

MUSIC LISTINGS

THURSDAY 5/1

AXE & FIDDLE Sneaky Pete & The Secret Weapons—8:30pm; Groove-funk, \$5

BEALL HALL International Tuba Day Celebration—7:30pm; n/c

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip hop, club rock

CUSH Band Brunch Acoustic Thursday—11am; Open mic, n/c; DJ Muse—8pm; Dub, down tempo, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

FIRST NATIONAL TAPHOUSE Manouche Noir—8pm; n/c

HAPPY HOURS Karaoke—8pm

HOP VALLEY TASTING ROOM Lonesome Randall—7pm; n/c

HULT CENTER Chris Botti—7:30pm; Jazz, \$36-\$58

JAMESON'S GOLDEN DJs—10pm; n/c

JAZZ STATION Phoebe Blume CD Release Party—8pm; Folk, \$10 adv., \$12 door

JERSEY'S Karaoke—7pm; n/c

LUCKEY'S Open Funk Jam—9:30pm; \$2

MAC'S Hi-Tone Thursday—7pm; n/c

MAX'S DJ Plays Requests—9pm; n/c

OAKSHIRE Dirty Dandelions—7pm; Folk grass, n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm

SPIRITS Karaoke w/Shannon—9pm

TERRITORIAL VINEYARDS Tim McLaughlin's Revolving Trio—7pm; Jazz, n/c

TINY TAVERN Irish Jam—7:30pm; n/c

VILLAGE GREEN Mr. Wizard, Unplugged—7pm; n/c

WHISKEY RIVER RANCH Hank Shreve Band—6pm; Blues, n/c

WOW HALL Love & Light, Pysmbionic, Oliver—9pm; Electronica, \$10 adv., \$15 door

DOMAINE MERIWETHER Tyler Morin—6pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

FIRST UNITED METHODIST CHURCH Baroque Northwest—7pm; Classical, \$10 sug. don.

GRANARY DJ Crown—10:30pm; Reggae, dancehall, n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS Eddie Butler Band—8:30pm; Rock, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

HULT CENTER Straight No Chaser—8pm; A cappella, \$41.50-\$61.50

J. SCOTT CELLARS Jenn Sennett—5:30pm; n/c

JAZZ STATION Patrick Jones Duo—5:30pm; n/c; Blue Moon—8pm; Jazz, \$8, \$6

THE KEG Karaoke—9pm

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Human Ottoman CD Release Party, Goldfoot, Llorona—10pm; Rock, \$5

MAC'S Fiona Boyes w/Lloyd Tolbert—8pm; Blues, \$10

MATTHEW KNIGHT ARENA Sarah Davidson, Lee Brice—7pm; \$25.50-\$35.50

MCDONALD THEATRE Shook Twins—8pm; Folk, \$15 adv., \$20 door

THE O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

OAKSHIRE Dirty Spoon—4pm; n/c

OFF THE WAFFLE DOWNTOWN Live music w/Willie Gone Solo—6pm, n/c

PIZZA RESEARCH INSTITUTE Zac Wolfe Duo—6:30pm; n/c

PLANK TOWN BREWING Sabe Flores—9:30pm; Cello, n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD Craig Sorseth & Tom West—6pm; Folk, n/c

SIDE BAR Karaoke—9pm

TASTE Deer & Antelope Band—6pm; n/c

TERRITORIAL VINEYARDS Son Bossa—7pm; Latin, n/c

TINY TAVERN The Pharmacy, The Ferns, Chest Cavity—9pm; Pop, \$5 don.

TRACKSTIRS Karaoke—9pm; n/c

TRAVELER'S COVE Peter Giri Trio—6pm; Rock 'n' roll, n/c

VILLAGE GREEN Joann Broh—9pm; Blues, n/c

WANDERING GOAT Union Orchard—8pm; Indie, n/c

WHISKEY RIVER RANCH Sammy Steele Band—9pm; n/c

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL Led ZepAgain—9pm; \$12 adv., \$15 door

SATURDAY 5/3

5TH ST. CORNUCOPIA Beef Bottom—9:30pm; n/c

THE ATRIUM Heartwood Consort—2pm; Baroque, n/c

AX BILLY GRILL Mike Denny Trio—7pm; n/c

AXE & FIDDLE Code Red—9pm; Classic rock, n/c

BLACK FOREST Sojourner, Black-out, Everyday Automaton, Hemlock Lane—9pm; Alternative rock, n/c

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

COWFISH Michael Human—9:30pm; EDM, top 40, hip hop

COZMIC Moonalice—8pm; \$10 adv., \$12 door

CRESWELL COFFEE The Traceys—7pm; Americana, \$3

DEXTER LAKE CLUB Hank Shreve Band—9pm; Rock, blues, \$5

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

THE FLYING SQUIRREL Dubious—9pm; n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

GOODFELLAS The Hideaways—7pm; n/c

HARLEYS & HORSES PIKSIX—9pm; n/c

JAZZ STATION Tom Bergeron Brasil Band w/Don Latarksi—8pm; Jazz, \$8, \$6

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

MAC'S The Tommy Hogan Band w/Paul Biondi—8pm; Rock, funk, \$6

MULLIGAN'S Steve Ibach—8pm; n/c

OAKSHIRE Acoustic Bent—4:30pm; Acoustic rock, n/c; Walking Trainsong—7:30pm; Bluegrass folk, n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

SAM BOND'S The Blackberry Bushes—9:30pm; Americana, \$7

THE SHEDD Black Prairie—7:30pm; \$19-\$23

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TRACKSTIRS Karaoke—9pm; n/c

TSUNAMI BOOKS Phoebe Blume Songwriters' Showcase—4pm; Don.

UNITY OF THE VALLEY Tina Malia & Hans Christian—8pm; World, \$25 adv., \$30 door

VILLAGE GREEN Larry & Paul—9pm; n/c

WANDERING GOAT The Trumpist—Indie, n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHISKEY RIVER RANCH Dunny Dunham—9pm; \$10

WHITE HORSE SALOON Karaoke—9pm; n/c

POWER INSTRUMENTAL

Human Ottoman is confident that their debut album *Power Baby* is going to melt your face off.

This chutzpah stems from the fact that, to their knowledge, they're the only band in the world that uses this particular instrumentation, with Matthew Cartmill on cello, Susan Lucia on drums and Grayson Fiske on vibraphone (like a xylophone with a sustain pedal).

"It's shocking when you think you have an idea in your head about what cello sounds like and what vibraphone sounds like, and then what we do happens," Fiske says.

Human Ottoman proudly blends metal cello, world rhythm, funk and rock into a sound that you've definitely never laid ears on. The three rhythm-obsessed UO grads were housemates when the band was created a year and a half ago. While Human Ottoman may nerd out to Stravinsky when they hang out, the trio grew up listening to alt-rock bands like Primus.

Power Baby is deliberate in form, but the band's improvisational jazz has an unstructured mentality that produces the chaotic sound they seek. The sound is predictable in that it's unpredictable, like when they tried to arrange a tango song, and it ended up sounding nothing like the original because the instrumentation wouldn't allow it.

"The album has something for every musical subculture that you might subscribe to," Cartmill says.

They note the pitfalls of making a freshman album, however; *Power Baby* took more time and money than expected to get the sound right. Fiske even had to completely rebuild his vibraphone, adding his own super-secret, patent-pending invention to the instrument.

The goal for the album is to excite people to see them perform because they exist as a live band. At a typical Human Ottoman show, the band says you may find an old man head banging, or people who were booing for the first three songs transform into the people filling the tip jar after the set.

"Sometimes I feel surprised when people give us such good feedback," Lucia says. "Really? You liked us making these weird sounds?"

Human Ottoman releases *Power Baby* live 10 pm Friday, May 2, at Luckey's, 933 Olive St.; \$5. — *Bryan Kalbrosky*



FRIDAY 5/2

5TH ST. CORNUCOPIA Nestler & Hawtin—9:30pm; n/c

AXE & FIDDLE No Way Out—8:30pm; Rock, blues, n/c

BEALL HALL Oregon Wind Ensemble—7:30pm; \$7, \$5 stu. & sr.

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

CRESWELL COFFEE Brendan Curran—7pm; Acoustic pop, \$3

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass

D'S DINER Karaoke—9pm; n/c

DALIA Tonewood Trio—6pm; Jazz, n/c

DAVIS Olem Alves Trio—7pm; Jazz, n/c

DEXTER LAKE CLUB DLC Roadhouse Band—9pm; Blues, rock, \$5

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