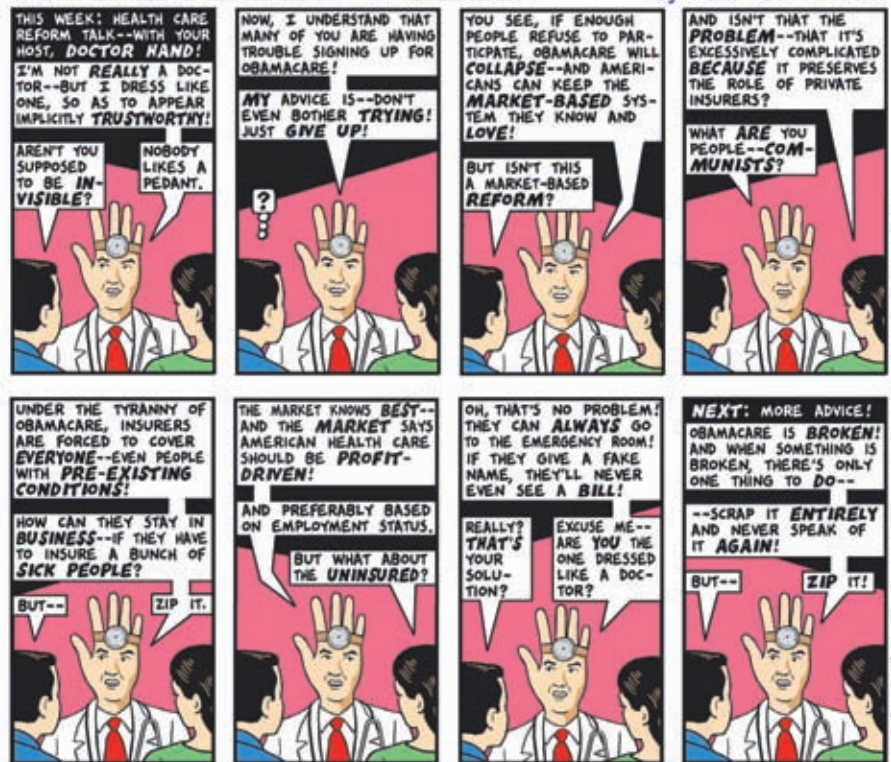


THIS MODERN WORLD

by TOM TOMORROW



artists, photographers, musicians; they're sure to post about a fun show coming up. Skip one fancy coffee drink or pack of smokes and spend that \$5 attending a concert of a band you've never heard of. Leave your house instead of hiding behind your laptop, and see what's happening. In November, we're hosting five amazing bands with female members: White Mystery, Soothersayers, Big Eyes, Martian Manhunter and La Luz.

Eugene's music scene is exploding and I feel sorry for anyone who isn't participating or hasn't noticed. Anyone is welcome to come party at our shows, no matter what age, gender or genre.

Find out about Behavior Castle shows on Facebook.

Amelia Hart
Eugene

DESIGNED TO FAIL

Five percent of the world's population, the U.S. consumes a third of the world's resources and makes nearly half the waste. America, the hub of capitalism, rewards products that are made fallible, that will end up in a landfill or the oceans unable to be repaired. It's planned that way so that consumers will have to buy that product anew.

It is not a matter of technical knowledge or lack of resilient materials that's the problem. The problem is that our present economy rewards shareholders more if

they sell two (or more) items than if they produce for consumers one durable one. The externalities or costs not accounted for are extra material, transport energy, labor and poor quality.

A pair of sneakers, a car or any other manufactured good that is intentionally designed to break down before its full potential is achieved may make a profit to a minority of CEOs and will add to the economy in the form of taxes, but I argue that looking at this from a wider perspective, the rest of the world ends up losing. Aside from filling landfills with garbage, we produce many times more the toxins that end up in water, air and soil.

To end this problem we have nothing less than to look at capitalism, which rewards profit and ignores consequences for the rest of life on Earth.

Humanity has in its history come up with minds capable of creating goods efficiently. The greedy, money-only-oriented people should give way to them.

David Ivan Piccioni
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

The Shedd Institute

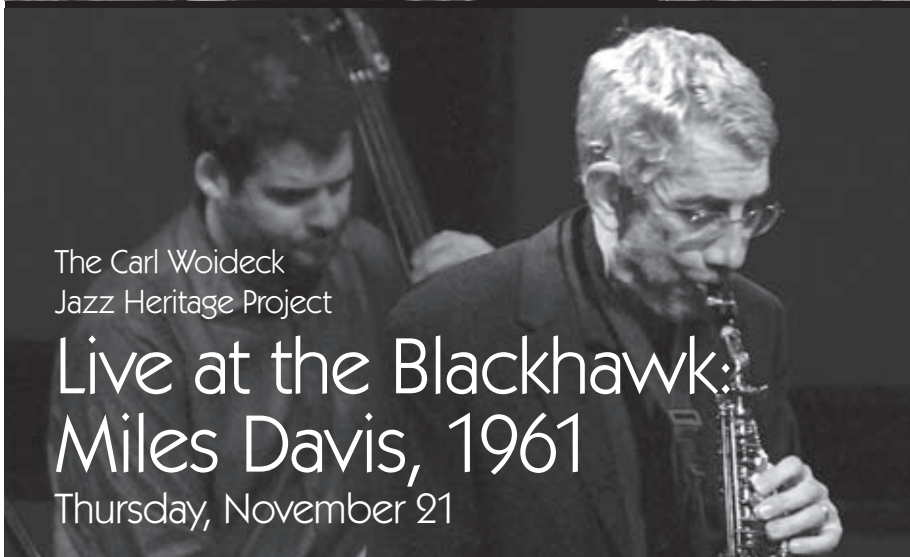
www.theshedd.org - 541-434-7000



The Eye Center
John H. Haines, MD
Kent A. Karren, MD



Bill Frisell's Big Sur Quintet
Friday, November 8



The Carl Woideck
Jazz Heritage Project

Live at the Blackhawk:
Miles Davis, 1961
Thursday, November 21



Brooks Robertson
John Standefer

Friday, November 22
Workshop: Sat, Nov 23, 10-noon

Christmas at The Shedd 2013



Button Up Your Overcoat!

Dec 12 evening & 15 matinee

Coming up at The Shedd

www.theshedd.org

11.8 Bill Frisell Big Sur Quintet 1.25
11.21 Carl Woideck: Live at the
Blackhawk. Miles Davis, '61 2.7
12.5-22 Musical: Camelot 2.8
12.12-18 Christmas at The Shedd 2.19
1.17 Blues Harmonica Blowout 2.20
2.27

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