their scheme: surveillance cameras abound; a car stops on the outlet road above the dam just as they set the explosive timer. And, when the boom comes, there is a nightmare of collateral damage, at once inevitable and shocking.

Reichardt is a filmmaker of surpassing patience, far more interested in the emotional consequences of our decisions than the actual how and why of human actions. Her films (*Wendy and Lucy*, *Meek's Cutoff*) focus on the mute interstices of fate where lonely, searching people run smack against the edge of an abyss.

In *Night Moves*, Reichardt is unconcerned with the heavy hand of political cant or whether an act of terror will forestall the apocalypse. Like Dostoyevsky, she is more interested in the minutiae of crime and punishment — how idealistic impulses blind us to the shrapnel sent out by our deepest, darkest desires, and the toll we pay for forging meaning in the midst of chaos.

Night Moves is full of excruciating suspense and intricate espionage, but the movie ends, as T.S. Eliot warned of the world's demise, not with a bang but a whimper — a haunting whimper that asks: *What have I done?* ■

BOBCAT'S BIGFOOT

Excitable stand-up comedian-turned-filmmaker Bobcat Goldthwait will make a special appearance in town Friday, June 27, for a 7:30 pm screening of his new film *Willow Creek* at Bijou Art Cinemas. A pusher of envelopes whose snaggle-toothed voice is an enduring trademark, Goldthwait is an artist of dark sensibilities and surprising smarts, as bears out both in his past comic routines as well as movies like *Shakes the Clown* and *World's Greatest Dad*, in which Robin Williams, a good friend of Goldthwait, plays a father who capitalizes on his son's suicide.

Goldthwait's latest film, *Willow Creek*, is a found-footage horror movie in which a couple document-



ing their trip to the site of the famous 1967 Patterson-Gimlin footage discovers the truth about Bigfoot. Though it partakes of the now-familiar *Blair Witch* prototype, the movie is well researched (lots of Sasquatch lore) and effectively creepy, taking its own sweet time as it builds to a horrifying crescendo inside a tent at night in the middle of nowhere.

BIJOU Showtimes
Jun 27 - Jul 3
492 E. 13th Ave.
bijou-cinemas.com

CHEF	Fri	2:25, 5:00
	Sat-Sun	2:25, 5:00, 7:45
	Mo-Thu	5:00, 7:45
THE IMMIGRANT	Fri-Sun	1:20, 4:00, 6:40, 9:15
	Mo-Thu	4:00, 6:40, 9:15
WILLOW CREEK	Fri only	7:30 (no passes)
w/Bobcat Goldthwait LIVE!		\$10 adv/\$12 door

BIJOU METRO 43 W. Broadway
bijou-cinemas.com

THE GRAND BUDAPEST HOTEL	Fri-Sun 12:00, 2:20, 4:40, 7:00, 9:15
	Mo-Th 2:20, 4:40, 7:00, 9:15
IDA	Fri-Sun 1:00, 3:00, 5:00, 7:00, 9:00
	Mo-Tu 3:00, 5:00, 7:00, 9:00
	We-Th 3:00, 5:00, 7:00
NIGHT MOVES	Fri-Tu 3:00
OBVIOUS CHILD	Fri-Sun 1:00, 3:00, 5:00, 7:00, 9:00
	Mo-Th 3:00, 5:00, 7:00, 9:00
WE ARE THE BEST	Fri-Tu 8:00
	We-Th 9:00
WORDS AND PICTURES	Fri-Tu 12:30, 5:30
	We-Th 5:30
SNOWPIERCER	We-Th 3:15, 6:00, 8:45

The Eugene Film Society presents Bijou Metro Classic Series:
MONSTER BLOCKBUSTER SERIES
Attacking July 18!

Plunk Tews Brewing presents Bijou Retro Horror Series:
TEXAS CHAINSAW MASSACRE (1974)
Restoration coming July 18!

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CINEMARK 17
Gateway Mall - Beltline @ Gateway

22 JUMP STREET (DIG) (R) 10:20, 11:15, 1:15, 2:05, 4:00, 4:55, 6:45, 7:45, 9:35, 10:30	JERSEY BOYS (DIG) (R) 10:05, 1:10, 4:15, 7:20, 10:25
BLENDED (DIG) (PG-13) 10:35, 1:35, 4:40, 7:40, 10:30	MALEFICENT (DIG) (PG) 11:25, 2:15, 5:00, 7:50, 10:25
EDGE OF TOMORROW (DIG) (PG-13) 11:05, 1:55, 4:45, 7:30, 10:20	A MILLION WAYS TO DIE IN THE WEST (DIG) (R) 1:30, 7:00
THE FAULT IN OUR STARS (DIG) (PG-13) 10:00, 1:00, 4:05, 7:05, 10:05	NEIGHBORS (DIG) (R) 10:40, 4:20, 10:00
GOZILLA (2014) (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 4:25	THINK LIKE A MAN TOO (DIG) (PG-13) 10:10, 1:40, 4:30, 7:10, 9:50
HOW TO TRAIN YOUR DRAGON 2 (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 4:25	TRANSFORMERS: AGE OF EXTINCTION (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:15, 12:05, 12:55, 2:00, 3:50, 4:35, 5:45, 7:35, 8:25, 9:25
GOZILLA (2014) (DIG) (PG-13) 10:25, 1:25, 7:20, 10:15	TRANSFORMERS: AGE OF EXTINCTION (DIG) (PG-13) 11:10, 2:50, 6:35, 10:10
HOW TO TRAIN YOUR DRAGON 2 (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 4:50, 10:10	X-MEN: DAYS OF FUTURE PAST (DIG) (PG-13) 10:00, 1:05, 4:10, 7:15, 10:20
HOW TO TRAIN YOUR DRAGON 2 (DIG) (PG) 10:30, 11:20, 1:20, 2:10, 3:55, 6:30, 7:25, 9:20	

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300: RISE OF AN EMPIRE (R) 11:15, 1:55, 4:25, 7:20, 9:50	MONUMENTS MEN (PG-13) 11:10, 4:20, 9:45
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 12:10, 3:30, 7:00, 10:15	MR. PEABODY AND SHERMAN (PG) 10:55, 1:10, 3:25, 5:40, 7:55, 10:20
CAPTAIN AMERICA: THE WINTER SOLDIER (3D) (PG-13) 11:00, 2:20, 5:30, 8:35	RIDE ALONG (PG-13) 2:05, 7:05
DIVERGENT (PG-13) 10:50, 12:00, 2:00, 3:15, 5:25, 7:05, 8:25, 10:00	RIO 2 (3D) (G) SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 1:15, 3:40, 6:55, 9:35
FROZEN (2013) (PG) 11:05, 1:50, 4:15, 7:15, 9:40	RIO 2 (DIG) (G) 10:45AM
LEGO (PG) 11:20, 1:45, 4:55, 7:40, 9:55	ROBOCOP (2014) (PG-13) 11:25, 2:15, 5:05, 7:45, 10:25
LONE SURVIVOR (R) 11:30, 2:10, 4:50, 7:30, 10:10	

*Visit cinemark.com for restrictions that apply.

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Adv. Tix on Sale DAWN OF THE PLANET OF THE APES
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TRANSFORMERS: AGE OF EXTINCTION 3D [CC,DV] (PG-13) ★ Fri. - Sat. 1030 1100 230 600 900 930
TRANSFORMERS: AGE OF EXTINCTION [CC,DV] (PG-13) ★ Fri. - Sat. 1130 1230 200 300 400 530 630 730 1000 1100
THE ROVER (R) Fri. - Sat. 1210 PM
JERSEY BOYS [CC,DV] (R) Fri. - Sat. 1150 340 655 955
THINK LIKE A MAN TOO [CC,DV] (PG-13) Fri. - Sat. 1135 210 450 725 1005
HOW TO TRAIN YOUR DRAGON 2 IN REALD 3D [CC,DV] (PG) ★ Fri. - Sat. 1145 AM 215 PM 445 PM
HOW TO TRAIN YOUR DRAGON 2 [CC,DV] (PG) Fri. - Sat. 1115 145 415 645 915
22 JUMP STREET [CC,DV] (R) Fri. - Sat. 1125 205 445 735 1020
THE FAULT IN OUR STARS [CC,DV] (PG-13) Fri. - Sat. 1220 335 635 935
EDGE OF TOMORROW [CC,DV] (PG-13) Fri. - Sat. 1215 435 720 1015
MALEFICENT [CC,DV] (PG) Fri. - Sat. 1045 150 420 650 925
A MILLION WAYS TO DIE IN THE WEST [CC,DV] (R) Fri. - Sat. 410 PM 705 PM 1025 PM
X-MEN: DAYS OF FUTURE PAST [CC,DV] (PG-13) Fri. - Sat. 1120 225 640 940
NEIGHBORS [CC,DV] (R) Fri. - Sat. 715 PM 1010 PM

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TRANSFORMERS: AGE OF EXTINCTION 3D [CC,DV] (PG-13) ★ Fri. - Sat. 1130 300 635 1000
HOW TO TRAIN YOUR DRAGON 2 [CC,DV] (PG) Sat. 315 PM 620 PM
22 JUMP STREET [CC,DV] (R) Sat. 100 420 730 1010
HOW TO TRAIN YOUR DRAGON 2 IN REALD 3D [CC,DV] (PG) ★ Sat. 1215 PM 910 PM
THE FAULT IN OUR STARS [CC,DV] (PG-13) Sat. 1230 410 700 1020
EDGE OF TOMORROW [CC,DV] (PG-13) Sat. 345 PM 1025 PM
EDGE OF TOMORROW IN REALD 3D [CC,DV] (PG-13) ★ Sat. 1245 PM 715 PM
MALEFICENT [CC,DV] (PG) Sat. 1145 320 645 1010

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X-MEN: DAYS OF FUTURE PAST [CC,DV] (PG-13) Fri. - Sat. 100 PM 355 PM 650 PM
X-MEN: DAYS OF FUTURE PAST IN REALD 3D [CC,DV] (PG-13) ★ Fri. - Sat. 945 PM
BLENDED [CC,DV] (PG-13) Fri. - Sat. 355 PM 930 PM
GOZILLA [CC,DV] (PG-13) Fri. - Sat. 115 415 705 955
MILLION DOLLAR ARM [CC,DV] (PG) Fri. - Sat. 105 PM 640 PM

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