

THE PRICE OF BEING HUMAN

Scarlett Johansson's alien goes AWOL in *Under the Skin*

Having just watched Jonathan Glazer's latest movie, *Under the Skin*, I'm now thoroughly convinced that we have entered a post-human age — an era of catastrophic reckoning in which humanity, threatened with inevitable extinction, will figure less and less as the engineer of its own destiny. Art is always way ahead of the curve, and if recent films like *The Tree of Life* and *Melancholia*, along with novels like Cormac McCarthy's *The Road*, have anything to teach us, it's this: Grab your ass, because the apocalypse is upon us.

In Glazer's movie, Scarlett Johansson plays an alien in human form who drives around rural Scotland in a van luring single men back to her lair, a ramshackle house where, instead of screwing, the guys get absorbed into a kind of black amoebic goo where they are leeches of their innards. Johansson, who peaked as an actress years ago, is nonetheless perfect as a cold, sociopathic alien who is pimped out to procure the natural resource of us. The problem is, human beings, in all their wretched beauty and strangled longing, start to get under her skin, and she loses faith in her mission.

Glazer, whose previous movies include the wonderful dark comedy *Sexy Beast* (2000) and the grossly underrated *Birth* (2004), is a patient and elegantly stark filmmaker who has no interest in meeting his audience halfway with grand gestures and thematic hand-holding: You're either in or you're out. The dramatic oomph of *Under the Skin* hinges on the subtle changes in Johansson's features as she is slowly and painful humanized: listening to an abandoned baby scream, watching a trapped fly, discovering the beauty of her own physical form. She becomes an alien alienated from her own race. It's a heartbreaking, and ultimately deadly, process.

In the end it is sex, the weapon by which movie aliens almost always ensnare us, that causes Johansson's alien to go AWOL, and it is this irony that gives the film such devastating force. Remove the sex drive from human beings, and we'd probably perish within a matter of generations; we reproduce for pleasure and love, not as terrestrial beings on a calculated mission of expansion, like the aliens in *Under the Skin*. And therein lies the rub. Sex leads to sentimentality, and sentimentality kills. ■

DOM HEMINGWAY

As a bit of arrested development/getting-out-of-the-game fluff, *Dom Hemingway* isn't bad, but both the movie and its star, Jude Law, run out of gas. Only at the very end, when Hemingway begins to find a balance between his aggressive charisma and his genuine desire to be a decent man, does the movie, too briefly, hit its stride again. (*Bijou Metro on May 9*)

NYMPHOMANIAC VOL. I

Lars von Triers first installment follows a battered and bloody Joe (Charlotte Gainsbourg) relating the story of her life in sex — losing her virginity, competing with her best friend for sexual conquests on a train, her ability to juggle eight-plus lovers — to Seligman (Stellan Skarsgard), a older gent who finds her in an alley. If the parade of cocks doesn't scare you away, you'll be back for *Vol. 2*. (*Bijou Metro*)

NYMPHOMANIAC VOL. II

If *Vol. 1* spends two hot-and-bothered hours setting the movie's carnal mystery in motion, *Vol. 2* unleashes the beast, as the sex stories of Joe (Charlotte Gainsbourg) grow increasingly harrowing. Director Lars von Trier uses the raw reality of fucking as both springboard and portal into heady philosophical discussions about everything from the ontology of evil to the essence of democracy. The results are uneven but never dull. (*Bijou Metro*)



THE GRAND BUDAPEST HOTEL

This European adventure set between two world wars is a visual delight directed by Wes Anderson. Memorable characters are played by top-notch actors you might not recognize at first: Ralph Fiennes, Adrien Brody, Jeff Goldblum, Harvey Keitel, Jude Law, Bill Murray and many more. Word of mouth is packing theaters. (*Regal Valley River Center*)

CINEMARK®
Purch Adv Tix @ **cinemark.com**
800-326-3264 + Exp #
CINEMARK 17 Gateway Mall - Beltline @ Gateway • Exp Code 1131#

AMAZING SPIDER-MAN 2 (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:45, 12:20, 2:05, 3:40, 4:40, 5:25, 7:00, 8:45, 10:20
AMAZING SPIDER-MAN 2 (DIG) (PG-13)
11:20, 1:20, 2:45, 6:10, 8:00, 9:30
BEARS (DIG) (G)
12:25, 2:35, 5:05, 7:30, 9:50
BRICK MANSIONS (DIG) (PG-13)
11:10, 1:45, 4:35, 7:25, 9:45
CAPTAIN AMERICA: THE WINTER SOLDIER (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
6:30, 9:40
CAPTAIN AMERICA: THE WINTER SOLDIER (DIG) (PG-13)
12:15, 3:30, 7:10, 10:25
DIVERGENT (DIG) (PG-13)
11:25, 3:25, 6:55, 10:05

DRAFT DAY (DIG) (PG-13)
11:15, 2:00, 4:55, 7:35, 10:15
HEAVEN IS FOR REAL (DIG) (PG)
11:35, 2:10, 4:45, 7:20, 9:55
NOAH (DIG) (PG-13)
11:05, 2:40, 7:00, 10:10
OCULUS (DIG) (R)
10:50, 4:25, 10:30
THE OTHER WOMAN (DIG) (PG-13)
11:40, 1:00, 2:20, 3:40, 5:00, 6:20, 7:40, 9:00, 10:20
THE QUIET ONES (DIG) (PG-13)
11:00, 1:40, 4:30, 7:05, 9:35
RIO 2 (3D) (G)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
12:45, 3:20
RIO 2 (DIG) (G)
11:30, 2:15, 4:50, 7:25, 10:00
TRANSCENDENCE (DIG) (PG-13)
1:35, 7:15

MOVIES 12 Gateway Mall - Beltline @ Gateway • Exp Code 1428#

300: RISE OF AN EMPIRE (R)
12:55, 3:35, 6:15, 8:55
300: RISE OF AN EMPIRE (3D) (R)
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
11:40, 2:20, 5:00, 7:40, 10:15
ABOUT LAST NIGHT (R)
12:15, 2:45, 5:05, 7:25, 9:55
FROZEN (2013) (PG)
11:45, 2:15, 4:40, 7:35, 10:00
LONE SURVIVOR (R)
11:30, 2:10, 4:50, 7:30, 10:20
MONUMENTS MEN (PG-13)
11:55, 3:15, 7:05, 9:45
MR. PEABODY AND SHERMAN (PG)
12:50, 3:10, 5:40, 7:55, 10:10

MR. PEABODY AND SHERMAN (3D) (PG)
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
11:35, 4:35
NON-STOP (DIG) (PG-13)
2:00, 7:00, 9:50
THE NUT JOB (PG)
12:20, 2:25, 4:30, 7:20, 9:30
RISE ALONG (PG-13)
12:10, 2:30, 4:55, 7:15, 9:40
ROBOCOP (2014) (PG-13)
11:50, 2:35, 5:10, 7:45, 10:25
SON OF GOD (PG-13)
12:05, 3:25, 7:10, 10:05

Assistive Listening and Captioning System Avail

REGAL CINEMAS
(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request
Bargain Shows In () ✓No Bargain Night Specials
★Pass / Discount Restrictions Apply
VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltline
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

Adv. Tix on Sale NEIGHBORS
Adv. Tix on Sale GODZILLA
IMAX: AMAZING SPIDER-MAN 2 3D [CC,DV] (PG-13) ★
Fri. - Sat. (1200 345 700 1015)
MAYWEATHER VS. MAIDANA (NR) Sat. 6:00 PM
AAMAZING SPIDER-MAN 2 IN REALD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (1130 245) 600 915
AMAZING SPIDER-MAN #2 (PG-13) ★
Fri. - Sat. (1200 100 315 415) 630 730 945 1045
CAPTAIN AMERICA: THE WINTER SOLDIER [CC,DV] (PG-13) ★
Fri. - Sat. (1210 325) 720 1025
BRICK MANSIONS [CC] (PG-13)
Fri. - Sat. (1220 240) 500 725 1000
THE OTHER WOMAN [CC,DV] (PG-13)
Fri. - Sat. (1145 230) 510 750 1035
THE QUIET ONES [CC,DV] (PG-13) Fri. (320 PM) 955 PM
Sat. (320 PM) 1000 PM
BEARS [CC,DV] (G) Fri. - Sat. (1155 235) 450 705 930
TRANSCENDENCE [CC,DV] (PG-13) Fri. (1215 PM) 645 PM
Sat. (1215 PM) 1000 PM
HEAVEN IS FOR REAL [CC,DV] (PG)
Fri. - Sat. (1140 220) 445 710 940
DRAFT DAY [CC,DV] (PG-13)
Fri. - Sat. (1135 215) 455 735 1030
RIO 2 [CC,DV] (G) Fri. - Sat. (1150 225) 505 740 1020
GOD'S NOT DEAD (PG) Fri. - Sat. (1225 330) 640 950
DIVERGENT [CC,DV] (PG-13) Fri. - Sat. (1205 340) 650 1005
THE GRAND BUDAPEST HOTEL [CC,DV] (R)
Fri. - Sat. (1235 335) 655 935

ALBANY 7 Next to Fred Meyer
Adv. Tix on Sale NEIGHBORS
Adv. Tix on Sale GODZILLA
AMAZING SPIDER-MAN #2 (PG-13) ★
Fri. - Sat. (1200 320) 650 1010
AAMAZING SPIDER-MAN 2 IN REALD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (1230 350) 720 1040
BRICK MANSIONS [CC] (PG-13) Fri. - Sat. (120) 420 700 930
THE OTHER WOMAN [CC,DV] (PG-13)
Fri. - Sat. (110) 410 710 1000
RIO 2 IN REALD 3D [CC,DV] (G) ★ Fri. - Sat. (100 PM) 920 PM
RIO 2 [CC,DV] (G) Fri. - Sat. (340 PM) 630 PM
CAPTAIN AMERICA: THE WINTER SOLDIER [CC,DV] (PG-13) Fri. - Sat. (1245) 400 730 1030
DIVERGENT [CC,DV] (PG-13) Fri. - Sat. (1215 330) 640 945
9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St.
Crown Club Members \$5 Tuesday
3D up-charges/holidays excluded
THE OTHER WOMAN [CC,DV] (PG-13)
Fri. - Sat. (115) 415 715 1000
A HAUNTED HOUSE 2 [CC,DV] (R) Fri. - Sat. 9:45 PM
HEAVEN IS FOR REAL [CC,DV] (PG)
Fri. - Sat. (100 345) 645 930
DRAFT DAY [CC,DV] (PG-13)
Fri. - Sat. (145 PM) 430 PM 705 PM
THE GRAND BUDAPEST HOTEL [CC,DV] (R)
Fri. - Sat. (130 355) 630 915

Times For 05/02 - 05/03 © 2014 www.REGmovies.com

BIJOU Showtimes May 2 - 8
492 E. 13th Ave.
bijou-cinemas.com

FINDING VIVIAN MAIER Fri 3:00, 5:00, 7:50
Sat-Sun 12:15, 3:00, 5:00, 7:50
Mo-Thu 5:00, 7:50
THE LUNCHBOX Fri 2:15, 5:25, 7:00
Sat-Sun 12:35, 2:15, 5:25, 7:00
Mon 5:25
Tue-Thu 5:25, 7:00

Showtimes and info: 541-686-2458

BIJOU METRO 43 W. Broadway
bijou-cinemas.com

13 SINS Fri-Sun 7:20, 9:30
Mo-Thu 9:30
JODOROWSKY'S DUNE 2:00, 4:00, 6:00, 8:00, 10:00
JOE Fri-Sat 2:00, 7:00
Sun-Thu 2:00, 7:00, 9:30
LE WEEK-END 2:45, 5:00
PARTICLE FEVER 2:45, 5:00
UNDER THE SKIN 4:30, 7:10, 9:30
THE ARCHAEOLOGY CHANNEL & CINEMA VERITÉ present **IRANIAN FILMS SHOWCASE** Mo-Thu 6:30

The Eugene Film Society presents **Bijou Metro Classic Series:**
MONSTER BLOCKBUSTER SERIES
Coming this Summer
The Barn Light presents **Bijou Retro Action Classics:**
HARD BOILED (1992)
Fri-Sat at 9:30 only!

COMING SOON
FED UP RAILWAY MAN DOM HEMINGWAY NW ANIMATION FESTIVAL FOR NO GOOD REASON
BLUE RUIN FADING GIGOLO ONLY LOVERS LEFT ALIVE BELLE NIGHT MOVES

TIX | \$2 TIX | 21 & OVER | FOOD
\$5 | SUN & TUES | MENU
762-1700 | 180 E. 5TH AVE
DAVIDMINORTHEATER.COM
THUR MAY 1 - WED MAY 7

\$3 MATINEE
GRAVITY 3:20
PHILOMENA 3:20
CAPTAIN PHILLIPS 5:05
AMERICAN HUSTLE 5:05
AUGUST: OSAGE CO. 7:25
GLORIA 7:25
GRAVITY 9:30
RISE ALONG 9:30

"TEXT-A-BEER" 541-913-5733
ORDER DRINKS & FOOD RIGHT FROM YOUR SEAT
"NO LONGER SNEAKING BEER INTO THE MOVIES SINCE 2008"

WANT TO GROW YOUR BUSINESS?
ADVERTISE WITH THE EUGENE WEEKLY
CALL US TODAY 541-484-0519