

THE GREEN ROOM Karaoke—9pm; n/c JERSEY'S (FORM. TANKARD) Karaoke—8pm LARRY & LUNA'S Joanne Rand—7:30pm; CD release, \$10-\$15 sug. don. LUCKEY'S Only Sean Doherty, Zachary Allen, Paul Quillen—10pm; Singer-songwriter, \$3 MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c	MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c MULLIGAN'S Open Mic—8:30pm; n/c MUSIC MASTERS Bluegrass Jam—7pm OAK ST. SPEAKEASY Comedy Showcase w/Seth Milstein—9pm; Stand-up comedy, n/c OLD PAD Trivia night—9pm; n/c POUR HOUSE Karaoke—9pm QUACKERS Karaoke—9pm; n/c	THE ROK Karaoke—9pm SAM BOND'S The Harmed Brothers, Betty & the Boy—8:30pm; Americana, \$5 SPIRITS Karaoke—9pm TINY TAVERN The Carriens, the Soothersayers, Hot For Chocolate—9pm; n/c VILLAGE GREEN Chris Klein & friends—7pm; n/c WANDERING GOAT Broken Water—8pm; Indie, all ages, don.	WESTEND TAVERN Patrick & Giri—8pm; Acoustic, n/c WHISKEY RIVER RANCH Larry Derieux—6pm; Dinner & a show, \$10-\$25	CLOUD & KELLY'S TH Bodarc Bestvina—7pm; World, jazz, n/c; Cherry Royale—9pm; Psychedelic, n/c FR The Big Small—10pm; Rock, n/c SA Space Odyssey—10pm; DJ dance, n/c WE Mark Sexton Band—7pm; Reggae, n/c; Lacota—9pm; Jazz, rock, fusion, n/c	FIREWORKS RESTAURANT MO Southtown Open Mic—9pm; n/c FIRST PRESBYTERIAN CHURCH SU Vasen, Tatiana Hargreaves—7pm; Swedish folk, \$15-\$20 OLD WORLD DELI SA Americanistan—8pm; Belly dance, live music, \$5 sug. don.
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YONDER HEARTS EUGENE

When Jeff Austin roams around the state of Oregon, he feels as if he were in a strange movie. But it's not just the scenery that keeps Austin and the rest of **Yonder Mountain String Band** coming back to this fine state; it's the people. "Eugene is very near and dear to our hearts; it's always been good to us," says Austin, who plays mandolin and provides silvery vocals for Yonder. "We're like old cowboys. We don't forget that stuff."

While the Colorado-based outfit was originally formed as a bluegrass band, and their instrumentation and productions resonate with that genre, the group is very much defiant of musical restrictions. "When I found what resonated with me about bluegrass, it stuck with me and became part of who I am, but I didn't forget the music I grew up with," Austin says. "To have forgotten that would be a great disservice to all the music that's come into my ears."

From covers of the Talking Heads to the Misfits, the group pulls from a variety of influences both to entertain and to keep things exciting. "It's not like we have to strip apart these songs and struggle to find a way for it to fit to our structure. It just falls into place," Austin says.

Although other members cite punk-rock influences and others more progressive rock, Austin was captivated by the likes of Phish and the Dead. "What caught up with me was the undeniable draw of playing call and response music," he says.

Yonder hasn't put out an album since *The Show* in 2009, but they're headed back into the studio this year to put together a series of EPs. "We revel so much in the playing live thing that before long it was 2013, and holy crap, our last record came out when?" Austin jokes. "We're in the process of working on the EP but we're also trying to reinvent how to put out a record."

The group will hunker down in Eugene for a two-night run at the McDonald Theatre. "It's always fun to settle in for a few days, especially in a place like Eugene," Austin says. "We have an audience that is just fucking awesome in that town."

Yonder Mountain String Band plays with Head for the Hills 8:30 pm Friday, April 19, and Saturday, April 20, at the McDonald Theatre; \$20 adv., \$25 door. — *Kevin Piaskowski*



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Kenny Reed and his Family wish to express their gratitude and love to those who came out to support him at his recent Benefit at Macs at the Vets

Mac's at the Vets, KVAL, Eugene Weekly, Paul Biondi, All the performers, All the technical people, All the merchants who donated the incredible raffle prizes

And most of all thanks to those Jazz and Blues fans who showed support

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