

# THIS MODERN WORLD

by TOM TOMORROW



repercussions on a woman's life that will often last her entire life. The wrong person carries the shame of rape, and society still does not help in this regard. She also lives with involuntary responses to not-so-out-of-the-ordinary experiences in her life, startle response, always sitting in the very back row of an event or class, in order to avoid the unknown behind her, inability to have a loving sexual relationship and a natural sexual response, persistent, invasive fear; the list goes on.

It is not society's right to continue to take away her power regarding decisions about what is, or is not, the best way to proceed, or to not proceed, within the legal system. This will only lead to even less reporting than there already is.

Robin Mauro  
Eugene

## LOSING OUR DIGNITY

After watching the movie *The Monuments Men*, I was reminded of days long ago. I grew up being told stories of food and gas rationing, metal drives and personal sacrifice for America's war efforts in World War II. Those were days when war profiteering was considered treasonous, and the tax rate was over 90 percent on America's highest earners. And believe it or not, the wealthy not only got by but prospered, but not through the deaths of our soldiers or the devastation of our environment.

Today, I see an America filled with "throw-away" children, mentally ill citizens and veterans as some of our citizens reap ever-higher profits. We grouse that having a living wage for our workers will cost stockholders too much profit. We argue over bike lanes, public transport, spotted owls and gay marriage as our country's long-held ideals of solidarity, compassion and personal dignity are lost.

Hal Huestis  
Eugene

## LEAKING LNG

The *EW* story last week "Wyden Supports Coos Bay LNG" fails to mention the main hazard. Natural gas is about 22

times more potent a greenhouse gas than carbon dioxide. Scientists say if we convert to natural gas in a big way, and if we lose more than 2 percent from pipes, tanks and such, it'll soon produce the more potent greenhouse effect. The industry says they expect to lose about 3 percent.

Once it's mined, the very best we can expect is that it all gets burned, producing the less dangerous CO2. Therefore, we need to stop it from being mined in the first place. It's not just about Oregon, but about the continuation of civilization, and maybe all advanced consciousness on earth. That's the closest my philosophy can come to the "death of God."

Dan Robinson  
Eugene

## CONFRONTING CRUELTY

What an inspiring young woman to try to protect a lynx habitat and go to jail over it [see news story "Former Ecosaboteur Returns," 3/20]. Those are the real heroes of our days who take action on behalf of those who have no voice in this country, because with extreme cruelty cases against animals in slaughterhouses and factory farms, we seem to live in Orwell's *1984*. Who else would perpetrate such deeds other than those permanently drugged and drunk to be able to stand their inhuman labor conditions and working hours for next to nothing, whereas the extreme rich keep cashing in unprotected?

It seems as if a tornado is hitting the public sphere with a tiny percentage of those on top and a mass of the suffering down below and nature and animals caught in between. If we don't stand up to make a difference, nothing will ever get done for the greater good of all.

Who would like to have their children grow up in a place where such events as described below become a daily routine: "One time I took my knife — it's sharp enough — and I sliced off the end of a hog's nose, just like a piece of bologna. The hog went crazy for a few seconds. Then it just sat there looking kind of stupid. So I took a handful of salt brine and ground it into his nose. Now that hog

# The Shedd Institute

www.theshedd.org - 541.434.7000



John H. Haines, MD  
Kent A. Karren, MD

## Siri Mix

Fri-Sun, April 4, 5 & 6  
The Shedd Institute  
Cabaret seating

- Paul Schledwitz, in memory of Marshall Lopez
- Joan Spratlen
- Mike & Nancy Off Rose



## Battlefield Band

Thursday April 10



## Ungar Mason Family Band

Saturday April 26



## Coming to The Shedd

(full, updated listing at theshedd.org)

- 4.4-6 Siri Mix
- 4.10 Battlefield Band
- 4.12 Give Me Sight 2014
- 4.26 The Ungar-Mason Family Band
- 5.1 Chris Botti
- 5.2-11 The Jazz Kings: Bésame Mucho
- 5.3 Black Prairie
- 5.7 Carol Burnett (Hult)
- 5.9-11 TAC International Film Festival
- 5.9 Steve Martin w/ Edie Brickell (Hult)
- 5.19 Chamber Music Amici: Guy Few
- 5.23-24 SheSings 2014
- 5.31 Moombah! Skyscraper Caper
- 6.11 Chamber Music Amici: Lane County
- 6.12 Dave Douglas Quintet
- 6.19-29 MUSICAL: George & Ira Gershwin's 1926 jazz age farce OH, KAY!
- 7.1-10 MUSICAL: Gentlemen Prefer Blondes