

MUSIC LISTINGS CONTINUED

AGATE ALLEY Cat Like Reflexes—10pm; Rock, \$2-\$3

AXE & FIDDLE Revolt Revolt, Jumping Sharks—8:30pm; Punk, alternative, \$5

BLACK FOREST Sightseer, Invane, IB6 UB9—10pm; Alt. country, n/c

BLAIRALLY ARCADE Electric Dreams—9pm; DJs, n/c

THE CANNERY Open mic night—9pm; Acoustic, n/c

CORNER BAR & GRILL Cowboy Cadillac—9pm; Country, rock, n/c

COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro

COZMIC Under-21 Blues-Rock Jam—3pm, n/c; The Vipers w/ Deb Cleveland—8:30pm; Blues, R&B, \$6

CUTHBERT AMPHITHEATER Soulstice 2013: Beats Antique, Shpongole—4pm; \$40/\$45

DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Rock, blues, n/c

DOC'S PAD DJ J-Will—8pm; Dance mix, n/c

DOWNTOWN LOUNGE Abadawn, DMLH, Gepetto, Diction One, DJ Wels, Sammy Warm Hands, Browski, Garin Reese, DJ Halo—9pm; Hip-hop, \$5

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & dance music—9pm; n/c

EMBERS Lost Highway—9pm; Country, rock & roll, n/c

EUGENE SATURDAY MARKET Savanna Coen—1pm; Blues, CD release, n/c

GOODFELLA'S Surviving Lillian, Van Wenda—9pm; Rock, n/c

GRANARY Jeremy Pruitt & Craig Chee—7pm; n/c

HARLEYS & HORSES Karaoke—9pm

JAZZ STATION Soulicious w/Gus Russell & Gerry Rempel—8pm; Jazz, \$6/\$4

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Halle, The Milestoners, Papa Coyote—10pm; Indie, jam, rock, \$5

MAC'S Heavy Chevy—9pm; Blues, soul, rock & roll, \$5

MAC'S ON THE TRAXX Karaoke—8pm; n/c

MOHAWK TAVERN Sweet Revenge—9pm; Rock, pop, n/c

MULLIGAN'S RnA—8:30pm; Acoustic, rock, n/c

OAK ST. SPEAKEASY Acoustic showcase—9pm; n/c



DAMIAN MARLEY

SUMMER SOULSTICE

The long summer nights that we've been craving all winter are finally here, and with the warmth of the new season come the music extravaganzas we've been anticipating. Although the Cuthbert started off the season with Primus, the **Soulstice** will be the true kick-off to this year's summer at Alton Baker. And with the new disc golf course in place, why not play a round or two before heading through the gates?

The Soulstice is a celebration of summer and community with a variety of music that reflects Eugene's diverse tastes like a summer pool. On Friday, the night of the summer solstice, **Damian Marley** and **Stephen Marley** bring their ganja-laced rhythms and rhymes to the stage. On Saturday, June 22, **Beats Antique** and **Shpongole** provide the psychedelic, tribal sounds of the bass music movement. Saturday will also host **MarchFourth Marching Band**, a percussion and brass ensemble from Portland that also incorporates guitar and vocal elements — a journey through styles across the world music spectrum. The storied **Thomas Mapfumo** will perform Saturday backed by his band, the **Blacks Unlimited**.



BEATS ANTIQUE

already creating and performing arguably the most entrancing, mystifying music in the electronic music world years before electronic music's sudden explosion into popular culture. Collectively as Shpongole, they embody not only the innovative spirit of electronic music but also the power and storytelling that the genre can have. Shpongole is a psychedelic journey through a world of sound.

Beats Antique take some of the psychedelic energy of Shpongole and use it to complement their ethereal compositions. Taking influences from world music and bridging them with the modern bass music movement, Beats Antique create a one-of-a-kind performance complete with live instrumentation, choreographed dancing and other unexpected antics.

So gather your friends and head down to the Cuthbert. Grab some beers, take a seat and prepare for two evenings of impressive musicianship from artists across the musical spectrum.

Soulstice starts at 5:30 pm Friday, June 21, and 4 pm Saturday, June 22, at the Cuthbert Amphitheater; \$40 adv., \$45 day of show, \$80 two-day pass. See thecuthbert.com for details.

— Kevin Piaskowski



SHPONGLE

Damian and Stephen Marley have been carrying on the legacy of the Marley family with great success. However, each has crafted his own voice and position in the music world. Stephen Marley, the award-winning producer behind many of his sibling's records, takes to the stage with his brother Damian for a special performance that is both a tribute to the late Bob Marley but also a testament to the future of reggae in modern society.

Simon Posford and Raja Ram were

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