



FOR WHOM THE BELLE TOLLS

Belle triumphantly explores the intersection of race, gender and class in 18th-century England

The illegitimate, biracial daughter of a British navy admiral, Dido Elizabeth Belle, was born into complicated circumstances. In *Belle*, director Amma Asante and screenwriter Misan Sagay take some liberties with what's known about the real Belle, but strict accuracy isn't the point of Asante's lush,

Jane Austenesque film, which belongs fully to Belle (Gugu Mbatha-Raw).

Growing up under the roof of her great-uncle, barrister Lord Mansfield (Tom Wilkinson), Belle becomes close with her cousin, Elizabeth (Sarah Gadon), and chafes at the limitations of her unusual position: She's part of the family,

except at formal dinners; a would-be suitor speaks of overlooking Belle's parentage as if he thinks he's saying something kind. The world we've seen in countless period films is different through Belle's eyes; with her in the foreground, we can't choose to ignore the discrimination on display in a restrictive, racist society. Mbatha-Raw gives Belle a thoughtful, tense, politely wary presence; she holds herself carefully, waiting for the inevitable moment when someone remarks on her parentage, her skin, her position.

Threaded neatly through the film is Lord Mansfield's impending decision on the Zong case, an ugly battle involving the owners of a slave ship and their insurers, who wouldn't pay up when the owners claimed they were forced to drown their "cargo" due to water shortages. The case is a catalyst for Belle's growing understanding of the inequality of her world — and the thing that brings her closer to impassioned legal assistant Tom Davinier (Sam Reid).

While the country waits for Lord Mansfield's legal judgment, Belle also anxiously awaits the result of a seemingly simple thing she dreaded: Lord Mansfield had her and Elizabeth sit for a portrait. Belle has spent enough time looking at the paintings in her adopted father's house, in which people of color are always subservient, gazing worshipfully at towering white men.

But her image looks nothing like that. The real portrait of Belle and Elizabeth was key in the genesis of *Belle*, so it's fitting that within the film, the image serves as a quietly brilliant example of the power of representation in art. What is just a pretty decoration to the privileged is, to the oppressed, a symbol of their place in society — or at home. When Belle sees her portrait for the first time, the scene is every bit as powerful as the moment Lord Mansfield delivers his verdict on the Zong case. Romantic, elegant and triumphant, *Belle* is as deft an exploration of the intersection of race, class and gender as I've seen on any kind of screen. ■

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Adv. Tix on Sale HOW TO TRAIN YOUR DRAGON 2
EDGE OF TOMORROW [CC,DV] (PG-13) ★
Fri. - Sat. (1200 300) 645 930

TEAM HOT WHEELS: THE ORIGIN OF AWESOME
EVENT (NR) Sat. 1100 AM

IMAX: EDGE OF TOMORROW 3D [CC,DV] (PG-13) ★
Fri. - Sat. (1130 215 500 745 1030

THE FAULT IN OUR STARS [CC,DV] (PG-13)
Fri. - Sat. (1215 1245 315 345) 625 655 920 950

MALEFICENT (PG) ★
Fri. (1135 1205 205 335) 405 435 635 735 905 935 1005
Sat. (1135 1205 205 335) 405 500 635 735 905 935 1005

A MILLION WAYS TO DIE IN THE WEST [CC,DV] (R)
Fri. (1140 1210) 400 430 700 730 945 1015
Sat. (1140) 400 430 700 730 945 1015

MALEFICENT IN REALD 3D [CC,DV] (PG) ★
Fri. - Sat. (1235 PM) 705 PM

BLENDED [CC,DV] (PG-13) Fri. - Sat. (1145 325) 630 925

X-MEN: DAYS OF FUTURE PAST [CC,DV] (PG-13)
Fri. - Sat. (1150) 420 720 1025

X-MEN: DAYS OF FUTURE PAST IN REALD 3D
[CC,DV] (PG-13) ★ Fri. - Sat. (350 PM) 955 PM

GODZILLA IN 3D [CC,DV] (PG-13) ★ Fri. - Sat. 1020 PM

GODZILLA [CC,DV] (PG-13)
Fri. - Sat. (1155 AM) 425 PM 725 PM

CHEF [CC,DV] (R) Fri. - Sat. (1225 355) 640 940

NEIGHBORS [CC,DV] (R) Fri. - Sat. (1230) 455 740 1010

AMAZING SPIDER-MAN #2 [CC,DV] (PG-13)
Fri. - Sat. (1220 PM) 650 PM

ALBANY 7 Next to Fred Meyer

Adv. Tix on Sale 22 JUMP STREET
Adv. Tix on Sale HOW TO TRAIN YOUR DRAGON 2
THE FAULT IN OUR STARS [CC,DV] (PG-13)
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EDGE OF TOMORROW [CC,DV] (PG-13) ★
Fri. - Sat. 400 PM 1015 PM

EDGE OF TOMORROW IN REALD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (100 PM) 715 PM

A MILLION WAYS TO DIE IN THE WEST [CC,DV] (R)
Fri. - Sat. (120) 420 735 1020

MALEFICENT IN REALD 3D [CC,DV] (PG) ★
Fri. - Sat. (1200 PM) 1010 PM

MALEFICENT (PG) ★ Fri. - Sat. (230 PM) 500 PM 730 PM

BLENDED [CC,DV] (PG-13) Fri. - Sat. (1200 300) 620 920

X-MEN: DAYS OF FUTURE PAST [CC,DV] (PG-13)
Fri. - Sat. (1215 PM 320 PM) 630 PM

X-MEN: DAYS OF FUTURE PAST IN REALD 3D
[CC,DV] (PG-13) ★ Fri. - Sat. 930 PM

GODZILLA IN 3D [CC,DV] (PG-13) ★
Fri. - Sat. (345 PM) 955 PM

GODZILLA [CC,DV] (PG-13)
Fri. - Sat. (1245 PM) 700 PM

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X-MEN: DAYS OF FUTURE PAST IN REALD 3D
[CC,DV] (PG-13) ★ Fri. - Sat. 1000 PM

BLENDED [CC,DV] (PG-13) Fri. - Sat. (100) 400 720 1005

MILLION DOLLAR ARM [CC,DV] (PG)
Fri. - Sat. (1245 350) 640 930

Times For 06/06 - 06/07© 2014 www.REGmovies.com

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AMAZING SPIDER-MAN 2 (DIG) (PG-13)
12:00, 3:15, 7:00, 10:15

BLENDED (DIG) (PG-13)
1:25, 4:25, 7:20, 10:25

CHEF (DIG) (R)
1:20, 4:05, 7:00, 9:55

EDGE OF TOMORROW (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:10, 1:55, 4:40, 6:10, 10:10

EDGE OF TOMORROW (DIGITAL) (PG-13)
12:05, 3:10, 7:25, 9:00

THE FAULT IN OUR STARS (DIG) (PG-13)
11:15, 1:00, 2:15, 4:00, 5:30, 7:10, 8:45, 10:20

GODZILLA (2014) (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
4:30

GODZILLA (2014) (DIG) (PG-13)
1:35, 7:30, 10:30

MALEFICENT (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:05, 2:00, 3:05, 4:50, 6:05, 7:35, 10:25

MALEFICENT (DIG) (PG)
12:10, 1:10, 3:55, 6:30, 8:40, 9:40

MILLION DOLLAR ARM (DIG) (PG)
1:15, 4:15, 7:15, 10:10

A MILLION WAYS TO DIE IN THE WEST (DIG) (R)
1:30, 4:20, 7:10, 10:00

NEIGHBORS (DIG) (R)
10:55, 1:40, 4:35, 7:05, 9:50

RIO 2 (DIG) (G)
11:20, 2:05, 4:45, 7:40, 10:15

X-MEN: DAYS OF FUTURE PAST (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
1:05, 4:10, 7:15, 10:20

X-MEN: DAYS OF FUTURE PAST (DIG) (PG-13)
11:00, 2:10, 5:25, 8:30

MOVIES 12 Gateway Mall - Beltline @ Gateway • Exp Code 1428#

300: RISE OF AN EMPIRE (R)
12:00, 2:40, 5:05, 7:50, 10:30

FROZEN (2013) (PG)
11:45, 2:15, 4:40, 7:35, 10:00

GOD'S NOT DEAD (DIG) (PG)
11:25, 2:05, 4:45, 7:25, 10:20

LEGO (PG)
11:35, 1:55, 4:25, 7:00, 9:30

LEGO (3D) (PG)
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
12:35, 5:30

LONE SURVIVOR (R)
11:30, 2:10, 4:50, 7:30, 10:15

MOMI'S NIGHT OUT (DIG) (PG)
3:05, 8:00, 10:25

MONUMENTS MEN (PG-13)
11:55, 3:15, 7:05, 9:45

MR. PEABODY AND SHERMAN (PG)
12:15, 2:45, 5:15, 7:40, 9:55

THE NUT JOB (PG)
12:20, 2:25, 4:30

THE RAID 2 (R)
12:25, 3:50, 6:55, 10:10

RIDE ALONG (PG-13)
12:10, 2:30, 4:55, 7:15, 9:40

ROBOCOP (2014) (PG-13)
11:50, 2:35, 5:10, 7:45, 10:25

SON OF GOD (PG-13)
7:10, 10:05

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LONE SURVIVOR 7:35	HER 7:35	LONE SURVIVOR 9:45	THE BIG LEBOWSKI PARTY 9:45

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Fri-Sun 2:45, 5:15, 7:45
Mon-Thu 5:15, 7:45

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4:20

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COLD IN JULY
Fri-Sun 12:00, 2:25, 4:50, 8:45
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PALO ALTO
1:15, 3:40, 6:45

FADING GIGOLO
4:35

FINDING VIVIAN MAIER
2:35

LOCKE
7:15, 9:15

THE LUNCHBOX
1:15, 6:00

THE RAILWAY MAN
3:30, 6:10

ONLY LOVERS LEFT ALIVE
Fri-Sun 12:00, 8:30
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