MUSICLISTINGS
CONTINUED

SAM BOND'S Bingo w/Chad & Cookie—9pm; n/c

TINY TAVERN The Stepbrothers, Southtown Lanes, Destroy the Dock—9pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WANDERING GOAT Songwriter's Night (originals only)—7pm; All ages, open mic, n/c

TUESDAY 4/16

5TH ST. CORNUCOPIA Jesse Meade w/Michael Conley—9:30pm; n/c

AXE & FIDDLE Poetry night—7pm; n/c

BEALL HALL Pius Cheung—7:30pm; Percussion, $10, $8 stu., sen.

BLACK FOREST Guitaraoke w/ Neriah Hart—9pm; Live band karaoke, n/c

BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

COZMIC Nahko & Medicine for the People—9pm; World, $10/$12

DOC'S PAD—Karaoke—9pm

DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm

GOODFELLA'S Karaoke—9pm; n/c

GRANARY S.I.N. Night & Karaoke w/Nick—9pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c

LUCKEY'S The Get Together w/ Scotty Styles—10pm; Hip-hop, ladies night, $2

MAC'S Roosters Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Karaoke—9pm, n/c

RAGOZZINO HALL Siri Vik, Gene Chin, Kathryn Reuter—7:30pm; Vocal, $10, $8 stu., sen.

SAM BONDS Bluegrass Jam—9pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WHISKEY RIVER RANCH Karaoke—9pm

WOW HALL The Skatalites—8pm; Jamaican ska, $12/$15

WEDNESDAY 4/17

5TH ST. CORNUCOPIA Karaoke—9pm

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c

COZMIC Open mic—7pm; n/c

DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & guest—6pm; Acoustic, n/c

DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c

EMBERS Cork's Crew—6:30pm; Dixeland jazz, n/c

FIRST UNITED METHODIST CHURCH Craig Hanson—12:15pm; Organ, Bach, don.

GOODFELLA'S Karaoke—9pm; n/c

GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

JERSEY'S (FORM. TANKARD) Karaoke—8pm

LUCKEY'S Jeremy Pruitt, Only Sean Doherty—10pm; Singer-songwriter, $3

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MCDONALD THEATRE Dark Star Orchestra—8pm; Grateful Dead tribute, $20/$25

MULLIGAN'S Open Mic—8:30pm; n/c

MUSIC MASTERS Bluegrass Jam—7pm

OLD PAD Trivia night—9pm; n/c

POUR HOUSE Karaoke—9pm

QUACKERS Karaoke—9pm; n/c

THE ROK Karaoke—9pm

SAM BOND'S Stephanie Niles, Jaqke Klatt—9pm; $1-$5

SPIRITS Karaoke—9pm

VILLAGE GREEN Safar & Larsen—7pm; Jazz, n/c

WESTEND TAVERN Patrick & Giri—8pm; Acoustic, n/c

WOW HALL Disclosure, Jason Burns—9pm; Garage, Dubstep, $12/$14

CORVALLIS
(AND SURROUNDING AREAS)

BIG RIVER MUSIC

SA Inoke Baravilala—8pm; n/c

CLOUD & KELLY'S

TH David Sherman—7pm; Acoustic, pop, n/c; Brown Shoe, Brothers Bror—9pm; Rock & roll, n/c

FR The Hoons, Tuesday Nights—10pm; Rock & roll, n/c

SA Kokobola—10pm; Groove, rock, $3

WE Drunken Spelling Bee—9pm; n/c

FIREWORKS RESTAURANT

MO Southtown Open Mic—9pm; n/c

LASELLS STEWART CENTER

WE The Diotima Quartet—7:30pm; Janacek, Bartok, Brahms, $24/$27

SUNNYSIDE UP CAFÉ

SA The Bush Pilots—6pm; Christian Peacemaker Teams benefit, $5-$15 don.

TROUBADOUR MUSIC CENTER

SA Joe Stevens & friends—8pm; Stone Soup benefit, $10

TRIPPING OUT

If you want to make Jeffry-Wynne Prince smile, call him Jeffry-Wynne. Not Jeff or Jeffry or Wynne or Prince, although that might make him smile for a different reason. The hyphenated first name (it's Welsh) of **The Kimberly Trip** guitarist throws some people for a loop.

Their new wave-ish, charming pop music doesn't stick to conventions either. "We are a bit different," Prince says. "The whole focus of the band is songs that celebrate your inner geek, for discovering who you are and laughing at yourself. We don't take anything seriously. Our music is about enjoying where you're at in life."

It's just recently that The Kimberly Trip can enjoy where they're at. They had a record deal with Sony for their 2009 album *Generation Stereotype*. That situation nearly killed the band. They lost their bassist, and her replacement never gelled. The band was inactive for two years but then had a chance to write a song for a green energy commercial. The song ended up not being used for the commercial, though it did get a big publishing push. More importantly, it re-energized the band. *Unicorns, Glitter, & Heartbreak* was released in August of 2012, and Prince expects Trip will have another album out by July. They're feeling so creative that "in some ways it feels like the shows are getting in the way," he says.

With Kimberly Prince on vocals, and drummer-keyboardist Bractune and founding bassist Michaelandrew back on board, "it's changed everything," he says. "Everything feels completely natural. We just play and we know how to read each other. I don't want to sound cheesy or disingenuous, but it's the most fun we've ever had in the band."

The Kimberly Trip play with My Father's Ghost 8 pm Friday, April 12, at Cozmic; $6 adv., $8 door. — *Vanessa Salvia*

THE BROTHERS LAWRENCE

Today's electronic generation is lowering the music production learning curve so rapidly that many producers can't even legally get into venues where their music is played. Take **Disclosure**, the UK-born-and-bred house duo consisting of brothers Guy and Howard Lawrence, who are only 21 and 18 respectively.

While they may not be the youngest producers in the electronic music scene, they've enjoyed a meteoric rise in the dance music community. Though their first release, "Offline Dexterity," a rough but captivating break beat house track, found daylight in 2010, the two brothers have since developed a sound that is clean and organized, a production quality essential in the genre of electronic dance music.

In 2013, the pair has traveled around the world supporting their most recent tunes like "Latch," "White Noise" and "Control," which often feature strong vocal support from vocalists like AlunaGeorge, Sam Smith, Ria Ritchie and more. Disclosure graced the stages of Ultra Music Festival, one of the most prominent dance festivals in the world. In April, the duo will spend their time traversing the West Coast playing two weekends at Coachella and a few dates in cities between Vancouver, BC, and the Indio Valley.

But it's their unique twist on deep house and UK garage that makes the Disclosure sound such a prominent one within the dizzying array of producers in electro-pop. By meshing soulful vocals with driving rhythms and uplifting melodies, the duo pushes an otherwise dark and gloomy sound out of the dark, sweaty basement and into the spotlight. But most importantly, they make you dance.

In terms of their live show, Disclosure performs a different rendition of their tracks (complete with guitars and keys) rather than being bound to a mixer all night. This departure from the classic idea of live house music is refreshing in an era where musicianship is lost with the rise of deejay culture. In short, it's a blend of live music and house-fueled dance grooves.

Disclosure plays with Jason Burns 9 pm Wednesday, April 17, at WOW Hall; $12 adv., $14 door. — *Kevin Piaskowski*

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