



PERSONALIZED Gynecology Care

For Women Throughout Their Lifetime

Preventative Care, General Gynecology, Contraception and Menopausal Management

1755 Coburg Road Bldg. 1 Suite 2 (541) 984-3000

WELCOME  BACH FEST

FREE BAGEL
with 2013 Bach Fest ticket stub
and purchase of equal or lesser value

valid 6/29/13 to 7/12/13

not valid with any other offer, one per visit



BAGEL SPHERE
(A bakery)

Downtown
810 Willamette
341-1335

West Eugene
4089 W. 11th
868-1072

www.bagelsphere.com



Koko bistro

Local Northwest Nouveau

DINNER
Tuesday-Thursday 4-10
Friday & Saturday 4-11, Sunday 4-10

TWO HAPPY HOURS
Tues.-Sun. 4-6 &
an hour before closing!

WINE WEDNESDAYS
25% Off Bottles of Wine

2101 BAILEY HILL RD., SUITE L
541-684-8888 • WWW.KOHOBISTRO.NET




GARDNER
Floor Covering

Flooring Lane County Since 1941

**Thank You Helmuth
for 44 Wonderful Years!**

Certified Climate Master & Master Recycler on Staff

746 Lincoln St. Eugene • 541-485-6984 • gardnerfc.com

month he filled in ably in a major role after a cast member was injured in rehearsal for Verdi's *Falstaff*. He's also sung with PO in Rossini's *Barber of Seville* and with the Oregon Symphony in *Carmina Burana*.

As successful as he's been in orchestral and operatic settings, the Michigan-born, New York-based singer equally treasures what he calls "vocal chamber music" and others term (somewhat pretentiously) "art music." But in the U.S., the rise of popular music and its more "natural" singing styles (from Broadway to blues to indie rock to hip hop) has often made classical music featuring a singer and pianist or small chamber ensemble sound hoity-toity. Not Phan, though, whose vocal warmth and astonishing ability to connect with audiences have won him wide acclaim and such star piano partners as Mitsuko Uchida, Richard Goode and Jeremy Denk. He even founded the Collaborative Arts Institute of Chicago to promote the teaching, performance and development of vocal chamber music.

The chamber music Phan most treasures is Benjamin Britten's, which he'll perform on July 1, along with arias from Britten operas on July 2. Initially fascinated by England's greatest 20th-century composer because of his role as a (closeted) gay classical music pioneer who wrote so much great music for his life partner, Peter Pears, Phan grew to admire the composer's "perfect balance between head and heart. There's his technical virtuosity — everything is put together perfectly — but at the same time, everything serves an expressive purpose about love, war, loss of innocence, feeling like an outsider, anything you can ponder for the rest of your life," Phan explains. "These are things we all grapple with. He's a masterful storyteller. There's just something about the way he arranges things that lifts the music off the page."

'Beall is so intimate — it's a perfect little jewel box. We're close to the audience, and the audience feels close to us.'

— NICHOLAS PHAN, OPERA SINGER

In Pears, Phan sees a model for his own variegated career, so rare in this era of singers who specialize in only one kind of classical singing. "It might sound radical now but to my mind it's really conservative. Peter Pears did a Bach evangelist, Britten's music, Schubert songs, he's in *Turandot*. He did everything."

Phan released an album of Britten's music last year in anticipation of the composer's centenary this year, and he's especially looking forward to singing it in the crystal-clear acoustics at the UO's Beall Concert Hall. "Beall is so intimate — it's a perfect little jewel box," he says. "We're close to the audience, and the audience feels close to us. In that intimate setting, there's the possibility of people experiencing the music in great nuance and detail. They can see the beautiful trees, not just the beautiful forest."

Most of all, though, he's excited about working with a conductor who put so much trust in him at a turning point in his career. "I'm really honored to be a part of Helmuth's last festival as music director," Phan says. "He's one of the deepest musicians I've ever worked with. He's so heartfelt in the way he approaches music. He's inspiring. It's an exciting opportunity to stand on stage singing the *St. John Passion* with someone who's been conducting it longer than been alive. There's so much to be learned from that. It's a special occasion and I'm really looking forward to sharing that with him."

 **ALL COMEDY 1450**

BROADCASTING LIVE WITH THE BRICK WALL COMEDY SHOW

OFFICIAL HAPPY HOUR

  

EVERY WEDNESDAY 4-6 PM