



FREEWHEELING RED HEADS

As Evan Way, the lead singer and songwriter for the Portland-based rock band the **Parson Red Heads**, can attest, every experience can be a learning experience.

"With our previous record [2011's *Yearling*] we spent maybe two years working on it, and when it takes that long to finish making an album, the one thing you want to do is not spend even close to that amount of time making an album ever again," Way says with a laugh.

So while *Yearling* was recorded deliberately, the band's October release, *Orb Weaver*, is more freewheeling. "We wanted this album to be more about the live dynamics of the band," Way says, "the way we do live jamming and just the interplay between the band, instrumentally."

A '70s-era rock record in both sound and structure, *Orb Weaver* highlights the band's improvisational talents. A nice time change halfway through the rocker "Small Change" shows the band can keep things loose, and an extended jam on "To the Sky" will have you air-guitaring in short order.

"We just wanted to go in and make something that was fresh, keep things a bit more spontaneous and capture a different side of the band," Way says. "That's something we always try to do. We hope every record goes a little differently and shows a piece of what we're about."

The Parson Red Heads play with Mimicking Birds and Leo London 9:30 pm Friday, Nov. 1, at Sam Bond's; \$7. — *Brian Palmer*

BB BACK BEAT

HALLOWEEN EDITION

Hallow's Eve offers a tasty witch's brew of live music, so dust off your Ziggy Stardust unitard, your Amy Winehouse beehive or your Psy tuxedo and hit the dance floors.

Local jazz cats Nancy Evergreen and Joanne Broh host the **Motown Monster Mash** at **The Jazz Station**. Festivities commence at 7 pm with music by the **All That Jazz & Blues** band, Frankenstein's Dance Floor and "Dracula Sangria" refreshments. Costumes encouraged; \$12.

Speaking of Monster Mash, The Barn Light hosts **"The Spooktacular All-Vinyl Monster Mash"** with Dawn "of the Dead" Baby, Miss Amelia "Bleeding" Hart and a costume contest, starting at 9 pm.

Agrarian Ales is hosting a 21-plus Harvest Halloween Party out at the brewery's Coburg farm 5 to 10 pm, with live music by Corvallis' **Symbiotic Quintet** starting at 7:30 pm. There will be a costume contest and the beer will floweth from a pumpkin keg. Hurry up and RSVP to Kelly@agales.com if you want to have a shuttle ride back to Eugene.

Not many musicals exude the spirit of Halloween like *The Rocky Horror Picture Show*. **The Arcade Theater** presents **Rocky and the Horror Picture Show** 8 pm Oct. 31 (continuing Nov. 1 and 2, Nov. 8 and 9) at the Opal Center in Cottage Grove; \$8. Sing along to Richard O'Brien's beloved classics like "Dammit Janet," "The Time Warp" and "Sweet Transvestite."

Bonaroo Tattoo is throwing an all-ages, covers-themed Halloween Bash, followed by an '80s dance party, kicking off at 9 pm. Listen for the music of Rudimentary Peni, the Ramones, Joan Jett and the Sex Pistols performed by **Bomb Pots**, **Cuntagious** and **Erik Anarchy**.



Don't miss: local favorites **Sol Seed** and **Eleven Eyes** at **Oak Street Speakeasy** 9 pm to 2 am for "groovy-skanking music" and a costume contest; 9-piece soul band **The Essentials** and the improv fusion band **Bustin' Jieber** 9 pm at **Luckey's** Halloween bash; **The Tavern of Shadows** presented by the **Red Raven Follies** 9 pm at Sam Bond's; **Halloween Dance Party with DJ Rocky Balboa** 9:30 pm at Axe & Fiddle.

Need something more terrifying? Catch the bone-chilling score composed by Wendy Carlos and Rachel Elkind during Halloween showings of **The Shining** at the Bijou Metro, preceded by the debut screening of the **72 Hour Horror Film Fest** winner.