

MUSIC LISTINGS CONTINUED

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MUSIC MASTERS Bluegrass Jam—7pm

OAK ST. SPEAKEASY Texagun, Librado Biasca, J-Luck, Virg-III, Mack Molli, Parish, the Eugene Cypher, Sassy Mouff—9pm; Hip-hop contest, n/c

OLD PAD Trivia night—9pm; n/c

POUR HOUSE Karaoke—9pm

QUACKERS Karaoke—9pm; n/c

THE ROK Karaoke—9pm

SAM BOND'S Caroline Bauer, Courtney Marie Andrews—9pm; Acoustic, \$1-\$5

SOUTH EUGENE HIGH Junior Orchestra Spring Concert w/ Titus Young—7:30pm; Cellist

SPIRITS Karaoke—9pm
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

TINY TAVERN Open mic comedy night—8pm; n/c

VILLAGE GREEN Chris Klein & Friends—7pm; n/c

WESTEND TAVERN Patrick & Giri—8pm; Acoustic, n/c
WOW HALL Corb Lund, the Koozies—8pm; Country, \$12/\$15

CORVALLIS

(AND SURROUNDING AREAS)

BIG RIVER MUSIC

SA Bob Street—8pm; n/c

BOMBS AWAY! CAFE

FR Mighty High, Blue Lotus—10pm; Jam, rock & roll, n/c

WE Triple Play—7:30pm; Guitar, harmonies, n/c

CLOUD & KELLY'S

TH Gina Machovina—7pm; jazz, n/c; Lacota—9pm; n/c

FR The Hoot Hoots, the Big Small, A Crab's Life—10pm; n/c

SA Ghost Fuzz, Arcweld—10pm; Rock & roll, n/c

SU Jazz jam—4pm; n/c

WE Bradford Loomis, Junior Raimy—10pm; Roots, Americana, n/c

FIREWORKS RESTAURANT

MO Southtown Open Mic—9pm; n/c

LASELLS STEWART CENTER

FR "You Made Me Love You: The Life & Music of Judy Garland"—7:30pm; Jazz, \$20

TU OSU Symphony: Mahler's 5th—8pm; Classical, \$18-\$32

POWER POP KIDS

Once upon a time bands could wait a few albums before having a hit — U2, REM and Nirvana among others. This allowed artists to grow, change and most importantly experiment. These days, with the great contraction of the music business, bands-without-hits are signed and dropped faster than ever; many are never signed at all.

This makes California's **Cold War Kids** something of an anomaly. While "Hang Me Out To Dry" from 2006's *Robbers & Cowards* was a minor hit for the band, the group seemed to lack the commercial muscle to stick around. Nevertheless they persisted, and with their fourth record, 2013's *Dear Miss Lonelyhearts*, Cold War Kids continue to grow and refine their sound.

There's something akin to Maroon 5 about Cold War Kids. Lead vocalist Nathan Willett's strangely feminine tenor has a lot of soul and R&B about it. Think a punk rock Sam Cooke or Adam Levine, minus Stevie Wonder and add The Pixies.

Lonelyhearts opens with the fantastic "Miracle Mile" — power-pop keyboards lead into a chorus that, in a just world, would be an instant radio hit. Willett even nods to some unfulfilled expectations when he sings: "I was supposed to shoot for fame/ I had the safety on."

Elsewhere, "Loner Phase" pulsates with an infectious electro beat, and ballads like "Fear and Trembling" suffer from odd artistic choices like corny saxophone solos straight out of Wham!. Willett's voice remains a somewhat limited tool without an energetic backdrop — something I once felt about Kings of Leon's Nathan Followill. But given the chance to evolve, Kings of Leon won a Grammy. Maybe Cold War Kids will one day too.

Cold War Kids play with Superhumanoids 8 pm Sunday, May 19, at WOW Hall; \$15 adv., \$18 door. — William Kennedy



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In Concert

JUN 12 6:00 P.M. GATES
7:30 P.M. SHOW

KESEY THT

SOULSTICE
EVENT LINEUP

FRIDAY, JUNE 21st
4PM GATES 5:30 SHOW
DAMIAN "JR. GONG" MARLEY
STEPHEN MARLEY
GHETTO YOUTHS CREW

SATURDAY, JUNE 22nd
2:30 GATES 4PM SHOW
BEATS ANTIQUE SHPONGLE
MARCH FORTH MARCHING BAND
THOMAS MAPFUMO & THE BLACKS UNLIMITED

David Byrne & St. Vincent

JUN 17 6:30 P.M. GATES
8:00 P.M. SHOW

KESEY THT

Slightly Stoopid & Atmosphere
Kickin' Up Dust
GROUCH ELIGH

JUN 24 5:30 P.M. GATES
6:30 P.M. SHOW

KESEY THT MIKE THRASHER

Rebelution MATISYAHU
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AUG 16 4:30 P.M. GATES
6:00 P.M. SHOW

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FURTHUR
RHINOCEROS BOB WEIR

SEPT 25 5:30 P.M. GATES
7:00 P.M. SHOW

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