

ADAM AND EVE

Vampires as artistic loners in *Only Lovers Left Alive*

Languid, elegiac, mournful and unexpectedly funny, Jim Jarmush's *Only Lovers Left Alive* introduces us to the ancient Adam (Tom Hiddleston) and Eve (Tilda Swinton), a pair of vampires who've been married so long they think nothing of living on opposite sides of the world. He lurks in Detroit, a reclusive, black-clad musician whose work quietly slips into the world via his human friend Ian (Anton Yelchin, shaggy and game). She's in Tangier, where her cream-colored clothes and hair give her a false, sunny glow when she goes out at night, seeking her friend Kit (as in Marlowe, played by John Hurt).

Adam's thickening gloom spurs Eve to join him in Detroit, where they spend evenings driving empty streets, remembering a world long gone, listening to music and

occasionally gossiping about Shelley or Byron or Shubert. Eve's sister, Ava (Mia Wasikowska), shows up for a time to wreak a touch of giddy havoc in her lust for blood, which gives the vampires a brief high (eating people, Eve says, is so 15th century). But even as Ava wrecks their semi-domestic bliss, Eve adapts, making drastic change just another moment in a cycle of parting and reuniting, adapting to a world run by "zombies" who don't know how to take care of, or appreciate, anything.

Until Ava appears, *Only Lovers* is mostly a chill evening with two unearthly, beautiful creatures who inhabit a world of low light and empty factories, cluttered living rooms and endlessly spinning LPs. Adam and Eve represent the romantic image of the loner artists taken to the next level, unable to be part of society even if they

wanted to. *Only Lovers* both revels in that notion and underscores its isolation, the way living alongside the world, choosing to disdain its changes, particularly wears on Adam. But for all that they've seen, Eve still finds new things intriguing, like Jack White's childhood home or the appearance of out-of-season mushrooms; Adam's fixation on the past, and the failings of humanity, is what sends him into dark moods. *Only Lovers* is a little bit silly, but in the way a long night out can flip between serious and giddy from one cup of coffee (or blood) to the next. From the dark vision of Detroit to the eerie soundtrack, Hiddleston's mop of dead-poet hair to Swinton's wide-eyed joy, the movie creates a world all its own. If Jarmush's atmospheric, blood-and-bohemians style is your thing, you might not want to leave. ■

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GLORIA 3:20	AUGUST: OSAGE CO. 3:20	PHILOMENA 5:25 NO SHOW 5/10	GRAVITY 5:25
RIDE ALONG 7:15	PHILOMENA 7:15	AMERICAN HUSTLE 9:05	BIG LEBOWSKI 9:05

BIJOU Showtimes
May 9 - 15
492 E. 13th Ave.
bijou-cinemas.com

ONLY LOVERS LEFT ALIVE Fri-Sun 2:00, 5:15, 8:00
Mo-Thu 5:15, 8:00

THE LUNCHBOX Fri-Sat 2:30, 4:50, 7:15
Sun 2:30, 4:50
Mo-Thu 4:50, 7:15

Showtimes and info: 541-686-2458

BIJOU METRO 43 W. Broadway
bijou-cinemas.com

BLUE RUIN	7:30, 9:30
DOM HEMINGWAY	Fri-Sun 12:30, 2:45, 5:00, 7:15, 9:25 Mo-Thu 2:45, 5:00, 7:15, 9:25
FINDING VIVIAN MAIER	Fri-Sun 12:30, 2:30, 4:30, 6:30 Mo-Thu 2:30, 4:30, 6:30
JODOROWSKY'S DUNE	2:25, 6:30
JOE	5:00
LE WEEK-END	Fri-Sun 12:40, 2:50 Mo-Thu 2:50
PARTICLE FEVER	Fri-Sun 12:10, 4:20 Mo-Thu 4:20
UNDER THE SKIN	8:30

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AMAZING SPIDER-MAN 2 (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
12:20, 2:05, 3:35, 4:40, 5:25, 7:00, 8:45, 10:20

AMAZING SPIDER-MAN 2 (DIG) (PG-13)
11:20, 1:15, 2:45, 6:10, 8:00, 9:30

BEARS (DIG) (G)
12:25, 2:35

BRICK MANSIONS (DIG) (PG-13)
11:10, 1:50, 4:35, 7:15, 9:45

CAPTAIN AMERICA: THE WINTER SOLDIER (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
6:30, 9:40

CAPTAIN AMERICA: THE WINTER SOLDIER (DIG) (PG-13)
12:15, 3:30, 7:10, 10:25

DIVERGENT (DIG) (PG-13)
11:25, 3:25, 6:55, 10:05

DRAFT DAY (DIG) (PG-13)
11:15, 2:00, 4:55, 7:35, 10:15

HEAVEN IS FOR REAL (DIG) (PG)
11:35, 2:10, 4:45, 7:20, 9:55

LEGENDS OF OZ: DOROTHY'S RETURN (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:40, 4:40, 9:35

LEGENDS OF OZ: DOROTHY'S RETURN (DIG) (PG)
2:20, 7:05

MOM'S NIGHT OUT (DIG) (PG)
12:05, 2:40, 5:10, 7:45, 10:15

NEIGHBORS (DIG) (R)
11:25, 1:55, 4:25, 7:30, 10:10

NOAH (DIG) (PG-13)
1:20, 7:00

THE OTHER WOMAN (DIG) (PG-13)
1:00, 3:40, 5:00, 6:20, 7:40, 9:00, 10:20

THE QUIET ONES (DIG) (PG-13)
4:30, 10:10

RIO 2 (3D) (G)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
12:45, 3:20

RIO 2 (DIG) (G)
11:30, 2:15, 4:50, 7:25, 10:00

300: RISE OF AN EMPIRE (R)
12:55, 3:35, 6:15, 8:55

300: RISE OF AN EMPIRE (3D) (R)
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
11:40, 5:15, 10:30

FROZEN (2013) (PG)
11:45, 2:15, 4:40, 7:35, 10:00

LEGO (PG)
12:45, 3:05, 5:50, 8:10

LEGO (3D) (PG)
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
11:35, 2:00, 4:35, 7:00, 9:50

LONE SURVIVOR (R)
11:30, 2:10, 4:50, 7:30, 10:20

MONUMENTS MEN (PG-13)
11:55, 3:15, 7:05, 9:45

MR. PEABODY AND SHERMAN (PG)
12:50, 3:10, 5:40, 7:55, 10:10

NEED FOR SPEED (DIG) (PG-13)
2:20, 7:40

THE NUT JOB (PG)
12:20, 2:25, 4:30, 7:20, 9:30

RIDE ALONG (PG-13)
12:10, 2:30, 4:55, 7:15, 9:40

ROBOCOP (2014) (PG-13)
11:50, 2:35, 5:10, 7:45, 10:25

SON OF GOD (PG-13)
12:05, 3:25, 7:10, 10:05

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MOM'S NIGHT OUT [CC,DV] (PG) Fri. - Sat. (1130 200) 430 705 935

NEIGHBORS [CC,DV] (R) ★
Fri. - Sat. (1145 1215 215 250) 445 515 715 745 1000 1030

MET OPERA: LA CENERENTOLA (NR) Sat. 9:55 AM

LEGENDS OF OZ IN 3D [CC,DV] (PG) ★
Fri. - Sat. (240 PM) 725 PM

LEGENDS OF OZ [CC,DV] (PG)
Fri. - Sat. (1220 PM) 510 PM 955 PM

AMAZING SPIDER-MAN #2 [CC,DV] (PG-13) ★
Fri. - Sat. (1130 1200 245 315) 600 630 915 945

AMAZING SPIDER-MAN 2 IN REALD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (100 PM) 430 PM 800 PM

IMAX: AMAZING SPIDER-MAN 2 3D [CC,DV] (PG-13) ★
Fri. - Sat. 1230 345 700 1015

BRICK MANSIONS [CC] (PG-13) Fri. - Sat. (340 PM) 1005 PM

THE OTHER WOMAN [CC,DV] (PG-13) Fri. - Sat. (1155 355) 645 1010

HEAVEN IS FOR REAL [CC,DV] (PG) Fri. - Sat. (1140 205) 435 710 940

DRAFT DAY [CC,DV] (PG-13) Fri. (330 PM) 950 PM

RIO 2 [CC,DV] (G) Fri. - Sat. (1150 225) 505 740 1020

CAPTAIN AMERICA: THE WINTER SOLDIER [CC,DV] (PG-13) Fri. - Sat. (1210 325) 720 1025

GOD'S NOT DEAD (PG) Fri. (1225 PM) 640 PM
Sat. (330 PM) 640 PM 950 PM

DIVERGENT [CC,DV] (PG-13) Fri. - Sat. (1205 PM) 650 PM

THE GRAND BUDAPEST HOTEL [CC,DV] (R) Fri. - Sat. (1235 335) 655 930

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Adv. Tix on Sale GODZILLA
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Adv. Tix on Sale X-MEN: DAYS OF FUTURE PAST
NEIGHBORS [CC,DV] (R) ★ Fri. - Sat. (120) 420 720 1000

AMAZING SPIDER-MAN #2 [CC,DV] (PG-13) ★
Fri. - Sat. (1215 330) 640 950

AMAZING SPIDER-MAN 2 IN REALD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (1245) 400 710 1020

THE OTHER WOMAN [CC,DV] (PG-13) Fri. - Sat. (1250) 410 700 950

HEAVEN IS FOR REAL [CC,DV] (PG) Fri. - Sat. (100 350) 645 1000

RIO 2 [CC,DV] (G) Fri. - Sat. (100 335) 625 920

CAPTAIN AMERICA: THE WINTER SOLDIER [CC,DV] (PG-13) Fri. - Sat. (1230 340) 645 1015

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LEGENDS OF OZ IN 3D [CC,DV] (PG) ★ Fri. - Sat. 410 PM 930 PM

LEGENDS OF OZ [CC,DV] (PG) Fri. - Sat. (130 PM) 700 PM

THE OTHER WOMAN [CC,DV] (PG-13) Fri. - Sat. (145) 425 715 955

HEAVEN IS FOR REAL [CC,DV] (PG) Fri. - Sat. (100 345) 635 915

DRAFT DAY [CC,DV] (PG-13) Fri. - Sat. (115 PM) 650 PM

THE GRAND BUDAPEST HOTEL [CC,DV] (R) Fri. - Sat. (355 PM) 940 PM

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