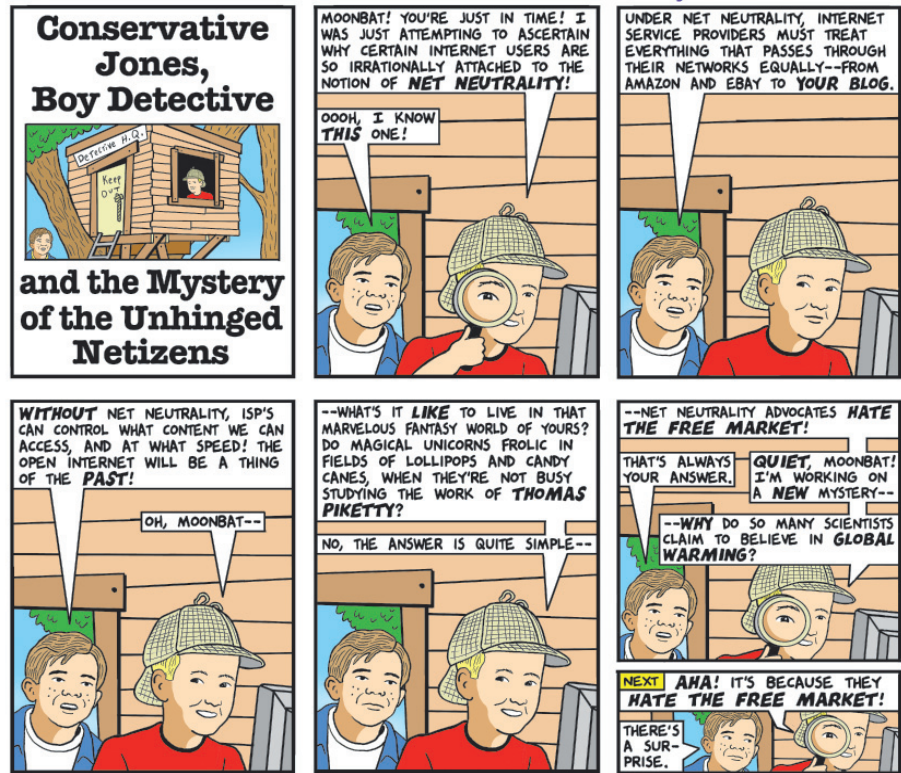


THIS MODERN WORLD

by TOM TOMORROW



on the same specifications and agree to fulfill the contract as specified. How is it fair to the qualified contractors who based their bids for this project on meeting the required clearly defined specifications only to be underbid by a contractor who then proceeds to not comply with what the contracts specifications demand?

I think the city did a really poor job of protecting the city's interests and honoring the historical stonework of the park.

Alan Ash
Eugene

SUBSIDIZING DEVELOPMENT

I was so glad to see the city taking such a proactive stance in encouraging outsiders to settle in Eugene and become part of the community. Specifically the Glenwood conference center and hotel was front page center in the R-G April 13 with a "big vision." Over the next few days it got a lot of prominent coverage including asking us, the taxpayers, for a little leg up in the form of \$8.5 million. Well hey, I'm a believer in social investment: the commonweal being used for the betterment of the whole. So go for it, City Council, use my tax dollars to help them.

The ironic juxtaposition of the front-page big vision shared the exact same page with the homeless Whovillians petitioning the sovereigns for a miniscule living space. That despicable social investment is immediately met with the "need for rugged individualism," "give-aways to slackers" and "get a job." I'm absolutely with the conservatives on this one.

City Council, how about some equity here and extend the homeless \$8.5 million to develop their "big vision" of living space. Let's do it with unanimous consent on your part and get it done in three days like Springfield did.

Mark Koenig
Eugene

MODERN-DAY LYNCHING

The R-G [and EW and other media] write about the scandal at the UO. The scandal is not that three men's basketball team members engaged in consensual sex with a co-ed. Nor is the scandal about a promiscuous young woman having sex with

three young men. The scandal is that the R-G, the Coalition to End Sexual Violence, the UO and the Eugene community carried out a 21st century lynching.

The young men were not charged with a crime. There was no doubt in the police report that the actions were consensual. The district attorney did not indict anyone, yet the people of the community thought they should be punished. Why? The R-G wrote that the scandal affects recruiting. Of course it does. Who would feel safe in a community that is above the law or play for a coach who throws his players under a bus?

Shame on us.

Norman Bellitt
Springfield

ANOTHER RESOURCE

In light of the UO's recent struggles with sexual assault, I looked forward to reading the article "Self Defense Classes Teach Women to Fight Back" May 15. While the article was good, I was struck that no mention was made of the excellent programs led by Ryan Kelly, who is co-owner (with his wife) of Northwest Martial Arts, next to Cozmic.

Ryan taught martial arts at UO for more than 13 years — including five current classes — and has been the head women's self-defense instructor for the last seven years. In addition, Ryan and his wife, Jenna, teach women's self-defense workshops to many community groups and nonprofit organizations.

Although Ryan has spent over 20 years training with the world's most respected martial arts and self-defense experts, he and Jenna are incredibly understanding of people of all abilities and experiences. Both strive to make every single individual feel valuable and respected both at NWMA and through their workshops.

Recently, Ryan and Jenna created the Assault Prevention 101 Program, which uses proven, effective techniques and strategies that are the easiest to learn and quickest to master. As well, the program helps the viewer understand what she can do to prevent these situations in the first place. And unlike joining a martial arts school where there are set class times

The Shedd Institute

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The Music of Dave Van Ronk - Thu, June 5



Coming to The Shedd

(full, updated listing at theshedd.org)

- 5.31 Moombah! Skyscraper Caper (at 10 am & 1 pm)
- 6.5 Chico Schwall: The Music of Dave van Ronk
- 6.11 Chamber Music Amici: Lane County
- 6.12 Dave Douglas Quintet
- 6.19-29 MUSICAL: George & Ira Gershwin's 1926 jazz age farce OH, KAY!
- 8.1-10 MUSICAL: Gentlemen Prefer Blondes
- 8.1-10 OFAM 2014: Son of Hollywood!
- 8.15 Trombone Shorty & Orleans Avenue
- 10.9-12 The Jazz Kings: Come Fly With Me Basie & Frank at The Sands, 1961
- 10.10 Chris Smither
- 10.22 Loudon Waingwright III
- 10.24 Alasdair Fraser & Natalie Haas
- 11.7-9 Siri Vik: Laments
- 11.15 Makana