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**INSIGHT SEMINARS at the UNIVERSITY OF OREGON**

**Spring 2013**

**Modernist Fiction**

Professor Paul Peppis (English)  
Saturdays, April 6, 13, 20, 27 (9:30 a.m.–noon)  
Browsing Room, 106 Knight Library, 1501 Kincaid Street  
Cost: \$99

This seminar will focus on reading key works of fiction of the “Modernist Movement” of the first half of the 20th century: short stories and novels by James Joyce, Virginia Woolf, Ernest Hemingway, and Nella Larsen. How did these authors, writing in different places and times, respond to the belief that the twentieth century demanded new kinds of fiction, not only new stories about living in a new, modern world, but stories in new, modern forms?

**The Sonnet and Its Moments**

Professor Leah Middlebrook (Comparative Literature)  
Saturdays, May 4, 11, 18, and June 1 (9:30 a.m.–noon)  
Browsing Room, 106 Knight Library, 1501 Kincaid Street  
Cost: \$99

A song meets an argument. Their connection is instantaneous, alchemical, and of their union is born . . . modern wit! Not your conventional, run-of-the-mill notion of the sonnet, perhaps. But as this class will demonstrate, the thirteenth century origins of the sonnet form have something to do with the flexibility, the astonishing durability, and the perennial “modernity” of this most conventional, most iconic—and yet so often, this most surprising and innovative poem. This class will examine contemporary sonnets alongside earlier examples from the European Renaissance. By the end of the course, you may feel stirred to compose a sonnet or two of your own.



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To register, call 541-346-1889, or online at:  
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Ryu Goto, with Eugene Symphony

CORRIDOR SCHOOL PRESENTS  
**Ease on Down the Road**

**Tonight!**

Thursday, March 21 at 7:00 PM  
SORENG— Tix: \$15; Student, youth & senior discounts available  
Student Performance: Adventures in song, dance and OZ-some fun!

EUGENE SYMPHONY PRESENTS  
**Beethoven's Violin Concerto**

**Tonight!**

Thursday, March 21 at 8:00 PM  
SILVA— Tix: \$59-\$33; Student & youth discounts available  
Ryu Goto performs Beethoven's only concerto for violin.

BI-MART BROADWAY IN EUGENE PRESENTS  
**West Side Story**

Saturday, March 30 at 3:00 PM & 8:00 PM  
3:00 PM show Open Captioned  
SILVA— \$57.50- \$37.50; student discounts available  
Love story that remains as powerful, poignant and timely as ever

BRIDGEWAY HOUSE PRESENTS  
**The Knight of the Lost Half Hour**

Friday, April 5 at 7:00 PM  
SORENG— Tix: \$12; Youth discount available  
Student Performance: A hilarious tale of courage and good humor in the face of seemingly insurmountable odds

**NOW ON SALE:**

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