

CINEMA PA

ADRENALINE FILM PROJECT SCREENING AND AFTERPARTY

Hosted by Leigh Kilton-Smith, Omar Naim, and Rom Alejandro

Come see the results of Eugene's fourth Adrenaline Film Project, featuring twelve films made in the past 72 hours. The assembled crowd will vote for an Audience Award and a jury of film professionals will also select its top prize, the Kalb Award. Following the screening, your ticket will get you into the celebratory Adrenaline Afterparty! Cosponsored by Cultural Forum.

AL OTRO LADO (THE OTHER SIDE)

With guest speaker Patricia Zimmermann and director Natalia Almada (via Skype)

(USA/Mexico, 2005, 70 min.) Magdiel dreams of a better life in the United States. Coming from the drug capital of Mexico, he faces two choices to improve his life: to traffic drugs or to illegally cross the border into the United States, where even menial jobs can support families and communities left behind. His experiences are rendered through the *corrido*, troubadour-like ballads through which migrants create their own form of cultural belonging.

ALAMAR

(Mexico, 2009, 73 min.) Jorge takes his son Natan on a trip, hoping to teach him about his Mayan origins in Mexico. *The New York Times'* Stephen Holden writes: "The characters in *Alamar* may be playing versions of themselves, but González-Rubio has constructed a film in which the journey has an overarching mythic resonance that evokes fables from *Robinson Crusoe* to *The Old Man and the Sea*."

ALIEN BOY: THE LIFE AND DEATH OF JAMES CHASSE

With guest filmmaker Brian Lindstrom

(USA, 2013, 90 min.) On September 17, 2006, James Chasse was stopped by three police officers in Portland, Oregon, who beat and tased James until he lay motionless on the pavement. He was not suspected of a crime, nor had he committed one. He died in the custody of police about two hours later. *Alien Boy* takes a deep look at Chasse's life. What emerges is an intimate and complex story of one man's life, the struggle for his family to find justice after his tragic death, and a city and a system grappling with accountability. Cosponsored with Good Works Film Festival.

AMARILLO

Screening and panel discussion with Ruth Wikler-Luker, Lynn Stephen, and director Jorge Vargas, FREE

A man departs for the US-Mexican border and vanishes before reaching his destination: Amarillo, Texas. Through stunning projected images, bilingual monologues, and a sea of displaced objects and natural elements, director Jorge Vargas and his collaborators in Teatro Linea de Sombra reconstruct this journey in a multimedia performance that travels imagined landscapes of geography and cultural identity.

ANT FARM: THEN AND NOW

A lecture by Chip Lord, FREE

The group Ant Farm created a radical architectural practice during the decade 1968–1978. This lecture by Ant Farm's cofounder Chip Lord revisits a number of those seminal works as well as presenting recent projects.

ARTIST TALK AND LIVE PERFORMANCE: MING WONG

FREE

Artist Ming Wong will visit Eugene and Portland via live video to give an artist's talk and live performance in conjunction with his two-city exhibition, *Emotion Pictures*. Working through the visual styles and tropes of such iconic film directors as Rainer Werner Fassbinder and Wong Kar-wai, Wong's practice considers the means through which subjectivity and geographic location are constructed by motion pictures.

BEST OF THE NORTHWEST FILMMAKERS FESTIVAL: BUOY AND 3 SHORT FILMS

With director Steve Doughton

Portland filmmaker Steven Doughton brings us his first feature film, *Buoy* (2012, 82 min.), a minimalist drama that traces the revival of a precious familial relationship through a single eighty-minute phone call. Shown with: *Dear Peter, Woodchips* and *Dear Peter, Woodchips II* (Orlando Nutt, Portland, 6 min.) and *Later than Usual* (David Hovan, Vancouver, 6 min.).

THE BURNING PLAIN

With writer-director Guillermo Arriaga

(USA, 2009, 107 min.) In his debut feature as director, Arriaga builds on the multifaceted approach to storytelling he brought to his celebrated scripts for *Amores Perros* and *Babel*. Shot in part in Portland, *The Burning Plain* is an ensemble drama following several characters in different times and places. Sylvia (CharlizeTheron), Mariana (eighteen-year-old Jennifer Lawrence, in her first starring role), and Gina (Kim Basinger), are the central female characters who suffer from damaged pasts.

CANICULA

(Mexico, 2012, 65 min.) A captivating ethnographic work, *Canicula* is a study of the rich cultural heritage and traditions of the Totonac people of Veracruz, Mexico. Beautifully photographed, this documentary features rare footage of the Totonac's "voladores" ritual ("the flying dance"). Mexican director Alejandro González Iñárritu describes *Canicula* as "exciting because it is true, beautiful, and poetic."

DIM SUM WARRIORS

With Colin Goh and Yen Yen Woo, FREE

Filmmakers and comic book creators Yen Yen Woo and Colin Goh will discuss, project, and perform stories from their comic book iPad app, *Dim Sum Warriors*. *Dim Sum Warriors* is an all-ages, crazy martial arts adventure comedy about kung fu fighting Chinese snacks.

FRINGE FESTIVAL FIESTA

Come to the Schnitzer Museum Cafe and prepare to have your mind and senses blown by interactive digital pinatas and video remixes of classic Mexican cinema, the return of the prize-winning Inflato-Globe, salsa music mixed by DJ Mario Mora, and delectable food from Daniel's Mexican Restaurant.

THE HOME MOVIE ARCHIVE LIVE

A talk by Patricia Zimmermann, FREE

Home movies are often positioned as dead, inert, ghostly, decayed. Scholars of home movies position them as evidentiary and referential. This talk proposes an opposite, almost counterintuitive move towards "live;" it ponders how the home movie archive "live" can function proactively to generate new spaces through performance and the performativity of remix.

INORI

(Japan, 2012, 71 min.) Winner of Best Documentary at the Morelia Film Festival, *Inori* was cited by IndieWire as one of the top ten undistributed films of 2012: "Pedro González-Rubio's tender look at the handful of aging residents in a remote village hidden deep within a lush forest is one of the saddest, most poignant snapshots of mortality in recent memory."

JEREMY ROURKE: LIVE MUSIC AND ANIMATION

Jeremy Rourke is a self-taught animator and musician living in San Francisco. Using paper, paint, shadows, wood, old photographs, pens, pencils, leaves, and sticks to make his animations, his works (which he accompanies live with guitar and vocals) have been shown at film festivals around the country. In 2011, he was named "best new animator/musician" by *SF Weekly*.

THE LOVE SONGS OF TIEDAN

With guest speaker Berenice Reynaud

(China, 2012, 91 min.) A larkish tribute to the *er ren tai* form of bawdy folk singing practiced for centuries in director Jie Hao's home in the northwestern mountainous region of China, *The Love Songs of Tiedan*, according to critic Berenice Reynaud, draws from a broad "range of cinematic and visual styles from ethnomusicology to musical to comedy to expressionism."

ON SCREENWRITING AND DIRECTING

A talk by Guillermo Arriaga, FREE

Guillermo Arriaga is a Mexican screenwriter, author, director, and producer, who achieved international renown for his trilogy with Alejandro Gonzalez Inarritu: *Amores Perros*, *21 Grams*, and the Oscar-nominated *Babel*. He is also an eloquent speaker and teacher, and he will speak tonight about his evolution as a writer. He will also share insights into his approach to screenwriting and the techniques that he has taught in his legendary master classes.

OPEN SPACE DOCUMENTARY

A presentation by Patricia Zimmermann and Helen De Michiel, FREE

Emerging models for participatory documentary are evolving new pathways for distribution and conversation. Using newly available tools and apps, filmmakers are testing how media can communicate stories, imagine social change, and function as a dynamically evolving interactive "open space."

RUINS IN RECENT INDEPENDENT CHINESE CINEMA

An illustrated lecture by Berenice Reynaud, FREE

The emergence of the New Chinese Cinema has been one of the most exciting events in the last decade. This presentation will discuss how this new cinema is addressing an overwhelming phenomenon currently taking place in China, the production of ruins as part of planned urban renewal. Cosponsored by CAPS and UO Confucius Institute.

SINGAPORE DREAMING

With guest directors Colin Goh and Yen Yen Woo

(Singapore, 2006, 105 min.) At the end of his career and frustrated by the gulf between his middle class dreams and his working class reality, Loh Poh Huat takes his feelings of failure and envy out on his family. And then Poh Huat suddenly wins \$2 million dollars in the lottery. Yen Yen Woo and Colin Goh won the Audience Award for Narrative Feature at the 30th Asian-American International Film Festival for Singapore Dreaming.

SINGLISH: AN AUTHENTIC OR BROKEN VOICE

A lecture by Colin Goh and Yen Yen Woo, FREE

Among the policies given credit for Singapore's economic success are language campaigns that urge them to speak Mandarin instead of other Chinese dialects, and to speak "Good English" instead of Singaporean English, or "Singlish." Drawing from their personal experiences, Singaporean filmmakers Colin Goh and Yen Yen Woo discuss how Singapore's language policies affect freedom of expression.

THE THREE BURIALS OF MELQUIADES ESTRADA

With screenwriter Guillermo Arriaga

(USA, 2005, 122 min.) *Three Burials* is a parable, a Western, and a road movie, grounded in the contemporary environment of the Texas-Mexico border. Director Tommy Lee Jones's performance is extraordinary, earning him a Best Actor Award at the Cannes Film Festival (2005), where Guillermo Arriaga also won the Best Screenplay award.

THE U.S. - MEXICO BORDER THROUGH THE EYES OF A WRITER

A lecture by Guillermo Arriaga, FREE

Writer and director Guillermo Arriaga discusses the influence of border issues on his work. Arriaga is renowned for his fragmentary, nonlinear narratives that connect characters across national borders, most notably in the "death trilogy" he wrote and Alfonso Inarritu directed: *Amores Perros*, *21 Grams*, and *Babel*.

THE VIDEO ART OF CHIP LORD

With visiting artist Chip Lord, FREE

As a member of Ant Farm (1968-1978), Chip Lord produced the video art classics *Media Burn* and *The Eternal Frame* as well as the *Cadillac Ranch* sculpture in Amarillo, Texas. Since 1980, he has worked independently and in collaboration, producing video installations and single-channel videotapes. Lord presents and discusses his work, which straddles documentary and experimental genres, often mixing the two.