



LA VIE EN ROSE

Franco-American **Madeleine Peyroux's** background is worthy of Edith Piaf: Raised in the arts by bohemian parents, Peyroux spent time in Southern California, Brooklyn and Paris. She toured Europe at the tender age of 15; inspired by street musicians in Paris' Latin Quarter, Peyroux passed a hat through the crowd for spare change.

Since then, Peyroux has become a premier interpreter of jazz standards, bringing her whiskey-on-the-rocks sound to audiences all over the world. Never forgetting her early days as a busker, Peyroux dropped out of sight after releasing her 1996 debut record *Dreamland* on Atlantic Records — returning for a time to the life of a street musician.

The jazz singer's distinctive voice recalls Billie Holiday's immediacy and vulnerability — she's singing truth in your ear and your ear alone. Peyroux's repertoire includes the immortal Piaf classic "La Vie En Rose" from *Dreamland*, as well as covers of non-jazz songwriters like Leonard Cohen, Joni Mitchell and Tom Waits.

Peyroux's recordings have increasingly featured original compositions — collaborations with songwriters like Walter Becker, Joe Henry and Julian Coryell, as well as assorted works penned entirely alone. Her 2011 release, *Standing On The Rooftops*, shows the singer moving away from jazz — experimenting with country, soul, pop and R&B. 2013's *Blue Room*, out now on Decca, shows Peyroux returning to her lush jazz and blues roots.

Madeleine Peyroux plays 7:30 pm Friday, June 28, at The Shedd; \$34-\$46.

— William Kennedy

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