

ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

Calling all muralists! Four bridge pillars are waiting to be someone's canvas at the new **Washington Jefferson Skatepark**, which, once complete (grand opening is slated for June 21), will be the largest covered and lighted public skate park in the nation. The city is hosting a tour of the facility 10:30 am Thursday, April 3. Interested artists should register by contacting isaac.r.marquez@ci.eugene.or.us or call 541-682-205; applications must be submitted by 2 pm Friday, April 11.

If you have yet to see the Jordan Schnitzer Museum of Art's **Emancipating the Past: Kara Walker's Tales of Slavery and Power**, then book it to the Shnitz by April 6 when the exhibit packs up shop. In honor of the show's closing, and due to the popularity of her last visit to the Eugene Public Library Feb. 23, the JSMA is bringing back PSU professor Walidah Imarisha for her talk, "**Why Aren't There More Black People in Oregon? A Hidden History**," 3:30 pm Friday, April 4. Get there early to tour the museum because every First Friday is free admission. "The fact that they had to turn away between 75 and 100 folks because of capacity speaks to the desire and need to have these

conversations, to uncover these hidden histories and to see how these living legacies affect every one of our lives," Imarisha tells EW via email about her first Eugene talk. Come back 2 pm Saturday, April 5, for "**A Conversation about Collecting with Jordan Schnitzer**," led by JSMA Executive Director Jill Hartz, in which Schnitzer will speak about his Kara Walker collection and more.

Attention ArtWalkers: The April 4 **First Friday ArtWalk** is going to be a colorful humdinger. The official guided crawl begins at 5:30 pm, led by Oregon Arts Commissioner Libby Tower, at the **Eugene Springfield Art Project** (224 E. 11th), featuring the playful paintings of **Terry and Perry Johnson** — two-thirds of a set of triplet brothers. The **Lane County Artists Juried Art Show** kicks off in the Broadway Commerce Center mezzanine and runs through June 14. Off the guided tour, be sure to check out the *Rhythm* show at **Jacobs Gallery**, where **Joneile Emery's** exuberant and masterful watercolor studies of neon signs will be on display, along with the bold marble sculpture of **Al Sieradski** and **Kelli MacConnell's** richly detailed wilderness prints. Don't miss **Sharon Dursi's** work at **Aurora Gallery and Tattoo** — an expressive collection of oil paintings that feels uniquely Eugene.

G.L.A.M. is BACK: If you've been jonesin' for drag queens, go-go dancers and generally getting down, jones no more! G.L.A.M. nights, which formerly had a home at the late John Henry's, is back for monthly events at Luckey's beginning 10 pm Saturday, April 5; \$5. Saturday is a big night for drag — **Damsels, Divas & Dames**, presented by the HIV Alliance and the Imperial Sovereign Court of the Emerald Empire, celebrates its 15th year at the Hult at 7:30 pm; \$25-\$30.

Now that plastic bags are officially out of fashion, look a little closer at the non-woven polypropylene recyclable "art bags" sold at Market of Choice. MOC is commissioning Oregon artists — Licia Basille-Jelten of Corvallis, Rogene Manas of Eugene and Blenda Tyvoll of Beavercreek — to create art for the limited edition totes and for each bag sold, \$1.50 goes to local arts orgs, such as **Lane Arts Council Artist Residencies** and **The Arts Center of Corvallis' At Risk Youth Program**.

Mo' money, mo' art. The Oregon Art Commission is doling out \$237,500 statewide in "**Capacity Building Grants**" as part of the Sustaining Oregon's Arts program. The **Eugene Opera** and the **Eugene Symphony** were awarded \$12,000 and \$19,000 respectively.

JORDAN SCHNITZER MUSEUM OF ART

EMANCIPATING THE PAST

Kara Walker's Tales of Slavery and Power

Closes April 6, 2014

Final Weekend

Why Aren't There More Black People in Oregon? A Hidden History

A Conversation with Walidah Imarisha
April 4, 3:30 p.m.

This program is made possible by the generous support of the Office of the Vice President for Equity and Inclusion and the Division of Student Affairs at University of Oregon, with additional support from the Eugene Public Library.

A Conversation about Collecting with Jordan Schnitzer

April 5, 2 p.m.



Kara Walker (b. 1969)
African/American, 1998
Linocut on paper (22/40), 44 x 62 in.
Collection of Jordan D. Schnitzer
© Kara Walker

Emancipating the Past: Kara Walker's Tales of Slavery and Power features artwork from the Collections of Jordan D. Schnitzer and his Family Foundation. Support for this exhibition and related educational and outreach programs has been made possible by a grant from the Jordan Schnitzer Family Foundation. Additional support for the exhibition is provided by the Coeta and Donald Barker Special Exhibitions Endowment, The Harold and Arlene Schnitzer CARE Foundation, a grant from the Oregon Arts Commission and the National Endowment for the Arts, a federal agency, and JSMA members.



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