

Composers Symposium



CRAIG HELLA JOHNSON

So many classical music festivals are mired in the past, as though composers somehow stopped writing music after the 19th century ended. If the people of Bach's time had that regressive attitude, we wouldn't have his music around today. Fortunately for us, UO music composition professor Robert Kyr has for many years contributed a contemporary component to the Bach Festival via the biennial Composers Symposium, which gives emerging composers a similar opportunity as that afforded the festival's choral conducting students: the chance to develop their chops under the guidance of seasoned pros. This year's symposium will produce more than 30 world premieres by young composers who'll be mentored by some of America's finest musicians:

OBF2013 OREGON BACH FESTIVAL SCHEDULE & HIGHLIGHTS!

Here's a quick overview of major Oregon Bach Festival concerts this summer at UO's Beall Concert Hall, the Central Lutheran Church and the Hult Center's Silva Concert Hall and Soreng Theater. The festival boasts many other performances, films, talks, master classes and other events; check oregonbachfestival.com for complete event listings.



FRIDAY, 6/28

Missa Solemnis

Many historians regard Beethoven's choral orchestral masterpiece as the equal of his symphonies in power and scope. Silva, \$15-\$49.

SUNDAY, 6/30

Bach's Circle

The LA-based ensemble, led by the superb oboist and Bach Fest vet Alan Vogel, plays a wide range of Baroque music by their

YA-FEI CHUANG
JOINS PIANIST
ROBERT LEVIN
WEDNESDAY,
7/3, TO PLAY
TRANSCRIPTIONS
OF WAGNER-
INFLUENCED
MUSIC AT BEALL

namesake, Couperin, Vivaldi and Fasch. Beall, \$15-\$49.

7/1, 7/3, 7/5, 7/8 LECTURES 7/10 PERFORMANCE

Discovery Series

Rilling's acclaimed lecture demonstrations featuring festival participants are devoted to J.S. Bach's great *St. John Passion*

CHEE YUN JOINS PIANIST
JEFFREY KAHANE MONDAY,
7/8, FOR A BEETHOVEN PIANO
CONCERTO AND A MOZART
VIOLIN CONCERTO AT SILVA