



EARTH 2077: CRUISE CONTROL

Tom Cruise sifts through themes of power and memory on an alien-savaged planet

OBLIVION: Directed by Joseph Kosinski. Screenplay by Kosinski, Karl Gajdusek and Michael Arndt, based on the comic book by Kosinski and Arvid Nelson. Cinematography, Claudio Miranda. Editing, Richard Francis-Bruce. Music, Anthony Gonzalez and Joseph Trapanese. Starring Tom Cruise, Olga Kurylenko, Morgan Freeman and Andrea Riseborough and Nikolaj Coster-Waldau. Universal Pictures, 2013. PG-13. 124 minutes. ★ ★ ★ ☆

Jack Harper (Tom Cruise) is nobody special. On Earth in 2077, he and his colleague/girlfriend Victoria (Andrea Riseborough) are the clean-up crew of a dead planet. (You might, distantly, be reminded of *Wall-E*.) An alien war destroyed the moon, which spreads like a smashed boulder across the sky; the parts of the planet not already destroyed by the war were subject to earthquakes and tsunamis. Now, giant machines suck up what's left of the ocean, creating power for human colonies in space. Jack fixes drones and fends off "Scavs," the remnants of the alien race that ruined everything.

With just two weeks left in their assignment (this isn't *Oblivion's* only similarity to *Moon*), Victoria is cautious, anxious to rejoin the rest of humanity. But Jack is troubled by dreams of an earlier Earth, and when a ship crashes and he rescues a mysterious woman (Olga Kurylenko) from the rubble, everything, naturally, goes sideways.

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		BEYOND THE HILLS			5:25 8:30	5:25 8:30	5:25 8:30	5:25 8:30	5:25 8:30	5:25 8:30	
		REINCARNATED How Snoop Dogg became Snoop Lion			7:30 9:30	7:30 9:30	7:30 9:30	7:30 9:30	7:30 9:30	7:30 9:30	
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