

THE ARTS LOBBY

Multimedia festival sub(Urban)
Projections to transform the
Hult Center's lobby

The Hult Center stands as the Grand Dame of the Lane County performing arts scene — known more for highbrow ballet, opera and classical music than contemporary or avant-garde work. Brad Garner of the Eugene-based interdisciplinary arts organization Harmonic Laboratory hopes to change that ... well, at least in the lobby.

"We're going to take it over," Garner says. Garner is faculty in the UO School of Music and Dance. "It won't even look the same," he continues. "We're going to control the lighting. We're going to have things installed and hung — every nook and cranny that you can think of is going to have something happening."

The theme of the event is "radiance," and it is produced by sub(Urban) Projections — a digital arts festival from the city of Eugene and the UO Arts Administration Department. Garner interprets radiance to mean light, or projection. "We are not necessarily binding ourselves to that," Garner says. "But it's not hard to connect everything we're doing to that idea."

Past festival events have included digital art projected on downtown buildings and Harmonic Laboratory performing on top of the Hult Center's parking garage. "Our vision for Harmonic Laboratory is creating what's only possible through collaboration," Garner says. "We never know what we're going to end up with."

As for Harmonic Laboratory's Hult Center lobby takeover, Garner says: "We're going to have between 12 or 13 separate events," blending dance, electronic music and digital art. "Three of them will be more permanent installations. The others will be short vignettes." He describes one installation as having motors — as you walk by it will move. Another is an interactive sculpture triggering visuals and sounds.

Garner says expect to be startled but not offended, challenged but not alienated. He says Harmonic Laboratory

wants to redefine what we all consider art, and in the process build an audience for contemporary dance and multimedia performance in Eugene. The group even dreams one day of being a resident company at the Hult. — William Kennedy

sub(Urban) Projections presents Harmonic Laboratory 8 pm Thursday, Jan. 30, in The Hult Center Lobby; free. (sub)Urban Projections also presents Ballet Fantastique and Jeremy Bronson at Oregon Contemporary Theatre Jan. 29, and a projection reception at Ninkasi Jan. 31.



GUEST ARTISTS FOR THE JAN. 30
(SUB)URBAN PERFORMANCE INCLUDE
MEDIUM TROY, DMITRI VON KLEIN AND
SHANNON MOCKLI

PHOTO BY DMITRI VON KLEIN

JORDAN SCHNITZER MUSEUM OF ART

EMANCIPATING THE PAST

Kara Walker's Tales of Slavery and Power

January 25 – April 6



Kara Walker (b. 1969).
African/American, 1998.
Linocut on paper (22/40),
44 x 62 in. Collection of
Jordan D. Schnitzer.
© Kara Walker

Curator's Talk

Wednesday, January 29, 5:30 p.m.
Curator Jessi DiTillio discusses the scope
of Kara Walker's career

WE TELL OURSELVES STORIES IN ORDER TO LIVE

Through March 16

HALLIE FORD FELLOWS

2010: Daniel Duford, David Eckard, and Heidi Schwegler

2011: Sang-ah Choi, Bruce Conkle, and Stephen Hayes

2012: Ellen Lesperance, Akihiko Miyoshi, and Michelle Ross

2013: Mike Bray, Cynthia Lahti, and D.E. May

RECEPTION: Friday January 24, 6–8 p.m. • FREE

Emancipating the Past: Kara Walker's Tales of Slavery and Power features artwork from the Collections of Jordan D. Schnitzer and his Family Foundation. Support for this exhibition and related educational and outreach programs has been made possible by a grant from the Jordan Schnitzer Family Foundation. Additional support for the exhibition is provided by the Coeta and Donald Barker Special Exhibitions Endowment, The Harold and Arlene Schnitzer CARE Foundation, a grant from the Oregon Arts Commission and the National Endowment for the Arts, a federal agency, and JSMA members.

We Tell Ourselves Stories in Order to Live is organized by the Museum of Contemporary Craft in partnership with Pacific Northwest College of Art, Portland, Oregon. The exhibition is made possible by major funding from The Ford Family Foundation, along with the Western States Arts Federation, National Endowment for the Arts and the Oregon Arts Commission).



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each workshop
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DANCE WORKSHOPS February 1 | 12-4 p.m.

Kati Hernandez

12-1:15 p.m. Afro-Cuban folkloric dance
1:30-2:45 p.m. Rumba with folkloric movements
3-4 p.m. Casino (Cuban salsa dance)

@Dougherty Dance
Theatre UO Gerlinger ANNEX

HEART OF CUBA

O

UNIVERSITY
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School of Music
and Dance

Dance, Drumming, and Discussion

Sponsored by UO Gospel Choirs, International Affairs, Dance Africa, African Studies,
CLLAS (Center for Latino/a and Latin American Studies), and Anthropology
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PUBLIC LECTURE January 30 | 7 p.m.

Miguel Bernal & Kati Hernandez

Cuban natives Kati Hernandez and Miguel Bernal will present a public lecture on the culture and performing arts of the Caribbean island.



FREE ADMISSION | BEALL CONCERT HALL