

DON ADAY AND HEIDI ANDERSON
IN VLT'S *HABEAS CORPUS*

MAYBEAS CORPUS?

Rigor mortis sets in at VLT

British theater is heady, chewy stuff — especially British farce, which typically excels in wit and wordplay. Consider, for instance, a playwright like Sir Tom Stoppard, who included in his masterpiece *Rosencrantz and Guildenstern Are Dead* a scene in which the two leads play a rapid-fire “Game of Questions” that is essentially verbal Ping-Pong on speed. In general, American drama post-Tennessee Williams lacks such linguistic finery. But for those pragmatic Brits, possessing a rapier wit and sharp tongue is sexy, a high achievement, and they like their art to reflect a superior intelligence.

Even the title of Alan Bennett’s *Habeas Corpus* (Latin for “you may have the body”) contains a clever double entendre, at once an offering and a judgment. The play, which deals with the supposed loosening of sexual mores during the vaunted ’60s, casts a critical eye at the hypocrisy of “free love” in the hands of folks who are merely looking for excuses to be adulterous. The play is classic farce — corny, bawdy and nicely nasty, with lots of mistaken identity and spitfire dialogue that cues off cultural referents and innuendo.

Directed by Karen Scheeland, Very Little Theatre’s production of *Habeas Corpus* is a

bit like a key party without the keys, where lonely, horny folks have gathered to swap body fluids without being very into it. The show, which gains momentum here and there, isn’t without appeal, and it occasionally strikes a funny note; still, an essential sense of passion and fun — of confidence, really — is absent. Bennett’s lines, which ring sharply off the discord of romantic dissatisfaction, are too often delivered without the zing they deserve, and poetic interludes, in which characters directly address the audience, are flatly recited, as if by rote.

What this production needs is more Oscar Wilde spirit: wry, metrosexual and gadfly malicious. There are several good performances; Tere Tronson is strong as Muriel Wicksteed, one half of an old married couple on the erotic skids; Heidi Anderson’s portrayal of the young, unmarried and pregnant Felicity Rumpers captures that character’s combination of naiveté and smarts; and Diana Aday gets it right as Mrs. Swabb, the play’s all-seeing maid/narrator. But the show is too stodgy, never really evoking the cultural collision of promiscuity and tradition that gave the ’60s its aura of discovery and folly. ■

Habeas Corpus runs through April 5 at Very Little Theatre; \$12-\$17.

CINEMARK®
Purch Adv Tix @ **cinemark.com**
800-326-3264 + Exp #
CINEMARK 17 Gateway Mall - Beltline @
Gateway • Exp Code 1131#

3 DAYS TO KILL (DIG) (PG-13)

11:30, 3:00

300: RISE OF AN EMPIRE (3D) (R)

SPECIAL EVENT PRICING: \$3.00

UPCHARGE ALL TICKETS

11:15, 2:05, 4:50, 7:35, 10:25

300: RISE OF AN EMPIRE**(DIG) (R)**

12:10, 2:55, 5:35, 8:45

DIVERGENT (DIG) (PG-13)

11:10, 12:25, 2:20, 3:45, 5:30, 7:05,

8:40, 10:15

FROZEN (2013) (DIG) (PG)

11:25, 2:10, 4:55

LEGO (3D) (PG)

SPECIAL EVENT PRICING: \$3.00

UPCHARGE ALL TICKETS

6:10, 9:10

LEGO (DIG) (PG)

11:05, 1:40, 4:25, 7:10, 9:55

MR. PEABODY AND SHERMAN**(3D) (PG)**

SPECIAL EVENT PRICING: \$3.00

UPCHARGE ALL TICKETS

11:00, 1:30, 4:00, 6:30, 9:20

MR. PEABODY AND SHERMAN**(DIG) (PG)**

12:05, 2:45, 5:15, 7:45, 10:15

MUPPETS MOST WANTED (DIG)**(PG)**

11:00, 12:15, 1:50, 3:15, 4:40, 6:20,

7:30, 9:15, 10:20

NEED FOR SPEED (3D) (PG-13)

SPECIAL EVENT PRICING: \$3.00

UPCHARGE ALL TICKETS

7:15, 10:30

NEED FOR SPEED (DIG) (PG-13)

12:20, 3:55

NOAH (DIG) (PG-13)

11:05, 12:00, 2:15, 3:30, 5:25, 7:00,

8:35, 10:05

NON-STOP (DIG) (PG-13)

11:15, 1:55, 4:35, 7:20, 10:00

RIDE ALONG (DIG) (PG-13)

7:50, 10:25

SABOTAGE (DIG) (R)

11:20, 2:00, 4:45, 7:25, 10:05

SON OF GOD (DIG) (PG-13)

11:55, 3:10, 6:55, 10:10

MOVIES 12

Gateway Mall - Beltline @

Gateway • Exp Code 1428#

AMERICAN HUSTLE (R)

12:00, 3:15, 7:05, 10:00

ANCHORMAN 2 (PG-13)

11:50, 3:10, 7:10, 10:15

AUGUST: OSAGE COUNTY (R)

11:55, 2:35, 5:10, 7:45, 10:30

BOOK THIEF (PG-13)

12:30, 3:20, 6:55, 9:45

DELIVERY MAN (PG-13)

11:35, 2:20, 4:55, 7:35, 10:10

THE HOBBIT: THE DESOLATION OF**SMAUG (PG-13)**

1:00, 4:30, 8:30

THE HOBBIT: THE DESOLATION OF**SMAUG (3D) (PG-13)**

SPECIAL EVENT PRICING: \$2.00

UPCHARGE ALL TICKETS

11:40, 3:05, 6:50, 10:20

THE HUNGER GAMES: CATCHING**FIRE (PG-13)**

12:15, 3:25, 7:00, 10:05

THE MUT JOB (PG)

12:20, 2:30, 4:35, 7:20, 9:35

POMPEII (3D) (PG-13)

SPECIAL EVENT PRICING: \$2.00

UPCHARGE ALL TICKETS

11:45, 4:45, 9:55

POMPEII (DIG) (PG-13)

2:15, 7:25

THE SECRET LIFE OF WALTER**MITTY (PG)**

12:05, 2:40, 5:20, 7:55, 10:25

WINTER'S TALE (PG-13)

11:30, 2:05, 4:40, 7:15, 9:50

CC Assistive Listening and Captioning System Avail

REGAL CINEMAS
(CC,DV) = Personal Closed Captioning and
Descriptive Devices Available Upon Request
Bargain Shows In () ✓No Bargain Night Specials
★Pass / Discount Restrictions Apply
VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltline
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

Adv. Tix on Sale CAPTAIN AMERICA: THE WINTER

SOLDIER

Adv. Tix on Sale RIO 2

IMAX: NOAH [CC,DV] (PG-13) ★ Fri. - Sat. 1230 400 705 1010

NOAH [CC,DV] (PG-13) ★

Fri. - Sat. (1130 1200 305) 430 635 735 940 1040

BAD WORDS [CC,DV] (R)

Fri. - Sat. (1150 215) 445 720 945

SAOTAGE [CC,DV] (R)

Fri. - Sat. (1135 230) 515 755 1035

CESAR CHAVEZ (PG-13)

Fri. - Sat. (1130 200) 430 730 1015

MUPPETS MOST WANTED [CC,DV] (PG)

Fri. - Sat. (1125 1155 210) 425 455 740 1020

DIVERGENT [CC,DV] (PG-13) ★

Fri. - Sat. (1140 1210 320 350) 645 715 955 1025

GOD'S NOT DEAD (PG)

Fri. - Sat. (1135 220) 505 750 1035

NEED FOR SPEED (PG-13)

Fri. - Sat. 710 PM 1020 PM

THE GRAND BUDAPEST HOTEL [CC,DV] (R)

Fri. - Sat. (1220 335) 655 950

MR. PEABODY AND SHERMAN [CC,DV] (PG)

Fri. - Sat. (1145 AM 225 PM) 500 PM

300: RISE OF AN EMPIRE IN REALD 3D [CC,DV] (R) ★

Fri. - Sat. (1215 PM) 1005 PM

300: RISE OF AN EMPIRE [CC,DV] (R)

Fri. - Sat. 450 PM 725 PM

NON-STOP [CC,DV] (PG-13)

Fri. - Sat. 745 PM 1030 PM

LEGO [CC,DV] (PG)

Fri. - Sat. (1205 235) 510 745 1030

ALBANY 7

Next to Fred Meyer

Adv. Tix on Sale CAPTAIN AMERICA: THE WINTER

SOLDIER

Adv. Tix on Sale RIO 2

SAOTAGE [CC,DV] (R)

Fri. - Sat. (125) 420 730 1010

NOAH [CC,DV] (PG-13) ★

Fri. - Sat. (1245) 400 710 1015

MUPPETS MOST WANTED [CC,DV] (PG)

Fri. - Sat. (115 355) 700 935

DIVERGENT [CC,DV] (PG-13) ★

Fri. - Sat. (1230 340) 650 1000

NEED FOR SPEED (PG-13)

Fri. - Sat. (350 PM) 1000 PM

MR. PEABODY AND SHERMAN [CC,DV] (PG)

Fri. - Sat. (130) 410 640 915

NON-STOP [CC,DV] (PG-13)

Fri. - Sat. (100 PM) 720 PM

LEGO [CC,DV] (PG)

Fri. - Sat. (100 330) 630 900

9TH ST. CINEMAS 4

Behind Skippers 9th St

Crown Club Members \$5 Tuesday

3D up-charges/holidays excluded

2:15, 7:25

THE GRAND BUDAPEST HOTEL [CC,DV] (R)

Fri. - Sat. (100) 400 700 945

MUPPETS MOST WANTED [CC,DV] (PG)

Fri. - Sat. (130) 415 710 955

MR. PEABODY AND SHERMAN 3D [CC,DV] (PG) ★

Fri. - Sat. (345 PM) 915 PM

MR. PEABODY AND SHERMAN [CC,DV] (PG)

Fri. - Sat. (115 PM) 640 PM

NON-STOP [CC,DV] (PG-13)

Fri. - Sat. (140) 430 725 1000

Times For 03/28 - 03/29© 2014

www.REGmovies.com

"Blues From Eugene" Music Showcase



Saturday March 29th 8-11 pm at Cozmic

Hosted by Jerry Zybach and Anthony Proveaux
& Featuring musicians from the "Blues From Eugene" CD

CDs Will be For Sale at the Event
\$5 at the Door or Free with CD Purchase

for more info visit EugeneMusicians.com

