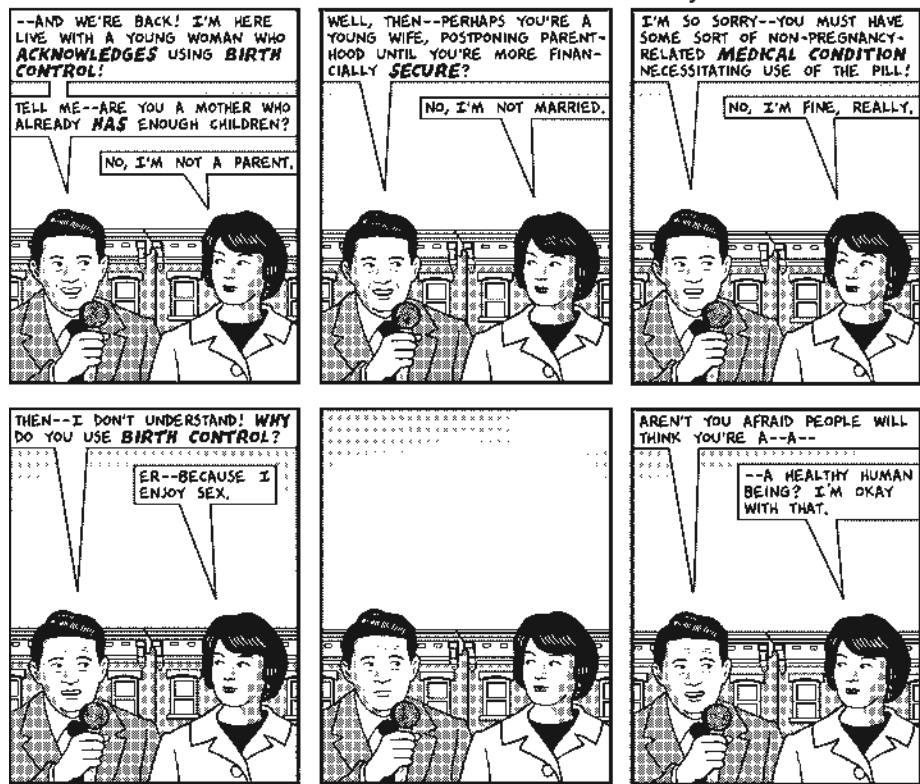


THIS MODERN WORLD

by TOM TOMORROW



THE PARASITIC RICH

In response to a criticism [letter by Todd Anderson] March 6 of my Feb. 20 letter:

Human society cannot survive if it is being sucked dry by a parasitic class. The rich in our present-day society, worldwide as well as in the U.S., are sucking dry the people who, by their labor, make things and make things work. They are sucking dry the ecosystems on which we all depend. They are sucking the oil, gas and coal out of the ground and from under the sea, and spewing it in Earth's air, water and soil, destroying the ability of the planet to sustain life. They are destroying the rainforests of the Amazon, Indonesia and Africa. They are sucking the life out of the oceans and poisoning the air, water and soil with biocidal chemicals.

The parasite class acts as if they are unaware of their own dependency on Earth's ecosystems for support of their own lives. Perhaps they believe they are going to be raptured into heaven as reward for their rape of a planet that supports lives that number more than all the dollars stolen by all the rich men alive, or who have lived or ever will live. If they believe this, they are insane. If they don't believe this, they are insane. As the ability of our planet to support life continues to deteriorate because of ecological collapse and heating of the atmosphere and oceans, they will be helpless.

Most of the 99.9 percent understand our interdependence, and that is why we may survive. The rich, in presuming to be better, smarter, stronger and more deserving, are condemning themselves.

The poor will always be with us. The rich, maybe not.

Ann Tattersall
Eugene

LET'S BE FAIR

The new county administrator is getting a pay raise before he even gets started. The board justified it by comparing his salary to what it would be in Nevada to compensate for the state income tax he has to pay here. Nevada doesn't have a state income tax but does have a sales tax that he would

be subject to. The commissioners should audit his yearly Oregon purchases and tax him accordingly.

Vince Loving
Eugene

CROWD CONTROL PRICKS

Tool was great! The sound guy sucked in my opinion. I was sitting directly behind the soundboard and could barely hear Maynard. His vocals were blown out by the music. Turn up the mic! The crowd control people were out of control, the biggest pricks ever. The Tacoma Dome was awesome, the Rose Garden was, too; the security at those venues were practically invisible, left you alone if you weren't causing trouble.

The security at Matt Arena made it their business to get into your business every chance they got. They really ruined my experience there; they constantly got in my face if I wasn't in my seat. It was like I was in high school detention.

Just above my seat was a landing, balcony kind of area. I stood up there for a little while after I came back from the restroom because I could not get to my seat. A security guy asked me to go sit down and I told him I could not get to my seat at the moment. He had a shitty attitude and said, "What do you mean you can't get to your seat?" I said, "My problem is you guys, why are you harassing everybody?" He yelled in my face, "Well, if you are going to be a dick about it!" I said, "You guys are the dicks!"

I showed him my ticket and said, "I want my money back!" He grabbed my ticket, tore it up and started walking off, "Follow me! Now!" I turned and walked the other way into the crowd and back to my seat.

The Matt Knight Arena sucks as a venue. It will have to be a very compelling show to get me to go there again, if at all.

Nate Beyerlin
Eugene

A LIGHT GOES OUT

Back in September of 2009 a dear friend of mine was featured in the

The Shedd Institute

www.theshedd.org - 541.434.7000



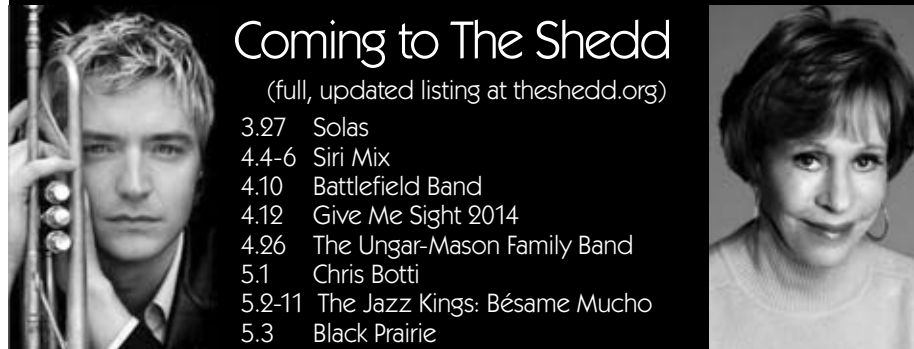
John H. Haines, MD
Kent A. Karren, MD



Siri Mix

Fri-Sun, April 4, 5 & 6
The Shedd Institute
Cabaret seating

- Paul Schledwitz, in memory of Marshall Lopez
- Joan Spratlen
- Mike & Nancy Oft Rose



Coming to The Shedd

(full, updated listing at theshedd.org)

- 3.27 Solas
- 4.4-6 Siri Mix
- 4.10 Battlefield Band
- 4.12 Give Me Sight 2014
- 4.26 The Ungar-Mason Family Band
- 5.1 Chris Botti
- 5.2-11 The Jazz Kings: Bésame Mucho
- 5.3 Black Prairie
- 5.7 Carol Burnett (Hult)
- 5.9-11 TAC International Film Festival
- 5.9 Steve Martin w/ Edie Brickell (Hult)
- 5.19 Chamber Music Amici: Guy Few
- 5.23-24 SheSings 2014
- 5.31 Moombah! Skyscraper Caper
- 6.11 Chamber Music Amici: Lane County
- 6.12 Dave Douglas Quintet
- 6.19-29 MUSICAL: George & Ira Gershwin's 1926 jazz age farce OH, KAY!

