

MUSICLISTINGS <i>C O N T I N U E D</i> WOW HALL Halo Refuser feat. Lights Up Loud, GUDA, Bridgetown Revue Bellydance Performance—9:30pm; Electronica, \$10 adv., \$12 door SUNDAY ^{10/6} AGATE ALLEY BISTRO Karaoke—9pm; n/c AGRARIAN ALES Upstate Trio—5pm; Jam, n/c AXE & FIDDLE Coast Fork Farm Stand Benefit—5:30pm; don. BEALL HALL Kenneth Tse & Mathew Pavilanis—5pm; Saxophone & piano, \$10, \$8 stu. & sr. COWFISH Sara B—9pm; Motown, soul, '50s & '60s COZMIC Back Porch Soiree & The Corn Stalkers—7pm; Bluegrass, \$4 DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c DOC'S PAD T-Bone Weldon Trio—7pm; Blues, n/c GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c HAPPY HOURS Karaoke—7pm JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don. PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c SAGINAW VINEYARD Fiddlin' Big Sue Band—noon; n/c	SAM BOND'S Tara Stonecipher, Corwin Bolt, Jeff Donovan—8:30pm, Singer-songwriter, n/c SPRINGFIELD VFW McKenzie Express—7pm; n/c SPYCE GENTLEMAN'S CLUB Stripperoke—6pm; Karaoke, n/c TINY TAVERN Scott Mickelson & Dan Coyle—8pm; n/c VILLAGE GREEN John Goforth—7pm; Pop, rock, piano, n/c THE WEBFOOT Karaoke—9pm MONDAY ^{10/7} ASTORIA BAR Karaoke—9pm; n/c AXE & FIDDLE Sturgill Simpson—8:30pm; Singer-songwriter, country, \$10 BEALL HALL Oregon Brass Quintet—7:30pm, \$10, \$8 stu. & sr. BLACK FOREST Karaoke—9pm BREW & CUE DJ Brady—9pm; n/c BUGS'Y'S MondayBug—7pm; Acoustic, n/c COWFISH Game-Nite w/DJ Colin Houck—8:30pm; Hip hop, trap; Benny America—9pm; Deep house COZMIC Jared & The Mill w/The Whiskey Chasers—8pm; Folk, bluegrass, \$6 adv., \$8 door EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c GRANARY Poetry Open Mic & Jazz w/Kenny Reed—7pm; n/c PORKY'S PALACE Karaoke—8pm	REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c WANDERING GOAT Calvin Johnson, K-recs—8pm; Indie, don. TUESDAY ^{10/8} 5TH ST. CORNUCOPIA Jesse Meade w/Sarah B—9:30pm; n/c ASTORIA BAR Grateful Tuesdaze—9pm; Grateful Dead videos, n/c AXE & FIDDLE Open Mic—6:30pm; Benefit, don. BEALL HALL Ken Vandermark & Nate Wooley—8pm; Saxophone & trumpet, \$10, \$8 stu. & sr. BUGS'Y'S Karaoke—8pm THE CITY iPod Night—6pm; n/c COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c DOC'S PAD—Karaoke—9pm GOODFELLA'S Karaoke—9pm; n/c HOT MAMA'S WINGS Open Mic—8pm; n/c IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c LUCKEY'S The Get Together w/Scotty Styles—10pm; \$2 MAC'S Roosters Blues Jam—7pm; n/c MCDONALD THEATRE Michael Franti w/Spearhead—8pm; \$40 adv., \$45 door	MULLIGAN'S Vince Loving—9pm; Variety, n/c THE O BAR Karaoke—9:30pm OAK ST. SPEAKEASY Karaoke—9pm; n/c QUACKERS Karaoke—9pm; n/c RED LION HOTEL Trivia Night—7pm; n/c SAM BOND'S Bluegrass Jam—9pm; n/c TINY TAVERN Open Mic Poetry Night—8pm; n/c VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c WHITE HORSE SALOON Karaoke—9pm; n/c WEDNESDAY ^{10/9} 5TH ST. CORNUCOPIA Karaoke—9pm ASTORIA BAR Open Jam Night—9pm; n/c AXE & FIDDLE Paul Basile, Dodge Mountain Men—8:30pm; Indie, folk, \$5 BLACK FOREST Karaoke—9pm THE BLIND PIG Karaoke w/Jim Jim—9pm THE CANNERY Jeremy Clark Pruitt—8pm; Acoustic, n/c THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c COZMIC Open Mic Night—7pm; n/c DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Corwin Bolt—7pm; Acoustic, n/c	DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c GOODFELLA'S Karaoke—9pm; n/c GRANARY Jazz Jam w/Gerry Rempel, Bruce Cole & Hamilton Mays—8pm; n/c THE GREEN ROOM Karaoke—9pm; n/c JERSEY'S Karaoke—8pm LUCKEY'S Hugh Cornwell, Brother of Brazil—10pm; Rock, acoustic punk, \$10 MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c MOE'S TAVERN Jazz Jam w/Stone Cold Jazz—7pm; n/c MULLIGAN'S Open Mic—8:30pm OAK ST. SPEAKEASY All That—9pm; '90s music, n/c OLD PAD Trivia Night—9pm; n/c POUR HOUSE Karaoke—9pm SAM BOND'S Texas Toasters—9pm; Western swing, n/c SPIRITS Karaoke—9pm TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c TINY TAVERN Comedy Night w/Mac Chase—9pm; n/c WESTEND TAVERN Patrick & Giri—8pm; Rock, acoustic, n/c WOW HALL The Digital Age, Bellarive—7:30pm; Christian, \$12 adv., \$15 door.	CORVALLIS (AND SURROUNDING AREAS) BOMBS AWAY CAFÉ TH The Vandies, Browntown & The Want Ads—10pm; \$3 FR Pstimulus Package, The Shy Seasons, The Autonomics—9pm; \$3 SA Alexander Tragedy, The Tim Karplus Band, Valerie Lopez—10pm; \$3 WE Chuck Holst & Gary Rowles—7:30pm, n/c CLOUD & KELLY'S TH Infinite Improv!—9pm; n/c SA Blood Cobra & The Wobblies—10pm; Metal, punk rock, n/c WE Celtic Jam—10pm; n/c BENTON HALL WE Alexander Ghindin—noon; Classical piano, n/c FIRST CONGREGATIONAL CHURCH OF CHRIST SU Die Fledermaus—3pm; Opera, concert, n/c MAJESTIC THEATRE SA Dar Williams—7:30pm; Singer-songwriter, \$18-\$40 MEMORIAL UNION LOUNGE FR The Jeffers-Carlson Duo—noon; Piano, n/c FIREWORKS RESTAURANT MO Southtown Open Mic—9pm; n/c
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PHOTO BY TRASK BEDORTHA

ROCK AND ROCKABILITY

“I like to paint a picture of a modern woman who’s sexual and who can do the same things as a man,” Sallie Ford tells me over the phone. Sift through her lyrics, her throaty rock vocals or the imagery in her band’s music videos, and it becomes clear that **Sallie Ford & The Sound Outside** is not just paying lip service. A sampling of the fuzz-rocker “Bad Boys” from the Portland band’s 2013 release *Untamed Beast* illustrates it well: “I can fuck / I can drink / I don’t care what you think / You could say I’m just a girl / But I’ve had a lady or two / I bet she’d prefer me to you.”

Amen. Need more proof? Queue up the music video for “Party Kids,” and see Ford get into a bar brawl with a bunch of dudes, or “They Told Me,” and experience some sweaty, sensual play on gender roles. All this plays out over a rockabilly-meets-garage-rock soundtrack, with

Ford’s voice channeling greats like Peggy Lee through a fiery filter.

“It makes you squirm,” she says with a laugh. But Ford isn’t some shock-and-awe performer (a la Miley Cyrus); she’s here for the rock. “I think in the current music scene there’s not many girls that are rocking out,” she says, adding that on *Untamed Beast*, her goal was “pretty simple. I just wanted to rock more.”

And Ford, 26, has been rocking out for about 8 years. At 18, she bought a one-way ticket to Portland — where she didn’t know a soul — from her home state of North Carolina after a solo two-month trip through Europe.

“Portland and Austin are just cities that young people talk about moving to. The West Coast seemed the most interesting,” she says. Up to that point, Ford had studied classical music, photography and filmmaking but none of it quite clicked. In Portland she fell into a group of

creatives, rooming with Y La Bamba’s Luz Elena Mendoza and meeting bandmates Tyler Tornfelt (bass, piano, organ), Ford Tennis (drums) and Jeff Munger (guitar). Since then, the band has appeared on the *Late Show with David Letterman* and become a darling of The Avett Brothers.

Eugene is one of many stops on the band’s West Coast tour before they take it to Europe in November, where they will play in France, a country Ford loves and that loves her right back. “In France, it’s pretty cool for musicians because they put a lot of their tax money towards art and culture things,” she says. “I wish our money would go towards art and not war.”

Make rock not war — now that’s a message I can get behind. Sallie Ford & The Sound Outside play with Wooden Indian Burial Ground 9 pm Thursday, Oct. 3, at Sam Bond’s; \$10. — *Alex Notman*