

GALLERIES

OPENINGS/RECEPTIONS

LaVerne Krause Gallery “Art Show,” work by Amy Graves, Kelsey Jacobsen & Kevin McKimmy, opening reception 5-7pm Monday, May 20. Through May 24. UO Campus

Maude Kerns Art Center “Oregon Made for Interiors,” work by 39 Oregon artists, opening reception 6-8pm Friday, May 17. Through June 21. UO Campus

Mt. Pisgah Wildflower Festival “Art in Nature,” all-natural-material outdoor exhibit of over 20 local artists 10am-5pm Sunday, May 19. 34901 Frank Parrish Rd.

Schrager & Clarke Gallery “Village,” paintings by Margaret Coe, opens Wednesday, May 22. Through June 29. 760 Willamette

CONTINUING

Allan Bros. “Terra Incognita,” hand-printed 35mm & medium-format black & white landscape photographs of Oregon by Josh Head. 152 W. 5th

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Animal Health Associates Photography by Daniel Berman, through May 31. 2835 Willamette

The Art Annex/Karin Clarke Gallery “Wildflowers of Oregon,” work by twelve nationally & locally renowned illustrators. 749 Willamette

Art in the Valley “Still Life in a Busy Word,” work by Kate McGee. 209 S.W. 2nd, Corvallis

Art Stuff Large-scale art demonstration by Mike Rickard. 333 Main, Spfd.

B2 Wine Bar “Katananda Imagery,” work by Kristina Hall. 2794 Shadow View

Backstreet Gallery “The Sea,” work by Jane Rincon & Geraldine McMahan. 1421 Bay, Florence

Big City Gaming “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Designs by Rai (ink & paper), prospectives & pensils by Stephen Saltekoff (glow art, view after dark). 1068 W. 3rd

Bonnie at Play “Ceramic sculpture” by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Cottage Grove Community Center “How Art Thou? An Exhibit of Art Therapy,” 50 plus pieces of art by South Lane Mental Health clients. 700 E. Gibbs Ave.

Cowfish Paintings by Jessica Haeckel. 62 W. Broadway

The Crafty Mercantile Acrylic work by Justin Wilson. 818 East Main, Cottage Grove

David Joyce Gallery “Taste & Flavor: Sweet,” work by adult & children from LCC Children’s Center, through Aug. 23. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash’n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA The Lane County Juried Art Show, juried by Kathleen Caprario, Robert DeVine, Analee Fuentes, Marina Hajek & Kacey Joyce. 280 W. Broadway

Don Dexter Office A series of photos taken in Nevada’s Red Rock Canyon, through June; abstract close-ups of rust, chrome, a broken window & a couple of dragonflies, photographs by John Sconce, through June. 2233 Willamette

Dot Dotson’s Color photography by Edward J. Pabor, through June 13. 1668 Willamette

ECA/Wave Gallery “Tales of Conductance: New Works of Found Electronics,” work by Robert Mertens. 547 Blair

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center Self portrait paintings by Kobkaew Carson, paintings via brushstrokes with teeth by Julie Ann Mills-Testi, watercolors by Theresa Goesling & Cindy Brigs. 500 Main, Spfd.

Espresso PRN: Sacred Heart (Riverbend) Pastel paintings by Lynn Sabol. 3333 Riverbend, Spfd.

Espresso PRN: Sacred Heart (University) Pastel paintings by Lynn Sabol. 1255 Hilyard

Eugene Coffee Co. “All Beings Equal,” acrylic work by Karen Dalyea. 1840 Chambers

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy Less is More,” work by Eric Sutton. 507 Willamette

Eugene Public Library “Visions, Archetypes, & Observation,” paintings & prints by Mark Roland, through May. 100 W. 10th, 2nd floor

Eugene Storefront Art Project “Transformation/Metamorphosis,” art show hosted by YEPSA. 244 E. 11th

Eugene Whiteaker International Hostel “Falling into Place ...” acrylic paintings by H. I. Rand. 970 W. 3rd

Florence Events Center “Without Boundaries,” work by Purely Pastel Artists of Western Oregon; “The Art of Earl Mason: Landscapes, Seascapes & People;” The Watercolor Society of Oregon’s Traveling Show. 715 Quince, Florence

Full City High St. Work by Keith Munson, through June 2; work by Corinne Mooney, through May 19. 295 E. 13th

Full City Pearl St. Work by Rod Gillilan, through June 16; work by Carol Buie, through June 9; work by Ova Garmond, through June 2. 842 Pearl

The Gallery at the Watershed Work by Lillian Almeida, Robert Canaga, Jill Cardinal, Kirk Lybecker, Renee Manford, Randy Ortiz, Michael Orwick, Sarah Sedwick, Angelita Surmon, Randall David Tipton & Jeff White. 321 Mill #6

Georgies Ceramic & Clay Co. Clay works by LCC Ceramics faculty, staff & students, through May. 1471 Railroad

Goldworks “Scenes from Oregon & Beyond,” photography by Cheryl Camelio, through May 31. 169 E. Broadway

Granary Pizza Co. “Optical Jazz,” paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Harlequin staff, including new wire-working & gemologist member Michael Goettsch, open until 6pm. 1027 Willamette

Haven “Flights of Fancy,” collage art by Marilyn Kent. 349 Main, Spfd.

H Boutique “Line Drawings: An Impromptu Premier,” work by Seamus Flynn from North Eugene High School Academy of Art. 248 E. 5th

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Holy Cow Restaurant Solstice cards & gift-sized oil paintings by Rebecca La Mothe. 2621 Willamette

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

Imagine Gallery “Purrrrfect Art,” cat themed art by Janet Biles, Noelle Dass, Tym Mazet, MJ Goewy & Toni Zybrell. 35 E. 8th

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Jameson’s “The New Ending,” work by Mark Rogers. 115 W. Broadway

Jazz Station “Una Mirada De Mexico,” photography by Jessica Zapata, James Daria & Juan Antonio Siller, through June 29. 124 W. Broadway

Jenny’s Hair & Company Work by eight local artists. 2833 Willamette

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

LaVerne Krause Gallery “Dissolution,” work by Jason Burgess, Cheryl A. Hannigan & Matt Williams, through May 17. UO Campus

LCC Gallery “Natural Selections,” work by Gigi Conot, through May 23; “Out of Round,” work by Justin Stuck & Anna Stehle, through May 23. LCC Campus

MECCA “Put Your Lights On,” mixed media work by Lindsey Belleau. 449 Willamette

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

MODERN Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th



ANIMAL HEALTH ASSOCIATES FEATURES
WORK BY DANIEL BERMAN

Mrs. Thompson’s “Modern Artifex,” jewelry & wearable art by Nancy Ann Kendall. 347 W. 5th

NEDCO “A Small Look at a Large Harvest,” photo series by Emerald Photographic Society. 212 Main, Spfd.

NEST “Bring it On,” furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Frontier Market Collage & acrylic on canvas by Marilyn Kent, through June 15. 1101 W. 8th

New Zone Gallery “Directions,” oils by Teresa Pfau; “Ocean Scenes,” watercolors & acrylics by Diane Morrow; an exhibit of Youth ACT-SO visual arts competition winners. 164 W. Broadway

Ninkasi Brewery “Bursting Into Sound,” mixed media work by Ariel Gorne, through May 29. 272 Van Buren

Oak St. Speakeasy “The Drawing Room,” mixed media paintings by Shannon Knight. 915 Oak

O’Brien Photo Imaging Gallery “Hobby Field,” photography by Herman Krieger, through May 19; “Untitled,” photography by Michael T. Williams, through June 6. 2833 Willamette

Off the Waffle “Spring Collection,” watercolors by Barbara Aten & Robin Marks-Fife, acrylics by JoEllen Gregory Wahdvoegel. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply “Transparency & Symbols,” current work by Rebecca Mannheimer. 1020 Pearl

OSU Gallery “Blackthorne Series, 2012,” work by Wangechi Mutu. OSU Campus, Corvallis

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Tapestries & quilted fabrics by Linda Lu; work by Tim Boyden, Drew Parrish, Jeff Bandow, Tim Neun & Beverly Soasey. 191 E. Broadway

Pacific Rim “Emerging,” a member show, through May 31. 160 E. Broadway

Palace Bakery Work by Michaelle Douglass, through May 26. 844 Pearl

Paper Moon Photography by Claire Flint Last & Melissa Mankins. 543 Blair

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Passionflower Design Jewelry & gifts from regional artists. 128 E. Broadway

Perk “Work from the Kyd.” 1351 Willamette

Pure Life Chiropractic “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond’s “Muy Interesante,” mixed media work by Jimmy Crow, through May 31. 407 Blair

Schrager & Clarke Gallery “From The Collection,” group show featuring gallery artists. 760 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Siuslaw Public Library PhotoZone Gallery group show, through July 15. 1460 9th, Florence

Springfield City Hall Photography by Robin Cushman. 225 5th, Spfd.

Studio 508 “Art by Korene,” paintings by Korene Pearson. 508 Blair

Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West “Canyons,” photography by Jack Kelly; “Subsurfacing,” mixed media & digital collage by Chris Miller; metal work by Jason Vinciguerra. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law School “East of Eden: Baker County Country,” photographs by Rich Bergeman, through July 24. UO Campus

UO Museum of Natural & Cultural History “Site Seeing: Snapshots of Historical Archaeology in Oregon,” through December; The Man Behind the Mic,” work by Nick Sixkiller, through June; “Silent Spaces: Photographs by Jon Meyers,” work by local artist, through July. UO Campus

Urban Lumber Co. Wood block prints by Josh Krute, through May. 28 E. Broadway

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Wandering Goat “A Thousand Threaded Images in Flight,” analog photography by Katey Finley. 268 Madison

The Water Tower “Pyramid Plumbing.” 662 W. 5th Alley

White Cloud Jewelers Nature photography by Katharine M. Emlen. 715 Main, Spfd.

White Lotus Gallery “Morris Graves: Paintings & Drawings between 1931 & 1996,” through May 25. 767 Willamette

Willard C. Dixon Architect, LLC Jewelry & paintings by Alysse Hennessey. 300 Blair

WOW Hall “The Woodmen of the World: Their History & Their Hall,” through May 31. 291 W. 8th

YEPSA “What is Sexuality?” 174 W. Broadway

ARTSHOUND

Sniffing out what you shouldn’t miss in the arts this week

The always avant-garde **Eugene Contemporary Art** is holding the first open studio for its third “Public Process” artist in residence, **Damon Harris**, 7 to 8 pm Thursday, May 16. Here is your moment to demystify the artistic process and ask the artist questions. Need some icebreakers? According to ECA, Harris’ work focuses on “the postulation of utopias” and the “apprehension of mortality.” Talk amongst yourselves.

Maude Kerns is presenting its 14th biennial (and beloved) **Oregon Made for Interiors** furniture exhibit, with an opening reception from 6 to 8 pm Friday, May 17. We’re not talking La-Z-Boys and bean bags; the pieces displayed are bonafide *objets d’art* that you can sit in or at. The juried show will feature the work of 39 artists, many who use recycled and repurposed materials, from around the state through June 21.

In the words of U2, *Oh Berlin*. Get a taste of the art capital here in Eugene Saturday, May 18, with the UO School of Architecture and Allied Arts’ **German Expressionism** conference featuring Northwestern Professor Emeritus of

German Rainer Rumold and the UO Professor of Art History Sherwin Simmons. The centerpiece of the Jordan Schnitzer’s complementary exhibit is **Max Pechstein’s double-sided 1912 oil painting “Ballet Dancers/Two Women in Lamplight.”** Pechstein was a member of Die Brücke, an artist group that pushed Modern Art to its limits by employing vibrant colors, loose brushstrokes and primitivist forms. Pechstein is in excellent company; the exhibit also features works by **Wassily Kandinsky** (a master of color theory), **Paul Klee** (a cubist *and* surrealist) and **Franz Marc** (you’ve seen his dreamy horse paintings like “Die großen blauen Pferde”). For more info, visit aaa.uoregon.edu/node/2135.

Flower Power! In concurrence with the Mt. Pisgah Flower and Music Festival May 19, the Karin Clarke Gallery’s ongoing (through May 31) exhibit **The Wildflowers of Oregon** features the work of 12 national and local artists.

Love our “**Hello, Dalai!**” cover from last week’s issue [5/9]? You’re not alone. The English-born, Arizona-based artist **Frank Balaam** created the portrait of His Holiness,

“Universal Peace,” with the tenets of Buddhism in mind. Balaam tells EW, “Each brushstroke has its own place in the grand plan of the canvas, and if it were not to occupy its space on the canvas then the world would be incomplete.” At least it’s an ethos. To see more of his kaleidoscopic canvases, visit frankbalaam.com.



BEETLEJUICE-ESQUE TABLE
BY RICHARD ROLLINS, FOR MAUDE KERNS’ OREGON MADE FOR INTERIORS