

Thunderbird MARKET

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NOON TO 2:30 AM DAILY

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Take home any DVD Player for just... **\$6.99**

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FRI MAR 1 WOW HALL
291 W 8TH AVE EUGENE, OR
6:00PM DOORS ALL AGES
BEER & WINE WITH PROPER ID
TICKETS AT SAFEWAY/TICKETSWEST
CHARGE BY PHONE 1-800-992-TIXX
(S) **TicketsWest**

THE READY SET & OUTSIGHT TOUR

PLUG IN STEREO GOLDHOUSE & MASTER SHORTIE

(S) **TicketsWest**

JEFF MANGUM (OF NEUTRAL MILK HOTEL) & **TALL FIRS**

SUNDAY APRIL 7 MCDONALD THEATRE

1010 WILLAMETTE ST - EUGENE, OR
7:00PM DOORS - ALL AGES - FULL BAR WITH PROPER ID
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS
CHARGE BY PHONE 1-800-992-TIXX
NO PHOTOGRAPHY/NO RECORDING ALLOWED
THIS INCLUDES CELL PHONES
\$1 PER EACH TICKET TO BENEFIT CHILDREN OF THE BLUE SKY
ETERNALBLUESKYOFMONGOLIA.ORG

AWGNATION Spring Tour 2013

(S) **TicketsWest**

BLONDFIRE & MOTHER

TUESDAY APRIL 16 MCDONALD THEATRE

1010 WILLAMETTE ST - EUGENE, OR
7:00PM DOORS - ALL AGES
FULL BAR WITH PROPER ID
TICKETS AT SAFEWAY/TICKETSWEST
CHARGE BY PHONE 1-800-992-TIXX

Luckeys CLUB 100 YEARS

TH 2/21 **Subliminal** [Reggae]
FR 2/22 **Phillys Phunkestra** [Funk]
SAT 2/23 **Volifonix** [Pop/Funk]

933 Olive St | 541-687-4643

In the heart of the Barmuda Triangle

Starlight LOUNGE

BEST HAPPY HOUR!
EW "BEST OF EUGENE 2007-12"

830 Olive St | 541-343-3204

WELCOME LOGGERS

SATISFY YOUR FANTASIES AT **Sweet ILLUSIONS NUDE**

HOURS DAILY NOON TO 2:15 AM

NO COVER MON/WED \$15 TABLE DANCES NO COVER

1836 S. A STREET + SPRINGFIELD + 541-762-1503

MUSIC LISTINGS
CONTINUED

BREW & CUE DJ Brady—9pm; n/c
BUGSY'S Monday Bug—7pm; Acoustic, n/c
EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; n/c
PORKY'S PALACE Karaoke—8pm
REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c
VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c
WANDERING GOAT Songwriter's Night (originals only)—7pm; n/c

TUESDAY 2/26
5TH ST. CORNUCOPIA Jesse Meade w/Jeremy Pruitt—9:30pm; n/c
BEALL HALL Ova Novi Ensemble—8pm; n/c
BLACK FOREST Open mic—9pm; n/c
BUGSY'S Karaoke—8pm
THE CITY iPod Night—6pm; n/c
COZMIC Sugarbeets, Low Tide Drifters—7pm; Canned food drive, \$10-\$20

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c
DOC'S PAD—Karaoke—9pm
DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm
GRANARY S.I.N. Night & Karaoke w/Nick—9pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c
LUCKEY'S Private Stock w/KI & the Architex—10pm; Hip-hop, ladies night, \$2
MAC'S Roosters Blues Jam—7pm; n/c
THE O BAR Karaoke—9:30pm
OAK ST. SPEAKEASY Karaoke party—9pm, n/c
SAM BONDS Bluegrass Jam—9pm; n/c
SIDEBAR Service Industry Night—9pm; n/c
VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c
WHISKEY RIVER RANCH Karaoke—9pm

WEDNESDAY 2/27
5TH ST. CORNUCOPIA Karaoke—9pm

AASEN-HULL HALL PRISM Saxophone Quartet—7:30pm; n/c
BEALL HALL Campus Band—8pm; n/c
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c
DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c
GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
LEVEL UP 80s Music Videos w/VJ Ferris—9pm; n/c
LUCKEY'S Cornshed—10pm; Indie, \$3
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MULLIGAN'S Open Mic—8:30pm; n/c
MUSIC MASTERS Bluegrass Jam—9pm
OAK ST. SPEAKEASY Comedy Showcase—9pm; n/c
OLD PAD Trivia night—9pm; n/c
POUR HOUSE Karaoke—9pm

FLAWED BEAUTY

If you want to know what **Robin Bacior** sounds like, and I mean *really* sounds like, listen to her 2013 EP *Left You, Still In Love* (available for free until Feb. 25 at robinbacior.bandcamp.com). The album was recorded in a one-day session at Headgear Studios in Brooklyn, New York. If you listen closely to "Women Speak," you will hear a guitar string snapping. At first, Bacior thought she had ruined the track, but the recording grew on her, the flaws creating a sense of intimacy. "It's a direct reflection of our live show," Bacior says. "I like when I hear something and I feel like I'm in the room with someone."

Bacior recently relocated to Portland from Brooklyn, where her cellist Dan Bindschedler remains. Despite the distance, the pair remains close, exchanging letters and emails about songs. Then they pick a place on one of the coasts where they meet for "concentrated practices," basically isolating themselves and holing away for long weekends. "It works really well," Bacior says. "We're used to each other's style. We can guess where the other one is going to go."

And it does work well. Bacior's voice is like a melding of Ani DiFranco and Zoey Deschanel, and when paired with the cello, or the piano for that matter, it transcends into something hauntingly, but humbly, beautiful. As an artist with intrinsic musical talent, Bacior should push her vocals past her comfort zone in the future because it could be something truly sublime. That may happen sooner rather than later — she's already itching to record again.

Bacior won't be the only talented female vocalist that night; **Hot Milk** will be opening. Led by Rebecca Conner's smoky, smooth voice, the jazz-inspired Hot Milk is one of Eugene's rising talents. Listen to their highly danceable version of *The Jungle Book's* "I Wanna Be Like You." Conner, who studies jazz at LCC, says the band hopes to record an album soon, but first they have to raise money via Kickstarter.

Robin Bacior, Hot Milk and The Great Hiatum play 9:30 pm Saturday, Feb. 23, at Sam Bond's; \$5. — Alex Notman

