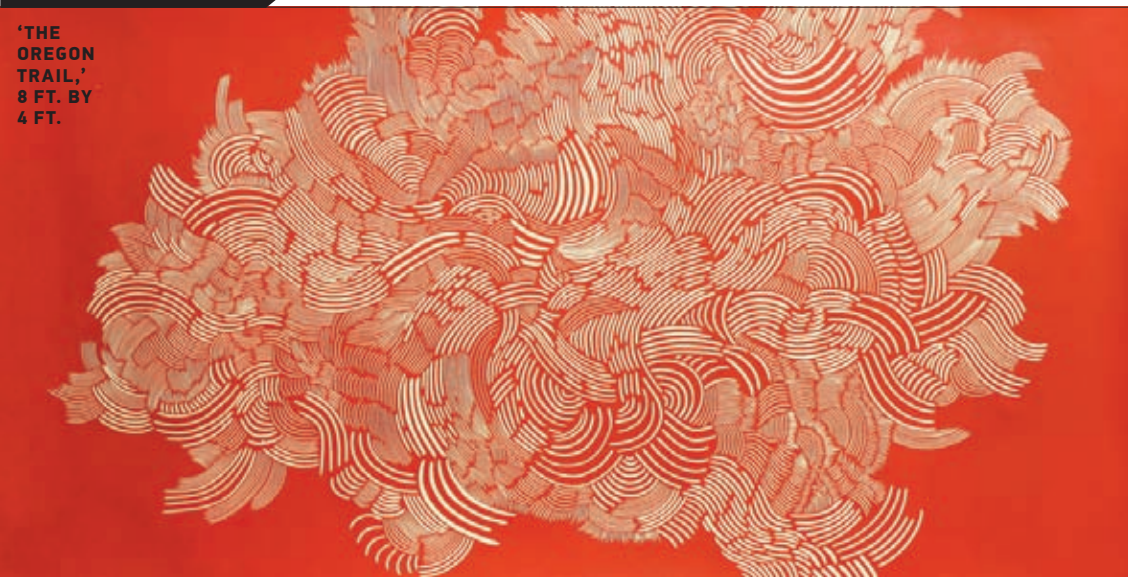
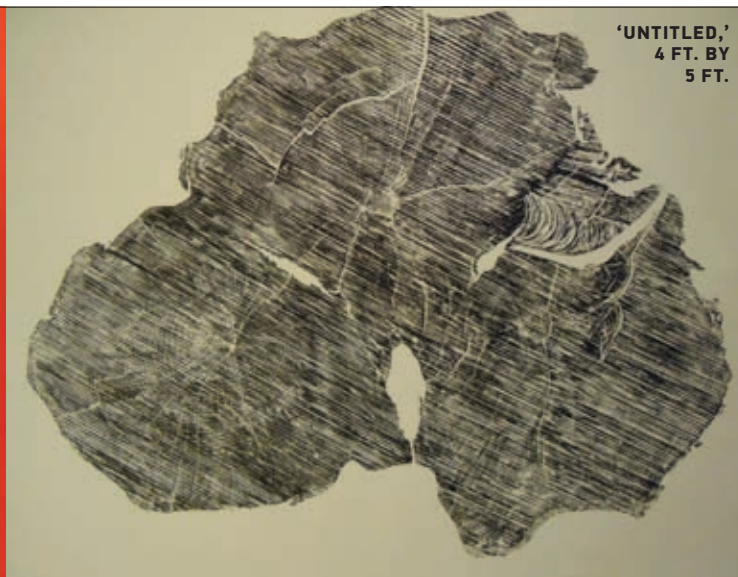


'THE OREGON TRAIL,' 8 FT. BY 4 FT.



'UNTITLED,' 4 FT. BY 5 FT.



MAN VS. NATURE

Printmaker Josh Krute exposes the internal art of wood

Slabs of redwood, spalted maple, black walnut and butternut — these are printmaker Josh Krute's inspiration and tools, but it all started with driftwood found at Colorado's Blue Mesa Reservoir.

"I just started collecting pieces of driftwood and printing them because I liked the smooth but weathered

texture," the Colorado native says. Krute explains that this experiment of printing with wood revealed delicate grain patterns in the ink, and these pieces of wood became "beautiful art objects." With these finished artworks — large-scale framed prints — Krute has a goal: "Show the dichotomy of manmade marks and marks made by nature. It tells you a story for each piece — what it's been through. It acts like a photograph in that it represents a specific time or moment." These moments frozen in time will be hanging on the walls of the Urban Lumber Company's Eugene showroom for May's First Friday ArtWalk.

Krute, who moved to Eugene two years ago, now has access to all sorts of discarded and recycled wood at his day job building furniture in Urban Lumber's Springfield

workshop. He often scavenges the recycled wood dumpster at work in search of his next *objet d'art*, or goes into Oregon's great outdoors to "find wood that has been cut with manmade machines like a chainsaw."

Once he has found the perfect block, Krute puts on a coat of polyurethane or shellac to keep the wood from absorbing all the ink. Then he uses the wood as any printmaker uses a plate: He applies ink with a roller and prints to paper (a mulberry paper because it's more flexible to the undulations of the wood).

The effect is a beautifully abstracted, minimalist study in contour line, allowing knots, growth rings, grain patterns and saw marks to tell the story of one tree's existence. ■

Opening reception with Josh Krute at 6 pm Friday, May 3, at Urban Lumber, 28 E. Broadway

ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

Ready for the occasional acid flashback? The **David Minor Theater** hosts its 5th annual **Big Lebowski Party** with trivia, White Russians and screenings at 7:15 pm and 9:30 pm May 2-3; \$3. Come in costume and a second ticket is free.

Up until a few years ago, 35 mm film was the universal language of movie studios and theaters worldwide, but now, everyone is speaking in digital.

The Bijou has started a Kickstarter campaign to acquire a digital projection system, offering financial backers rewards from free popcorn to membership to the chance to name one of the downtown auditoriums. For critics who are worried that digital doesn't have the warmth or grit of celluloid, don't be; the downtown Bijou Metro is also installing a new 35 mm system. The Kickstarter ends May 22; for more info visit wkly.ws/1gm.

In other Bijou news, the cinemas have paired with a distribution company, **Gathr Films**, to bring brand-spanking-new indie films to Eugene before they hit NYC or LA. Take that big cities! Tickets are first come, first served, except for members who can RSVP for shows in advance. In the queue already: *The Iceman* (May 2), *The Deep* (May 9), *Ain't in It for My Health: A Film About Levon Helm* (May 16) and *What Maisie Knew* (May 23). See wkly.ws/1gr for details.

Former Duck ('51) and **Academy Award-nominated Director James Ivory** (*A Room with a View*, *Howard's End*), of the uber-classy and stiff-upper-lip-ish Merchant-Ivory Productions, is coming back to campus. The Global Scholars Hall will screen ***Remains of the Day*** 6 pm Thursday, May 2, and Lillis Hall will screen ***Savages*** 5 pm Thursday, May 9, which will be followed by a Q&A with Ivory. Both events are free and open to the public.

Oh Bacchus! It's that time of the month again — **First Friday ArtWalk**. Many of you may be saying, "But I just don't get art." Perhaps a glass of wine will get those right-brain juices flowing? Several galleries are offering samples from local wineries for **WineWalk**, an event sponsored by Downtown Eugene Inc., South Willamette Winery Association and the Lane County Arts Council.

Speaking of wine and art, Mecca hosts its annual wine tasting and silent art auction, "**Raise a Glass to MECCA**," with Slug Queen Sadie Slimy Stitches at the Broadway Commerce Center lobby 5 pm Saturday, May 4. See work by area artists such as Rogene Manas and Perry Joseph while enjoying pours by Ryan Stoltz of Marché. Apps and 'serts provided by Belly, Morning Glory, Eugene City Bakery and Red Wagon Creamery; \$12.



MARTA GOLDSTEIN MODELS VAVAVIE AND REVIVALL CLOTHING AT EFW'S MEET AND GREET APRIL 29

PHOTO BY TODD COOPER

Eugene Fashion Week (see 4/25 issue) wraps up this weekend with the Ready-to-Wear (May 3) and Avant-Garde (May 4) runway shows at **The Shedd**. *EW* is excited to see this culturally symbiotic relationship; EFW is exactly the kind of youthful shot-in-the-arm The Shedd needs to attract a younger demographic, and The Shedd provides the kind of institutional recognition that EFW needs to keep growing.