FOLK BLITZ

Eric Earley is of two minds when it comes to talking about the 10th anniversary of **Blitzen Trapper**'s self-titled debut album.

"Well, we've only been touring for like five years, and before that we were playing but not really, so for me, when we started touring was when we really started to be a band," Earley says. "But yeah, the years have definitely gone by fast."

Over the last decade, the band has released six albums and two EPs to critical acclaim from the likes of *Pitchfork*, *Rolling Stone* and *Spin Magazine*. *Paste* hailed 2011's *American Goldwing* as having "some of the most immediately catchy songs they've produced." *American Goldwing* is a throwback album if ever there was one. Between Earley's Bob Dylan-like rasp and a host of country, Americana and rock sounds that make the record sound like something straight out of the '70s, it feels like it is steeped in the past, especially the title track.

"I have family all over the world and in weird places," Earley says. "We're all just kind of spread out. So the song's about America and how everybody here moves around a lot."

And if you are awaiting new material from the band, you're in luck.

"There's a new record that's pretty much recorded, and it's a lot different than anything we've done before," Earley says with a laugh. "We've made two records, actually, and one is definitely more experimental. We might end up going with that one, but I'm not sure. We'll see."

Blitzen Trapper plays 8 pm Thursday, May 30, at WOW Hall, $18 adv., $20 door. — *Brian Palmer*

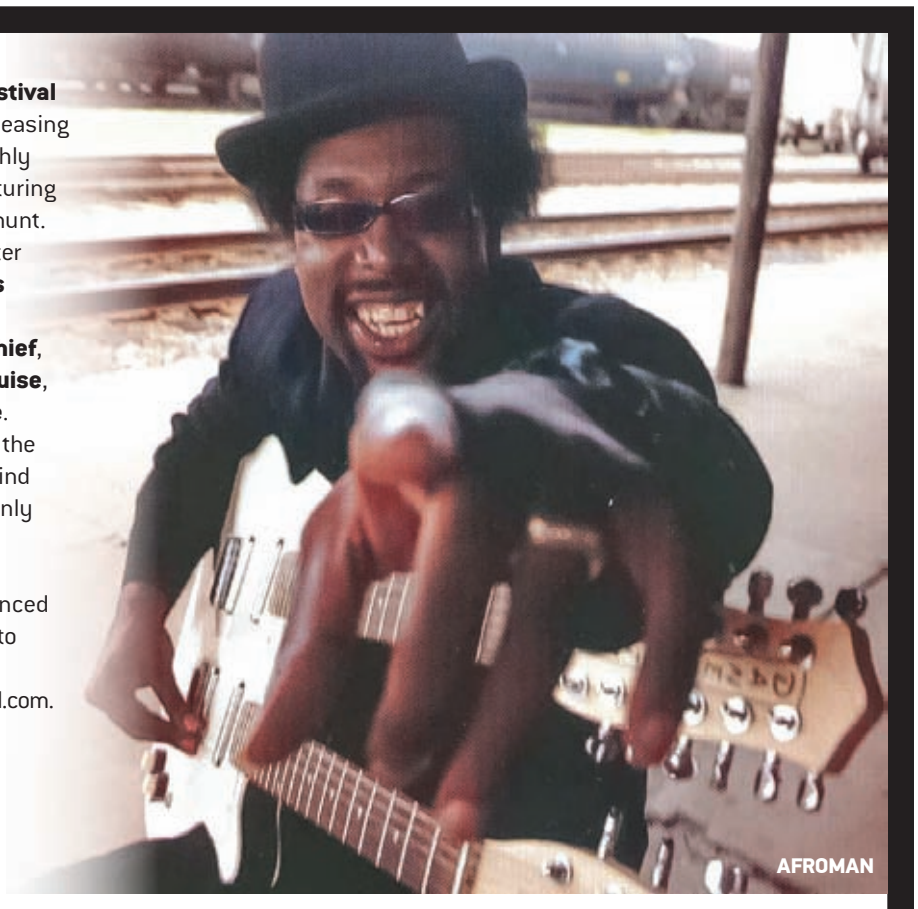
BB BACK BEAT

MUSIC NEWS & NOTES FROM DOWN IN THE WILLAMETTE VALLEY.

In the words of Christopher Walken, "Wowie wow wow." For all you youngins and Eugene ingénues, the WOW in **WOW Hall** is not the "wow" Walken speaks of, but "Woodmen of the World," the fraternal organization that built one of Eugene's oldest and most beloved music venues. Catch the free closing reception of the hall's retrospective, ***The Woodmen of the World: Their History and Their Hall***, which includes photographs, posters and a building tour led by historic preservation specialist Jon Pincus, from 5 to 7 pm Friday, May 31.

The ASUO Women's Center hosts its 13th annual **OUT/LOUD queer women's music festival** — the largest of its kind in the PNW — noon to 10 pm Saturday, June 1, at Kesey Square with a crackerjack (or rather, cracker*jane*) national lineup: **Girl in a Coma** (San Antonio), **THEESatisfaction** (Seattle — see music shorts) and **Taina Asili Y La Banda Rebelde** (Albany, New York). Originally called Lesbopalooza (we still love that name), OUT/LOUD will be free during the day and feature a Femme Power Drag makeup booth, a Gender Blender Smoothie Bike and crafts for the kiddies; after 6 pm, tickets are $6 for UO students and $8 for the public. For festival info, visit outloudmusicfestival.wordpress.com.

Kaleidoscope Music Festival has raised the bar for releasing music lineups with a highly produced viral video featuring a woman on a treasure hunt. National acts on the roster include **Bassnectar**, **Los Rakas**, **Blue Scholars**, **Afroman**, **Souls of Mischief**, **Paper Diamond**, **Com Truise**, **gLAdiator** and **Amp Live**. According to OneEleven, the producer-promoters behind the fest, the video was only phase one of the lineup announcements. More musicians will be announced May 30. For tickets and to watch the video, visit kaleidoscopemusicfestival.com.



AFROMAN

Don't miss this week: **Medium Troy** and **Hamilton Beach** join Harmonic Laboratory for a state-of-the-art performance at the Hult Center May 31 and June 1 (see "Harmony from Chaos," 5/23); the Austin-based indie-pop band **Tele Novella** (think Dresden Dolls meets Rilo Kiley) at Cozmic May 30; the gritty, fuzzy punk pop of the Portland trio **Sun Angle** at Luckey's May 30.

EW's **Next Big Thing song of the week**: "**All The Way In**" by **Kate Brown**. This Iowa transplant manages to capture the indignation of Ani DiFranco and the quirkiness of Regina Spektor, while still adding her own raw and earthy spin, on her track from the 2012 EP *New Skin*.