

CINEMA PACIFIC

cinemapacific
APRIL 23–27, 2014

HIGHLIGHTS

TAIWAN

Visiting Artists Wen-shing Ho and Hwang Ouchul

Wen-shing Ho is a dancer, musician, and filmmaker from Taiwan. She and her codirector, Korean visual artist Hwang Ouchul, will present their experimental romantic adventure *Takao Dancer* (April 26, 6:45 p.m., Bijou). Ho will also deliver a talk on “Musical Composition and Experimental Digital Cinema” (April 25, 1:30 p.m., JSMA). Cosponsors: EALL, Confucius Institute, and CAPS.



New Cinema from Taiwan

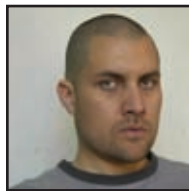
Discover Taiwan through two of its most popular recent films—*Will You Still Love Me Tomorrow?* (April 26, 4:00 p.m., Bijou) about a married man's effort to repress his same-sex desires, and *Touch of the Light* (April 27, 1:00 p.m., Bijou), the true story of a remarkable blind pianist, who plays himself. Learn about Taiwan's diverse cultures and environment through its food, in Monika Treut's *The Raw and the Cooked* (April 27, 6:45 p.m., Bijou). Cosponsors: Confucius Institute, EALL, and CAPS.

Fringe Festival

See video remixes and play an interactive Kinect game created by local media artists riffing on the Taiwanese classic film, *Brother Wang and Brother Liu Tour Taiwan*. Taiwanese music and dance will also be performed in the JSMA Café on April 25 from 6:00–8:00 p.m., side-by-side with the museum's public opening reception for its spring exhibitions. Also on view: special preview of the upcoming *Godzilla* video game. Representatives of Eugene-based Pipeworks and Oregon Story Board will allow players to sample the game, and they will give a special 30-minute presentation on the game's development at 7:30 p.m.

Guest Playwright and Screenwriter Guillermo Calderón

Guillermo Calderón is considered by many to be Chile's pre-eminent contemporary playwright. The screenplay he cowrote for the Chilean film *Violeta Went to Heaven* (screening April 24, 6:45 p.m., Bijou) won the World Cinema Jury Prize at the 2012 Sundance Festival. See three Portland actors perform a live reading of Calderón's searing play, *Villa*, at the Bijou on April 24 at 3:30 p.m. Cosponsors: UO Theatre Arts and Boom Arts.



CHILE



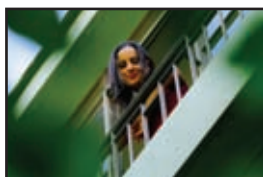
The Films of Alejandro Jodorowsky

Jodorowsky, the surrealist Chilean director and father of the midnight movie, will be the subject of our mini retrospective, including the mind-blowing 1971 western *El Topo* (April 24,

9:35 p.m., Bijou) and his latest, autobiographical wonder, *The Dance of Reality* (April 26, 9:30 p.m.). The Bijou Art Cinemas opens *Jodorowsky's Dune*, about the master's unfinished sci-fi project, on May 2.

Maite Alberdi's *The Lifeguard*

Alberdi is widely recognized as one of Chile's most exciting young documentarians. See her observant and beautifully filmed *The Lifeguard*, followed by a Skype dialogue with Alberdi, on April 27, 4:00 p.m. at the Bijou.



OREGON AND U.S.

“Art for Endangered Species” at the JSMA

Portland-based video artist Vanessa Renwick will display her interactive, animal-inspired video installations *Hunting Requires Optimism* and *Medusa Smack* at the JSMA from April 25–June 29, 2014. Also at the JSMA, she will present her spectacular three-screen film of wolves in the wild, *Hope and Prey*, with live accompaniment by musician Daniel Menche (April 26, 8:00 p.m.). That same night, performance artist Deke Weaver will present his multimedia performance of *Wolf* (April 26, 6:30 p.m.). Renwick and Weaver will be joined by UO faculty members Ted Toadvine and Carla Bengtson for a panel discussion on the subject of “Art for Endangered Species” on April 27 at 2:00 p.m., JSMA. Cosponsors: Oregon Humanities Center's Endowment for Public Outreach in the Arts, Sciences, and Humanities, Department of Philosophy.



Tribute to James Blue featuring David MacDougall and Christina Kovac

On April 23, a ceremony at 4:00 p.m. welcoming the James Blue archive to UO Special Collections in Knight Library will

be followed by a talk on preserving Blue's films by archivist Christina Kovac (4:15 p.m.) and a screening of *Kenya Boran* (7:00 p.m., JSMA), which Blue codirected with legendary ethnographic filmmaker David MacDougall, who will be in attendance. From April 25–26, a series of James Blue-related talks and screenings will take place at the Northwest Film Center and the “What is Documentary?” conference at the White Stag Building in Portland. Cosponsor: UO Libraries.

Adrenaline Film Project

Adrenaline is the right name for the caffeinated, 72-hour filmmaking workshop that culminates in a public screening on April 26 at 9:30 p.m. in UO's PLC 180. Join mentors Jeff Wadlow, Leigh Kilton-Smith, and Omar Naim and the twelve teams of filmmakers for this invariably exciting premiere, followed by the Adrenaline Afterparty at the JSMA.

Big in Japan with Tennis Pro

Seattle band Tennis Pro will perform outside the Bijou Art Cinemas on 13th after the Oregon premiere screening of their lively musical comedy, *Big in Japan*, (April 25, 9:15 p.m., Bijou) which recently premiered at SXSW. Director John Jeffcoat (*Outsourced*) will join them for the screening.



KOREA

Guest Comics Artist Jung with *Approved for Adoption*

French-Korean graphic novelist Jung will talk about his comics work

on April 25 at 2:30 p.m. in Knight Library, and present the film he animated from his autobiographical comic, *Approved for Adoption*, April 25 at 6:45 p.m. at the Bijou and April 26 at 8:00 p.m. at the Northwest Film Center in Portland. Cosponsors: Holt International, Unifrance, and UO Comics & Cartoon Studies.

