

MUSIC LISTINGS

CONTINUED

COZMIC Edeward, Kayd Z—8pm; Indie, rock, \$6

EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c

GRANARY Poetry open mic & jazz w/Kenny Reed—7pm; n/c

PORKY'S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c

SAM BOND'S Bingo w/Chad & Cookie—9pm; n/c

SCOBERT GARDENS Mood Area 52—7pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WANDERING GOAT Songwriter's Night (originals only)—7pm; All ages, open mic, n/c

TUESDAY 8/13

5TH ST. CORNUCOPIA Jesse Meade w/Dustin Freerchild—9:30pm; n/c

ASTORIA BAR Grateful Tuesdays—9pm; Grateful Dead videos, n/c

AXE & FIDDLE Open mic—6:30pm; Habitat for Humanity benefit, don.

BLACK FOREST The Sawyer Family, Midnight Ghost Train—9pm; n/c

BUGS'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

DOC'S PAD Karaoke—9pm

DOWNTOWN LOUNGE Red Elvises—9pm; \$10

GOODFELLA'S Karaoke—9pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

LUCKEY'S Private Stock w/KI & the Architect—10pm; Hip-hop, ladies night, \$2

MAC'S Roosters Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Karaoke—9pm; n/c

RED LION HOTEL Trivia Night—7pm; n/c

ROARING RAPIDS PIZZA Joe Manis Trio—6:30pm; Jazz, n/c

SAM BONDS Bluegrass Jam—9pm; n/c

TINY TAVERN Open mic Poetry Night—8pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WEDNESDAY 8/14

5TH ST. CORNUCOPIA Karaoke—9pm

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c

COZMIC Open mic—7pm; All ages, n/c

DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c

DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c

GOODFELLA'S Karaoke—9pm; n/c

GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

JERSEY'S (FORM. TANKARD) Karaoke—8pm

LUCKEY'S Forrest Day—10pm; Americana, \$3

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MOE'S TAVERN Jazz jam w/ Stone Cold Jazz—7pm; n/c

MULLIGAN'S Open Mic—8:30pm

MUSIC MASTERS Bluegrass Jam—7pm

OAK ST. SPEAKEASY All That!, John the Revelator, Jordan Trainwreck—9pm; n/c

OLD PAD Trivia night—9pm; n/c

POUR HOUSE Karaoke—9pm

QUACKERS Karaoke—9pm; n/c

THE ROK Karaoke—9pm

SAM BOND'S Miss Lonely Hearts, Texas Toasters—9pm; Country, rock, \$1-\$5

SAM'S PLACE Skip Jones—5pm; R&B, piano, n/c

SPIRITS Karaoke—9pm

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

TINY TAVERN Open mic comedy night—8pm; n/c

VILLAGE GREEN Chris Klein & friends—7pm; n/c

WANDERING GOAT Purple Sparrows, Zigtebra—8pm; Indie, don.

WESTEND TAVERN Patrick & Giri—8pm; Rock, acoustic, n/c

CORVALLIS (AND SURROUNDING AREAS)

BOMB'S AWAY CAFÉ

TH The Dead Crew of Oddwood—9pm; Pirate rock, n/c

FR Spirit Vibrations Presents: Rick McCulley—9pm; Roots, rock, n/c

SA Cave Clove—9pm; Bluegrass, country, folk, n/c

WE Hookastew—9pm; Pop punk, n/c

CLOUD & KELLY'S

TH Mercury's Refrain—7pm; Jazz fusion, n/c

FR Sit Kitty Sit—10pm; Rock, progressive, n/c

SA Ship of Fools, Kokobola—10pm; World beat, Grateful Dead tribute, n/c

WE West My Friend—9pm; Indie, folk, n/c

FIREWORKS RESTAURANT

MO Southtown Open Mic—9pm; n/c

GREENWATERS PARK (OAKRIDGE)

SA Heavy Chevy—3:30pm; Blues, soul, all ages, n/c

INTERZONE COFFEE HOUSE

SA David Dondero, Angries, Propfouler, Virgil Shaw, Radion, Josh Gates, Atom Bound, Brown Town, Stacy Guidotti—2pm; Interzone 15th Birthday celebration, n/c

OAKRIDGE AMPHITHEATER (OAKRIDGE)

SA Community Caring Concert—noon; n/c

SCANDINAVIAN FESTIVAL BEER GARDEN (JUNCTION CITY)

FR Coupe De Ville—8pm; n/c

SA Coupe De Ville—8pm; n/c

SWEET HOME VFW

FR Heavy Chevy—9pm; Blues, soul, rock & roll, n/c

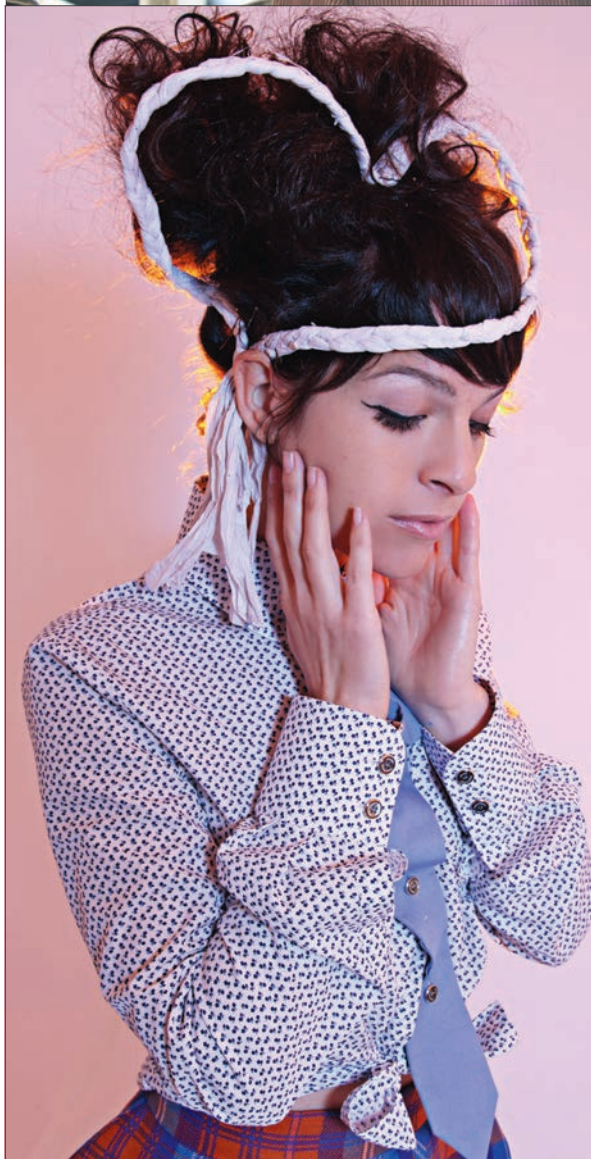
LIVING ROOM ACOUSTIC

For certain musicians, the large venue and bustling crowd of commercial concerts can detract from their performance, so some are opting for a cozier space: your living room. Living room concerts are growing in popularity, partially due to their ability to change the dynamic between the artist and the fan. Indie rocker **Damien Jurado** prefers the couches and carpets of people's homes to stadium seating. "They're more intimate and I can connect with my fans in a better way," he says.

The Seattleite and established songwriter has been producing multilayered indie folk since he was signed to Sub Pop Records in the mid '90s, and now you can hear him live in a place that best fits his soft, melancholic woes; Jurado only requires a chair and a sea of ears to transform a stranger's living room into a cozy playground of acoustic harmonies.

Jurado has been developing and reshaping his craft since the release of his 1997 debut, *Waters Ave. S*. Never afraid to mix around his sound, Jurado effortlessly switches between electric and acoustic guitar and alternates between playing solo or with a light rock band. His voice is reminiscent of Will Oldham aka Bonnie "Prince" Billy, and his strumming recalls acts such as Iron & Wine and Vetiver. In 2002, Jurado left Sub Pop for the independent label Secretly Canadian, where he has continuously churned out records filled with rich, dark lyrics sung with a solemn sensibility, like his latest *Maraqopa* (2012). *The A.V. Club* said of the album: "Fittingly, *Maraqopa* finally puts Jurado in a position to shine." Next up is a guest spot on Moby's latest album out Sept. 30. So snag a spot on the floor and watch this rain-soaked troubadour shine.

Damien Jurado plays 8 pm Friday, Aug. 9, at an undisclosed living room; \$20. For tickets and more information, visit wkly.ws/1iy. — *Silas Valentino*



THE HOUSE THAT JESCA BUILT

If you have had a chance to check out singer-songwriter **Jesca Hoop's** oddly beautiful 2010 release, *Hunting My Dress*, then you know what a unique talent she is. Hoop's penchant for creating a wide variety of moods, sounds and storylines while keeping the music cohesive is an unusual feat of songwriting. And her 2012 release, *The House that Jack Built*, further demonstrates her significant skill in these areas as she culls together 10 songs that vary wildly in their sound yet remain distinctly Hoop tracks.

Hoop is as comfortable making energetic indie rock ("Born To") as she is crafting down-tempo, acoustic numbers ("Pack Animal"), and she can throw in some lively garage rock as well ("When I'm Asleep"). And when it comes to her tales, anything goes. She can be sober one moment as on the reflective "D.N.R.," or nostalgic for a time gone by on the emotionally-charged "Angel Mom." But then she gets downright kooky on a track like "Whispering Light," which features haunting vocals and sporadic, off-kilter yodeling and an overall feel that smacks of Oompa Loompas singing during a bad trip, which makes sense since, according to Hoop, the song was inspired by her getting baked with her ultra-religious Mormon mother.

Hoop could easily rub shoulders with other indie songstresses like Regina Spektor, Aimee Mann and Laura Marling, so catch her in an intimate setting while you can.

Jesca Hoop plays with Paul Quillen 8:30 pm Saturday, Aug. 10, at Axe and Fiddle; \$8. — *Brian Palmer*