

MONDAY 3/31
BLACK FOREST Karaoke—9pm
BUGSY'S MondayBug—7pm;
 Acoustic, n/c
COWFISH Monday Night Mics—
 9pm; Hip hop, n/c
EUGENE SUZUKI MUSIC
ACADEMY Irish Jam Session—
 7pm; n/c
GRANARY Poetry Open Mic &
 Jazz w/Kenny Reed—7pm; n/c
MCSHANE'S Blues/Rock/Funk
 Jam—9pm; n/cxx
PORKY'S PALACE Karaoke—
 8pm
REALITY KITCHEN Acoustic
 Reality—7:30pm; Open mic, n/c
VILLAGE GREEN Neil Johnson—
 7pm; Solo guitar, n/c
WANDERING GOAT Song Writer's
 Night—7pm; n/c

TUESDAY 4/1

5TH ST. CORNUCOPIA Jesse Meade w/Hannah Paysinger—9:30pm; n/c

BLACK FOREST Mudpuppy, A Happy Death—9pm; n/c

BUGS'Y'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

THE GREEN ROOM Karaoke—9pm

GOODFELLA'S Karaoke—9pm; n/c

HOP VALLEY TASTING ROOM Blue Grass Jam—7:30pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

If I wrote a book about a dark and moody country-rock musician, I might name the main character **Lydia Loveless**. The real Loveless assures me it's her real name while calling from her tour bus somewhere in the Midwest.

Loveless' 2014 release *Somewhere Else* (out now on Bloodshot Records) is full of dark and moody country-rock, positioning the young songwriter as alt-country's next big thing — the heir-apparent to Lucinda Williams, a young and feisty Steve Earle with a broken heart or Tammy Wynette fronting The Replacements.

"I'll always have a country attitude," Loveless says, explaining these days she thinks less about genre than she once did. "It tends to give me writers' block," she continues. "The lyrical content [of country] will always inspire me," she adds, but when describing her own sound she says, "I would call it rural rock 'n' roll."

Loveless' confessional lyrics are like a diner waitress passing the time while gossiping to a stranger. The singer admits her work is "a little dear diary-ish," but adds, "I get inspired by books and other people's lives."

For example: Album track “Head” might be the best rock song ever written about oral sex. Elsewhere, on “Really Wanna See You,” Loveless laments, “Well, I was just thinking about you and how you got married last June,” adding, “I wonder how that worked out for you.” And in “Hurts So Bad,” she sings, “I get an ache in the pit of my stomach; it must be something that you said to me.”

But despite all the heartbreak, on stage Loveless is pure rock 'n' roll. "This is gonna be a really good one," Loveless says of her upcoming Eugene show. "I think it'll be more intense, a little more raucous."

Lydia Loveless plays with the gritty-pretty James Apollo 9 pm Thursday, April 3, at Sam Bond's; \$5. — *William Kennedy*

LUCKEY'S Spun Gold w/Sara B—10pm; \$2
MAC'S Roosters Blues Jam—7pm; n/c
THE O BAR Karaoke—9:30pm
SAM BOND'S Bluegrass Jam—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c

WHISKEY RIVER RANCH
Karaoke—9pm; n/c

WEDNESDAY 4/2
5TH ST. CORNUCOPIA
 Karaoke—9pm

AASEN-HULL HALL Máire Ní Chathasaigh & Chris Newman—7:30pm; Celtic harp, guitar, \$10, \$8 stu. & sr.
AXE & FIDDLE Marco Benevento—8:30pm; Jazz, \$12
BEALL HALL UO Concerto-Aria Competition—7pm; \$5
BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim
Jim—9pm

THE CANNERY Jeremy Clark
Pruitt—7:30pm; Acoustic, n/c

THE COOLER Hump Night Trivia
w/DR Dumass—7pm; n/c

COWFISH "Hump Night" w/
Connor J, Club Bangers—9pm;
n/c

COZMIC Open Mic Night—7pm; n/c

DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c

DOC'S PAD Tru-School Open Turntables w/DJ Smuve—10pm; Hip hop, reggae, n/c

GOODFELLA'S Karaoke—9pm; n/c

GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

JERSEY'S Karaoke—8pm

LUCKEY'S KI & The Architex—10pm; Hip hop, \$2

MAC'S Jazz & Variety w/Gus Russell & Deb Cleveland—6pm; n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MULLIGAN'S Open Mic—9pm; Variety, n/c

OLD PAD Trivia Night—9pm; n/c

POUR HOUSE Karaoke—9pm

SPIRITS Karaoke—9pm

THE TAP & GROWLER Will Brown—6pm; Acoustic guitar, n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

TINY TAVERN Comedy Night w/Mac Chase—9pm; n/c

BOMBS AWAY CAFÉ
TH Funk Jam III—8pm; n/c
FR Ludicrous Speed—9pm; Ska, n/c
SA The Outletz & Fools Road—9pm; Rock, n/c
WE Ben Blair—7:30pm; n/c

CLOUD & KELLY'S
TH No Body—9pm; Alternative rock, n/c
FR Jamalia & Meatbomb—10:30pm; Rock, n/c
SA The Svens—9pm; n/c

FIREWORKS RESTAURANT
MO Southtown Open Mic—9pm;
 n/c

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An advertisement for Embers restaurant. The top half features a cartoon illustration of a man in a white chef's hat and apron, looking down. To his right, the word "EMBERS" is written in large, stylized, jagged letters that look like they are made of fire or stone. Below this, a black-bordered box contains the text: "If hungry is what's eating you, we'll sell you peace of mind." To the right of this box, the text "BEST BREAKFAST IN TOWN" is written in large, bold, black capital letters, followed by "COME TRY OUR BACON BLOODY MARY & HOMEMADE PIES!" in smaller, bold, black capital letters. At the bottom, the address "1811 HWY 99 N, EUGENE" and phone number "(541) 688-6564" are listed, along with the website "EMBERSUPPERCLUBEUGENE.COM".