

SCHEDULE

Wednesday, April 23	Thursday, April 24	Friday, April 25	Saturday, April 26	Sunday, April 27
9:00 A.M.	*ALEJANDRO JODOROWSKY'S DUNE screens daily at the Bijou Art Cinemas beginning May 2.		6 HONEST TRUTHS: WHY HUMAN RIGHTS PRINCIPLES SHOULD GUIDE DOCUMENTARY FILMMAKING w/Kelly Matheson (9:00 a.m.), FREE	
1:00 P.M.		2 MUSICAL COMPOSITION AND EXPERIMENTAL DIGITAL CINEMA w/Wen-shing Ho (1:30 p.m.), FREE	1 FORBIDDEN VOICES (1:00 p.m.)	1 TOUCH OF THE LIGHT (1:00 p.m.)
2:00 P.M.		3 ON MY CAREER AS A COMICS ARTIST w/Jung (2:30 p.m.), FREE	6 FOUR ON BLUE w/Donal Mosh-er, Michael Palmieri, Brian Lind-strom, and Penny Allen (2:30 p.m.), FREE	2 ART FOR ENDANGERED SPECIES w/Vanessa Renwick, Deke Weaver, Carla Bengtsen, and Ted Toadvine (2:00 p.m.), FREE
3:00 P.M.	1 VILLA: A LIVE STAGED READING w/Guillermo Calderón and Boom Arts performers (3:30 p.m.), FREE			
4:00 P.M.	3 JAMES BLUE ARCHIVE OPENING AND LECTURE w/Christina Kovac (4:00 p.m.), FREE	6 JAMES BLUE'S DOCUMENTARY LEGACY w/Suzanne Clark, Gerald O'Grady, Christina Kovac, and Dan Miller (5:30 p.m.), FREE	1 WILL YOU STILL LOVE ME TOMORROW? (4:00 p.m.)	1 THE LIFEGUARD w/Maite Alberdi (4:00 p.m.)
5:00 P.M.	5 VISUAL JUSTICE: DEMOCRATIZED VIDEO AS EVIDENCE LECTURE w/Kelly Matheson (5:00 p.m.)			
6:00 P.M.	1 VIOLETA WENT TO HEAVEN w/Guillermo Calderón (6:45 p.m.)	2 FRINGE FESTIVAL (6:00 p.m.), FREE 1 APPROVED FOR ADOPTION w/Jung (6:45 p.m.)	2 WOLF w/Deke Weaver (6:30 p.m.) 1 TAKAO DANCER w/Wen-shing Ho and Hwang Ouchul (6:45 p.m.)	1 THE RAW AND THE COOKED (6:45 p.m.)
7:00 P.M.	2 KENYA BORAN w/David MacDougall (7:00 p.m.), FREE	7 WITH MORNING HEARTS w/David MacDougall (7:30 p.m.)		
8:00 P.M.		7 THE MARCH AND A FEW NOTES ON OUR FOOD PROBLEM w/Gerald O'Grady, Richard Blue, Gill Dennis, and Christina Kovac (8:00 p.m.)	2 HOPE AND PREY w/Vanessa Renwick and Daniel Menche (8:00 p.m.) 7 APPROVED FOR ADOPTION w/Jung (8:00 p.m.)	
9:00 P.M.	1 EL TOPO (9:35 p.m.)	1 BIG IN JAPAN w/ live performance by TENNIS PRO (9:15 p.m.)	1 THE DANCE OF REALITY (9:30 p.m.) 4 ADRENALINE FILM PROJECT SCREENING (9:30 p.m.) and 2 AFTERPARTY (11:00 p.m.)	

LOCATIONS KEY	EUGENE	PORTLAND
	1 Bijou Art Cinemas: 492 East 13th 2 Jordan Schnitzer Museum: 1430 Johnson Ln, UO Campus	6 White Stag Building: 70 NW Couch St 7 NW Film Center Whitsell Aud.: 1219 SW Park Ave.
	3 Knight Library: UO Campus 4 180 PLC: UO Campus 5 110 Knight Law School: UO Campus	

VENUE AND TICKETING INFORMATION

Cinema Pacific events will take place in Eugene at various locations on the UO campus and at Bijou Art Cinemas, 492 E. 13th Avenue. Events in Portland will take place at the NW Film Center's Whitsell Auditorium at 1219 SW Park Avenue and the White Stag Building at 70 NW Couch Street.

Tickets for all Eugene shows are available online through April 21 at: cinemapacific.uoregon.edu/schedule

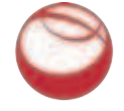
Tickets for all Eugene events are also on sale through the UO Ticket Office, 541-346-4363, located in EMU South (MacArthur Court) on the UO campus. NW Film Center tickets are on sale at the door and online at nwfilm.org/screenings.

Day-of-sales: tickets go on sale at the venue one half-hour before the published event start time. Cash, Visa, and Mastercard are accepted.



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