



A BRIGHT FUTURE

Days of Future Past is the best X-Men film since 2003's X2

Days of Future Past opens in a dark future, a world devastated by war. A ragtag band of mutants, led by Professor X (Patrick Stewart) and Magneto (Ian McKellan), puts up a decent fight against the Sentinels, but they have zero hope of victory against the shape-shifting, mutant-hunting robots. In a last-ditch effort, Kitty Pryde (Ellen Page) sends the consciousness of Wolverine (Hugh Jackman) back into his '70s self. The last chance to change the deadly future hinges on Wolverine convincing a bitter young Charles Xavier (James McAvoy) and human-loathing Magneto (Michael Fassbender), who are not really over the divisive events of *First Class*, to come together and save the future.

Bear with the plot's introductory info-dumps and you'll find the best X-Men movie since *X2* (also directed by Bryan Singer) — one that spares us needless origin stories and understands that the beauty of having two Charles and two Erics is showing us how each shapes the person the other will become. *Days* is a bit of a boys' club — while much rests on the choices made by Mystique (Jennifer Lawrence), the movie sidelines anyone else who isn't a white male — but it's also a

return to form after the execrable *The Last Stand* and the middling *First Class*. Lawrence gives militant mutant Mystique a new layer of righteous anger; Jackman, playing messenger boy, is all quirked brow and tired fury; it turns out that strung-out and self-centered is a good look for McAvoy's young Charles.

The key new face is Peter Maximoff (Evan Peters), who steals the movie's central set piece — a stylish, funny and symbolic sequence: While the heroes from previous movies all but stand still, Peter, who will grow up to be known as Quicksilver, resets the whole room, taking out threats in the span of a breath and reveling in the fun of it. The torch is being passed; the next generation is ready for it.

But let's not write off the old gang just yet. *Days of Future Past* builds to an almost preposterously dramatic finale, but its central theme is rather more human-sized: the hope that people can change. It's fitting that the climax affects more than just the future of the X-Men; it results in some positively delightful changes to the past as well. A brief after-credits sequence teases *X-Men: Apocalypse*, scheduled for 2016. It's going to be a long wait. ■



FINDING VIVIAN MAIER

This 83-minute documentary will change how you see the world, literally and figuratively. After purchasing a trove of more than 100,000 black-and-white street photographs and negatives at a Chicago auction, director and historian John Maloof plays detective, following a trail of clues — handwritten letters, receipts and, of course, photos — to unveil the identity of the bold and masterful recluse behind the camera: the late Vivian Maier. Through interviews with neighbors, the families she nannied (including Phil Donahue's), long-lost relatives, celebrity photographers and archivists, a portrait of an artist at once loving and dark emerges. *Finding Vivian Maier* is one hell of a mystery that will make you question whether geniuses pass through our lives everyday unnoticed. (*Bijou Metro*)

THE LUNCHBOX

The Lunchbox tells the story of a widowed government clerk and a young wife whose husband barely notices her. Of course, the exquisite lunches she prepares for her husband, each delivered by Mumbai's *dabbawalas*, are brought to the clerk by accident, and the rest — unless you've never seen a romantic comedy — is predictable, though pleasant enough. (*Bijou Metro*)

ONLY LOVERS LEFT ALIVE

Languid, elegiac, mournful and unexpectedly funny, Jim Jarmusch's *Only Lovers Left Alive* introduces us to the ancient Adam (Tom Hiddleston) and Eve (Tilda Swinton), a pair of vampires who represent the romantic image of the loner artists taken to the next level, unable to be part of society even if they wanted to. *Only Lovers* both revels in that notion and underscores its isolation. From the dark vision of Detroit to the eerie soundtrack, the movie creates a world all its own. (*Bijou Metro*)

CINEMARK®
Purch Adv Tix @ **cinemark.com**
800-326-3264 + Exp #
CINEMARK 17 Gateway Mall - Beltline @ Gateway • Exp Code 1131#

AMAZING SPIDER-MAN 2 (DIG) (PG-13)
12:00, 3:15, 7:00, 10:25
BLENDED (DIG) (PG-13)
1:25, 4:25, 7:20, 10:10
CAPTAIN AMERICA: THE WINTER SOLDIER (DIG) (PG-13)
3:10, 10:05
CHEF (DIG) (R)
1:20, 4:05, 7:25, 10:15
DIVERGENT (DIG) (PG-13)
11:25, 6:55
GODZILLA (2014) (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
12:05, 3:05, 6:15, 9:30
GODZILLA (2014) (DIG) (PG-13)
1:35, 4:30, 7:30, 10:30
HEAVEN IS FOR REAL (DIG) (PG)
11:00, 7:45
MALEFICENT (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:05, 2:00, 3:00, 4:50, 6:05, 7:35, 10:15

MALEFICENT (DIG) (PG)
12:10, 1:10, 3:55, 6:30, 8:40, 9:40
MILLION DOLLAR ARM (DIG) (PG)
1:15, 4:15, 7:15, 10:10
A MILLION WAYS TO DIE IN THE WEST (DIG) (R)
1:30, 4:20, 7:10, 10:00
NEIGHBORS (DIG) (R)
11:10, 1:45, 4:35, 7:05, 9:50
THE OTHER WOMAN (DIG) (PG-13)
1:40, 4:40, 10:30
RIO 2 (DIG) (G)
11:20, 1:55, 4:45, 7:40, 10:20
X-MEN: DAYS OF FUTURE PAST (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
12:15, 1:05, 3:20, 4:10, 6:25, 7:15, 9:35, 10:20
X-MEN: DAYS OF FUTURE PAST (DIG) (PG-13)
11:15, 2:20, 5:25, 8:30

MOVIES 12 Gateway Mall - Beltline @ Gateway • Exp Code 1428#

300: RISE OF AN EMPIRE (R)
12:00, 2:40, 5:05, 7:50, 10:30
DRAFT DAY (DIG) (PG-13)
11:40, 7:25
FROZEN (2013) (PG)
11:45, 2:15, 4:40, 7:35, 10:00
LEGO (PG)
12:45, 3:05, 5:50, 8:10
LEGO (3D) (PG)
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
11:35, 2:00, 4:35, 7:00, 9:50
LONE SURVIVOR (R)
11:30, 2:10, 4:50, 7:30, 10:15
MONUMENTS MEN (PG-13)
11:55, 3:15, 7:05, 9:45

MR. PEABODY AND SHERMAN (PG)
12:50, 3:10, 5:40, 7:55, 10:10
NOAH (DIG) (PG-13)
2:45, 10:20
THE NUT JOB (PG)
12:20, 2:25, 4:30, 7:20, 9:30
RIDE ALONG (PG-13)
12:10, 2:30, 4:55, 7:15, 9:40
ROBOCOP (2014) (PG-13)
11:50, 2:35, 5:10, 7:45, 10:25
SON OF GOD (PG-13)
12:05, 3:25, 7:10, 10:05

REGAL CINEMAS
(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request
Bargain Shows In () ✓ No Bargain Night Specials
★ Pass / Discount Restrictions Apply
VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Bellline
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

Adv. Tix on Sale THE FAULT IN OUR STARS
IMAX: MALEFICENT 3D [CC,DV] (PG) ★
Fri. - Sat. 1200 230 500 730 1000
MALEFICENT (PG) ★
Fri. - Sat. (1130 1230 200) 430 630 700 930
MALEFICENT IN REALD 3D [CC,DV] (PG) ★
Fri. - Sat. (330 PM) 900 PM
A MILLION WAYS TO DIE IN THE WEST [CC,DV] (R)
Fri. - Sat. (1145 1215 300) 400 645 715 945 1015
X-MEN: DAYS OF FUTURE PAST [CC,DV] (PG-13) ★
Fri. - Sat. (1140 1240 315) 620 650 920
X-MEN: DAYS OF FUTURE PAST IN REALD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (1210 345) 415 720 950 1020
BLENDED [CC,DV] (PG-13)
Fri. - Sat. (1135) 425 725 1020
GODZILLA IN 3D [CC,DV] (PG-13) ★
Fri. - Sat. (335 PM) 655 PM
MILLION DOLLAR ARM [CC,DV] (PG)
Fri. - Sat. (1235) 410 710 1010
GODZILLA [CC,DV] (PG-13)
Fri. - Sat. (1220 305) 625 925
CHEF [CC,DV] (R)
Fri. - Sat. (1225 355) 640 935
NEIGHBORS [CC,DV] (R)
Fri. - Sat. (1205 215) 445 735 955
AMAZING SPIDER-MAN #2 [CC,DV] (PG-13)
Fri. - Sat. (1155 340) 705 1005
THE OTHER WOMAN [CC,DV] (PG-13)
Fri. - Sat. (1150 AM) 940 PM

ALBANY 7 Next to Fred Meyer
Adv. Tix on Sale THE FAULT IN OUR STARS
A MILLION WAYS TO DIE IN THE WEST [CC,DV] (R)
Fri. - Sat. (100) 400 715 1020
MALEFICENT IN REALD 3D [CC,DV] (PG) ★
Fri. - Sat. (1200 PM) 1010 PM
MALEFICENT (PG) ★
Fri. - Sat. (230 PM) 500 PM 730 PM
X-MEN: DAYS OF FUTURE PAST [CC,DV] (PG-13) ★
Fri. - Sat. (1245 320 345) 700 930 1010
BLENDED [CC,DV] (PG-13)
Fri. - Sat. (1200 330) 640 935
X-MEN: DAYS OF FUTURE PAST IN REALD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (1215 PM) 630 PM
GODZILLA IN 3D [CC,DV] (PG-13) ★
Fri. - Sat. (330 PM) 945 PM
GODZILLA [CC,DV] (PG-13)
Fri. - Sat. (1230 PM) 645 PM
NEIGHBORS [CC,DV] (R)
Fri. - Sat. (120) 420 740 1015

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St
Crown Club Members \$5 Tuesday
3D up-charges/holidays excluded
X-MEN: DAYS OF FUTURE PAST [CC,DV] (PG-13) ★
Fri. - Sat. (1200 320) 645 1000
X-MEN: DAYS OF FUTURE PAST IN REALD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (1230 350) 715 1030
BLENDED [CC,DV] (PG-13)
Fri. - Sat. (1245 335) 700 950
MILLION DOLLAR ARM [CC,DV] (PG)
Fri. - Sat. (1215 310) 630 930

Times For 05/30 - 05/31 © 2014 www.REGmovies.com

BIJOU Showtimes May 30-Jun 5
492 E. 13th Ave.
bijou-cinemas.com

BELLE Fri-Sun 2:30, 5:00, 7:30
FED UP Mon-Thu 5:00, 7:30
Fri 1:45, 4:00, 9:40
Sat-Sun 1:45, 4:00, 6:10, 8:20
Mon-Thu 4:00, 6:10, 8:20
Fri only 7:00
STRIPPED ROCKY HORROR Fri-Sat 11:00pm - \$12 - (Fri 21+)

Showtimes and info: 541-686-2458

BIJOU METRO 43 W. Broadway bijou-cinemas.com

John Turturro, Woody Allen
FADING GIGOLO 2:45, 5:00, 9:15
FINDING VIVIAN MAIER Fri 12:45, 7:15
Sat 12:45
Sun 12:45, 7:15
Mon-Thu 7:15
LOCKE Fri-Sun 1:00, 3:00, 5:00, 7:00, 9:15
Mon-Thu 3:00, 5:00, 7:00, 9:15
THE LUNCHBOX 3:30, 6:00
Colin Firth, Nicole Kidman
THE RAILWAY MAN Fri-Sun 1:00, 3:30, 6:00, 8:30
Mon-Thu 3:30, 6:00, 8:30
Jim Jarmusch's
ONLY LOVERS LEFT ALIVE Fri-Sun 12:45, 8:30
Mon-Thu 8:30

The Eugene Film Society presents **Bijou Metro Classic Series:**
MONSTER BLOCKBUSTER SERIES
Coming this Summer
The Barn Light presents **Bijou Retro Action Classics:**
The Ultimate CHUCK NORRIS Series
Coming this Summer
COMING SOON
COLD IN JULY FOR NO GOOD REASON
IDA
THE GERMAN DOCTOR
PALO ALTO
SNOWPIECER
NIGHT MOVES
BOBCAT GOLDTHWAITE (live)
GRAND BUDAPEST HOTEL
CITIZEN KOCH

DAVID MINOR THEATER
TIX \$2 TIX \$5
21 & OVER
FOOD MENU
762-1700 | 160 E. 5TH AVE
DAVIDMINORTHEATER.COM
THUR MAY 29 - WED JUNE 4

THAT AWKWARD MOMENT 3:25
THE DOUBLE 3:25
THE MONUMENTS MEN 5:05
PHILOMENA 7:10
THE MONUMENTS MEN 9:00
HER 9:00
THE DOUBLE 9:00
THE BIG LEBOWSKI PARTY 5:05

"TEXT-A-BEER" 541-913-5733
ORDER DRINKS & FOOD RIGHT FROM YOUR SEAT
"NO LONGER SNEAKING BEER INTO THE MOVIES SINCE 2008"



read us
online at
eugeneweekly.com