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MUSIC LISTINGS
CONTINUED

PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c
SAM BOND'S Sol Seed, Thicker than Thieves—8:30pm; Reggae, \$5
SPRINGFIELD VFW McKenzie Express—7pm; n/c
SWEET CHEEKS WINERY Alex Hagerty—7pm; n/c
TSUNAMI BOOKS Klezmonauts—4pm; Klezmer, \$5-\$10 don.

UNITED LUTHERAN CHURCH Wyatt True—3pm; Parisian violin works of the 18th C., \$10, \$5 stu.
VILLAGE GREEN Paul Safar & Nancy Wood—7pm; Jazz piano, n/c
THE WEBFOOT Karaoke—9pm

MONDAY 4/15
755 RIVER RD. Brog Crua—7:30pm; Irish, \$10-\$15
BEALL HALL Oregon Wind Quintet—8pm; Classical, \$10, \$8 stu., sen.
BLACK FOREST Karaoke—9pm

BREW & CUE DJ Brady—9pm; n/c
BUGSY'S Monday Bug—7pm; Acoustic, n/c
EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c
GRANARY Poetry open mic & jazz w/Kenny Reed—7pm; n/c
HULT CENTER Joe Bonamassa—8pm; Guitar, \$59-\$89
PORKY'S PALACE Karaoke—8pm
REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c



FOLK RENEGADE MYSTICS

The '90s are back. Tribute nights to the decade of the Gap are popping up everywhere; Matchbox 20 is touring with the Goo Goo Dolls, and Boston-based **Little War Twins** kick off their album *Marvelous Mischief* with "One Bottle"—recalling the coiled-up intensity of fellow Bostonians and '90s icons The Pixies before settling into a Ani DiFranco-esque easygoing folk-swing backbeat, but unfortunately falling a little short of both.

Little War Twins' vocalist Gaetano Brown owes a lot to DiFranco, the singer-songwriter who many consider the poet laureate of the '90s—her voice and lyrics evoking the smell of patchouli and feminism at your favorite coffee shop (before Starbucks closed it down). Derivative or not, however, Brown has a voice worth listening to.

Musically the Twins, self-described as "folk-renegade mystics," tread similar agit-folk territory, made somewhat more interesting with slight jazz flourishes; Twins' drummer, "Trick," obviously has experience playing around the beat. Overall, Little War Twins' studio recordings suffer from poor production quality, keenly exposing the difference between lo-fi and low budget and placing them firmly in the "local band" category.

And that's unfortunate, because live performance is obviously what Little War Twins throw their energy into. Where they are limply "buzz band" folk-rock on their records, their live sound is stronger—and edgier, with Gaetano showing some charismatic stage presence in songs like "Shake it Bali Hai," with her backing band giving energetic performances. (Is the bass player wearing a rabbit mask?)

Little War Twins play 8:30 pm Friday, April 12, at Axe & Fiddle in Cottage Grove; \$5. — William Kennedy

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