



Abstract Bodyworks has opened at 2840 Crescent Ave., Suite 100, near Crescent Village in north Eugene. Owner Ed Collins says the Abstract program is designed for those over 50 “who want to live 15 years younger in as little as 15 minutes a week.” The program focuses on slow-motion strength training to “reverse the aging process and regain muscle strength and overall health.” Collins previously managed the rehab and exercise division of Back2Strength. Katie Collins, a graduate in exercise science at NCU, will manage the business. Call 844-1608. Abstract Bodyworks also has studios in Washington state, Florida and England.

Drain's Fall Craft & Collectible Market will be open from 9 am to 4 pm Saturday, Oct. 26, at the Drain Civic Center, 205 W. A St. in Drain. Vendors can call Mary Willis at 505-0091 or email pattiakins@gmail.com. The event is a fundraiser for Christmas tree lighting and other local events.

SpringFilm is a new free documentary film program at the Wildish Theater in downtown Springfield, a collaboration between the Springfield Museum, the Public Library and Willamalane. The first showing of *Grizzly Man*, followed by discussion, was Oct. 16, and the next showing of *Go Tigers!* will be 6 pm Nov. 7. Contact Jim Cupples, executive director of the Springfield Museum, at 726-3677 or find SpringFilm on Facebook.

Sponsors, Inc. has been ranked third by *Oregon Business* magazine on its list of “100 Best Nonprofits” to work for in Oregon. The results were employee-driven and based on extensive questionnaires about workplace satisfaction. This is the second year in a row that Sponsors, Inc. has ranked third on the list. See the magazine's story at wkly.ws/114 or call Trish DeJohn at Sponsors, 485-8341.

Dining for Women is an organization that seeks to “empower women and girls living in extreme poverty by funding programs that foster good health, education and economic self-sufficiency” around the world. Founder Marsha Wallace is on tour and will speak at the Eugene chapter's next gathering at 6:30 pm Wednesday, Oct. 23, at LCC Downtown Center. Two local nonprofits will benefit from Dining for Women this year: Center for Renewable Energy & Appropriate Technology for the Environment (CREATE!) and StoveTeam International. Contact Nicki Maxwell at 517-0427 or visit diningforwomen.org for more information.

Womenspace has been named Charity of the Year by The Emerald City Roller Girls, which has donated \$700 of its proceeds from the 2013 season to the nonprofit that is the “primary provider of intimate partner violence services” in Lane County. Womenspace had to close its walk-in services due to budget cuts earlier this year. The Roller Girls are planning their season opener Feb. 8 at the Fairgrounds.

KLCC's Fall Radiothon ended Oct. 11 with a total of \$276,795 donated or pledged to the station, surpassing the fall goal of \$275,000. More than 3,800 KLCC listeners became members or renewed their membership during the fall fundraising campaign, according to Gayle Chisholm of KLCC. Find the local public radio station at 89.7 FM.

Send suggestions for Biz Beat items to editor@eugeneweekly.com and please put “Biz Beat” in the subject line.

LANE COUNTY AREA SPRAY SCHEDULE

- Seneca Jones Timber Company, 689-1011, plans to hire Oregon Forest Management Services, 520-5941, to hack and squirt 54 acres near **Douglas Creek** with Polaris AC. See ODF notification 2013-781-00911 for more information.

- ODOT is now doing fall **roadside spraying in Lane County**. You may reach District 5 offices at (541) 744-8080 or call their automated information line at (888) 996-8080 for more information.

Compiled by Jan Wroncy & Gary Hale, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

NEWS

doesn't want to have to do something with the creatures — like trap them.

Long argues that it's garbage in the Dumpsters, and the mess around them, that has lured the skunks in.

Brooks Fahy of Predator Defense says he finds it “hard to believe that small amount of cat food and limited feeding that that would be an issue.” According to Fahy, the Oregon Department of Fish and Wildlife “gives out kill permits like candy” and “EWEB, when it comes to issues like this, always ready to kill something.” Long alleges that EWEB has already trapped and killed some of the skunks.

Newcomb says EWEB is trying to avoid trapping the skunks because “there's no good answers for that one — relocating them seems kind of mean.” It's a difficult situation, he says, with a wetlands habitat in an urban area, but in a big-picture context the ROC's integrated wetland is very successful and has attracted waterfowl and “a fair number of mammals.” He adds that he likes cats and has nothing against them, but he'd “prefer not to see the cats as part of ecosystem out there,” pointing out that they eat birds, and a potential solution is to stop feeding them. — *Camilla Mortensen*

SPROUT! DIGGING STRONG ROOTS IN COMMUNITY

Sprout!, the food hub located in downtown Springfield, has a year-round farmers market, but Sprout! is much more than even that. And that's reason to celebrate: Its one-year anniversary party will begin at 3 pm Friday, Oct. 18, at 4th and A. St., and the celebration is expected to continue deep into the night.

Sprout! has become something of a community events center, with concerts and film screenings in addition to food classes and an overall goal of promoting sustainable agriculture, all under the umbrella of the Neighborhood Economic Development Corporation (NEDCO).

“The goal of our market is not to just be a farmers market,” says Micah Elconin, Sprout! program coordinator. “We want to embed it in Sprout!'s broader mission, which is to support the growth of businesses and to be a community resource.”

The anniversary festivities include food carts, a beer garden, free culinary workshops and pedal-powered concerts featuring The Shed Shakers and Goshwood. Marché, Noi-

PEACEMAKERS: LCC STUDENTS FROM ISRAEL AND PALESTINE

Just over three weeks ago, Eugene welcomed two international students who will spend the next two years studying at Lane Community College; Yaara Tal, 22, is Israeli and Deema Yusuf, 18, is Palestinian. Both young women are dedicated to the prospect of peace and are graduates of Creativity for Peace, a nonprofit organization whose vision is to prepare young Israeli and Palestinian women to pave the way for peace in their communities and across borders. These two grew up on opposite sides of a conflict that has been ongoing since before the creation of the state of Israel in 1948.

Through the Peacemakers Project, Tal and Yusuf received scholarships to attend LCC that cover the cost of tuition and fees, books and supplies, room and board, spending money, medical insurance and travel.

In 2008, Tal attended Creativity for Peace's three-week camp in Santa Fe, N.M. She grew up on a kibbutz in Israel less than 10 miles from the Gaza Strip and remembers running to seek shelter throughout high school when she heard approaching rockets. She says she wanted to attend the camp because she wanted to hear the story of someone who lives in the Gaza Strip, a place so close to her home yet an opportunity nearly impossible to achieve.

“You always hear about the other side through the media — always in the newspaper, always the Qassam rockets, the sirens, whatever is in the news — but you never see the other person,” Tal says.

Yusuf, who is an Israeli citizen but lives in Ramallah on the West Bank, attended the same camp in 2012. She remembers that her family and friends were nervous about what she'd learn through her experience in Santa Fe.

“They always say, ‘Oh no, you're going to go there and talk to the Israelis and the Jews and you're going to forget about the history and what happened.’ I was so shocked when a lot of Israelis had a really, really hard time. They also suffered. I didn't even know that,” she says.

Tal adds, “I'm kind of like an ambassador but more like an ambassador of myself.

I cannot represent Israel because there are a lot of different opinions in Israel.”

The women say they have learned that although they come from different sides of a historical conflict, they have a similar way of thinking about peace and want to engage in events throughout the year to educate the community about the conflict and the nature of peace.

Presentations by Tal and Yusuf as well as Dottie Indyke, executive director for Creativity for Peace, will be from 7 to 8:30 pm Monday, Oct. 21, at Temple Beth Israel, 1175 E. 29th Ave., and from 1 to 3 pm Tuesday, Oct. 22, at the LCC main campus, Building 19 auditorium. — *Carolina Reid*



YAARA TAL, LEFT, AND DEEMA YUSUF