

**2nd Annual
END
of
WINTER
SWIMSUIT
PARTY///CONTEST**
\$50 PRIZES FOR:
BEST MEN'S TRUNKS &
BEST WOMEN'S SUIT
\$150 PRIZE FOR:
BEST LOCALLY
DESIGNED/PRODUCED
BATHING SUIT
Fri March 15
Cowfish
62 W. Broadway
**MUSEUM
OF UNFINE ART
& RECORDS** **ALUHNIA**
UNDER THE MOON

hear ye,
hear ye !!
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**JOHN
HODGMAN**
COMEDY CONCERT
THIS FRIDAY!
MAR 08
7PM DOORS || 8PM SHOW
ravnslightcreative productions

KESEY
FRIDAY 03/15/2013 8:00PM
UMPHREY'S MCGEE
CELEBRATING 15 YEARS OF FACEMELTING
WITH SPECIAL GUESTS THE BRIGHT LIGHT SOCIAL HOUR
**FRIDAY
MAR 15**
7PM DOORS || 8PM SHOW
LIVE AT THE McDONALD THEATRE

**TECH
N9NE**
WITH BROTHA LYNCH HUNG,
KRIZZ KALIKO, & KUTT CALHOUN
**THURSDAY
APR 04**
7PM DOORS || 8PM SHOW
POWER TOUR
TECH N9NE
KESEY

**MARIA
BAMFORD**
**FRIDAY
APR 05**
7PM DOORS || 8PM SHOW
RESERVED SEATING
ravnslightcreative productions
*TIX AVAIL. BY CALLING 1-800-992-TIXX.
also avail. at *TicketsWest* (SAFEWAY) the EMU or online at
Nancy's *collective*
weekly **MCDONALD
THEATRE.COM**

MUSIC LISTINGS
CONTINUED

DOC'S PAD—Karaoke—9pm
DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm
GRANARY S.I.N. Night & Karaoke w/Nick—9pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c
MAC'S Roosters Blues Jam—7pm; n/c
THE O BAR Karaoke—9:30pm
OAK ST. SPEAKEASY Karaoke—9pm, n/c
SAM BONDS Bluegrass Jam—9pm; n/c
SIDEBAR Service Industry Night—9pm; n/c
VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c
WANDERING GOAT Get Wise, Southtowne Lanes, Hallowed Tongue—8pm; Rock, all ages, n/c
WHISKEY RIVER RANCH Karaoke—9pm
WOW HALL Emancipator, Little People, Odesza—9pm; Electronica, \$18/\$22

BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c
COZMIC Open mic—7pm; n/c
DOC'S PAD T-Bone Weldon—7pm; Acoustic, blues, n/c
DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c
GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MULLIGAN'S Open Mic—8:30pm; n/c
MUSIC MASTERS Bluegrass Jam—7pm
OLD PAD Trivia night—9pm; n/c
POUR HOUSE Karaoke—9pm
QUACKERS Karaoke—9pm; n/c
RED LION HOTEL Mike Brewer & the Brewketts—6pm; n/c
THE ROK Karaoke—9pm
SAM BOND'S Bustin' Jieber, Human Ottoman—9pm; Rock, jazz, \$1-\$5
SPIRITS Karaoke—9pm
JERSEY'S (FORM. TANKARD) Karaoke—8pm
VILLAGE GREEN Jazz duo—7pm; n/c

WESTEND TAVERN Patrick & Giri—7pm; Acoustic, n/c
WOW HALL Tommy Castro & the Painkillers, Pantheon—8pm; Blues, metal, \$15/\$18/\$20

**CORVALLIS
(AND SURROUNDING AREAS)**
BIG RIVER MUSIC
SA Plaeahn-Hino Blues Band—8pm; Blues, n/c
CLOUD & KELLY'S
TH Improv Comedy Theater—9pm; n/c
FR Mosley Wotta, Landon Wordswell—10pm; Hip-hop, n/c
SA Mother Shrew, Lacota—10pm; Funk, jazz, n/c
MO Snowblind Traveler—9pm; Soul, n/c
TU Laura Meyer—7pm; Folk, blues, n/c
WE Down North—9pm; Funk, n/c
FIREWORKS RESTAURANT
MO Southtown Open Mic—9pm; n/c
FIRST UNITED METHODIST CHURCH
SA Winter Concert w/University Choirs—7:30pm; \$10
SUNNYSIDE UP CAFÉ
SA Sharon Thormahlen—6pm; Harp, OROP benefit, don.



THE RIVER OF FOLK

American history is rooted in the spirit of revolution, and **Fast Rattler** wants you to remember that. Benjamin Phillips sings: "Take it to the streets; the streets are where we win."

In the spirit of his father, labor activist and folk musician Bruce "Utah" Phillips (also known as the "Golden Voice of the Great Southwest"), Phillips is passing on a tradition of storytelling through his very own style of American folk music. But don't be mistaken; Phillips and band are not a tribute to his father. Phillips, with the help of his Portland-based, genre-bending musical troupe, Fast Rattler, is developing a sound that is both a revival of classic folk tradition and an inspiring new-age interpretation of a storied staple of American culture.

"We like to use the phrase 'quicksilver' Americana folk because it connotes morphing and changing," Phillips says. "We're not afraid to play traditionally based old time and folk music but we also can drift into more Mumford and Sons or Wilco."

Recently, Fast Rattler was given the opportunity to contribute their track, "Take It To The Streets," to the *Occupy This Album* project sharing the roster with Willie Nelson, Thievery Corporation and more. "We definitely don't stray far from social commentary and progressive messages," he says. "Just like my father, and so many other folk artists, we definitely draw on the strength and power of social movements for material for songs but also because that's what we believe. I believe strongly in music as a way to convey our history."

Although Phillips is working on a few solo projects, Fast Rattler hopes to lay down another record later this year. "My father always used to say that folk music is a river and it continually flows and you can go to the bank of the river and take from it but you have to give back. That's the ethos we run with."

Fast Rattler plays with Low Tide Drifters 8pm Thursday, March 7, at Cozmic; \$6.

— Kevin Piaskowski