



When it comes to the environment, it's best to have a light footprint like ... a ballerina or an aerial dancer.

On Jan. 25, the 19th Annual Dance for a Reason will bring together the environment and dance for one evening at the Hult Center.

For nearly two decades, Dance for a Reason (DFAR) executive director Geni Morrow and her team have been putting together one of Eugene's most eclectic dance performances showcasing regional talents from Cirque du Soleil-esque aerial numbers to the Eugene Youth Ballet's Led Zepelin piece to King Krew's hip-hop choreography. Moreover, the event brings the community together in an effort to raise money for a hand-selected, grassroots nonprofit organization,

from Womenspace to Heurto de la Familia to Joint Forces/DanceAbility (for which the event raised \$7,500 in 2012).

This year the beneficiary will be the Environmental Law Alliance Worldwide (ELAW), an international organization that assists environmental lawyers around the globe in protecting the environment and natural resources of their home countries.

"It started out with a handful of friends and performance groups, now we're bringing people in from all of Oregon, not just Eugene," Morrow says. Money is not the only form of donation; all dancers and performers are volunteering their time as well. New to the fundraising event this year are Kindred Tribal Belly Dance, Dance Theatre of Oregon, All That! Dance Co., The Crazy Diamonds Hoop Troupe

and Cuban salsa dancer Dale Tumbao. Morrow says, "We'll have everything from hip hop to ballet, modern to salsa, comic relief to belly dancing and beyond. Even folks that are not necessarily dance fans come back year after year."

The local community is central to DFAR's purpose. "It brings the audience members and movement groups from around Eugene together in one place," she says. "It's all about showing what we have here in the community."

ELAW Communications Director Maggie Keenan says that being chosen by DFARs this year is "a great opportunity to collaborate with another Eugene nonprofit ... We've both been here for a long time, and it's great to come together and get the message out there about our work."

Although ELAW is an international alliance, Keenan says, "We bring global diversity to our community and Dance for a Reason helps us bring the importance of that message to our local community."

Before the performance, ELAW Executive Director Bern Johnson will speak to the audience about the organization's work both locally and internationally, and how Eugene is a hub for environmental law. Current international fellow Bazarsad Nanjindorj of Mongolia will be in attendance alongside the ELAW staff of Eugene. "Public-interest environmental lawyers from around the world love to come here and work with us and other people in Eugene," Johnson says. "The people of Eugene really embrace our visiting fellows and help make it a great experience to come here and work with us to protect the environment through law and science."

Dance for a Reason will also be collecting nonperishable food items for FOOD for Lane County at the event. ■

The 19th Annual Dance for a Reason begins 7:30 pm Friday, Jan. 25, at the Silva Concert Hall, Hult Center; \$17.50 adv., \$20 door. ELAW will host a reception at 6:30 pm in the lobby of the Soreng Theatre.

LOCAL AUTHOR ON WWII

The Defense of Moscow 1941 comes to Tsunami

History buff Jack Radey never intended to write a book about WWII, but that's exactly what he ended up doing. On Jan. 27, Radey and coauthor Charles Sharp will present their book *The Defense of Moscow 1941* at Tsunami Books, where they will discuss their new historical discoveries regarding a pivotal battle between the Germans and the Soviets.

Radey, who has lived in Eugene for 14 years, says he grew up with a deep fascination for all things WWII. "We didn't have a television growing up," Radey says. "My mother didn't believe in them, to her credit. So I read books, and at that time the libraries were chock full of WWII memoirs. I read every book I could lay my hands on."

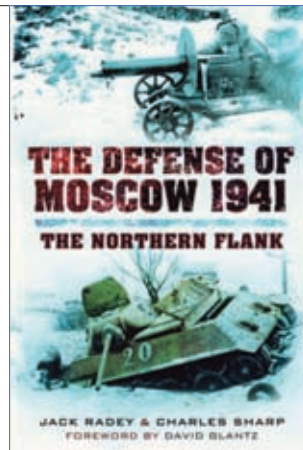
After attending college in California and getting arrested for his involvement in the Free Speech Movement, Radey worked as a machinist but found the work unsatisfying. He

then decided to create a WWII strategy game, which plunged him into the community of WWII gamers and enthusiasts.

What started out as research for a new strategy game soon became the makings of a professional journal article. Little did Radey know, the article would turn into a published book when the finished product came to 180 pages.

Detailing the mid-October battle in and around Kalinin, Russia, between Nazi Germany and the Soviet Army, *The Defense of Moscow 1941* reveals newly exposed strategies and motivations from both sides of the war, thanks to the discovery of Soviet archival documents recently posted online by Russian archivists. These documents allowed Radey and Sharp to accurately portray the actions of both Nazi Germany and the Red Army, clarifying many points that had previously been patchy or nonexistent.

"The Red Army fought back," Radey says. "It's something that has not been acknowledged by previous authors. We wanted to find out what the hell happened, and few histories bother to look at both sides of the battlefield. They take one side's view of what happened and that's their starting place, but I don't understand how you can hope to get accurate reports from that approach."



The book centers on the few weeks in October when Nazi Germany had a fighting chance to win the war on the Eastern front. According to German records, mud and adverse weather conditions stopped the Germans from advancing, but the newly revealed Russian documents show that the Germans underplayed the damage inflicted by the Soviet Army.

With the attention to detail that only a WWII aficionado can give, Radey sketches out every event of the battle with meticulous fervor. History addicts will

luxuriate in the heady specificity, while the average reader may balk at the overwhelming barrage of unfamiliar proper names and landmarks. Maps sprinkled throughout the pages are a welcome addition to the blur of Russian and German terms, and a collection of glossy, black-and-white photos from the era in question nicely put faces to the people mentioned in the book.

Those interested can visit Tsunami Books on Sunday, Jan. 27, where Radey and coauthor Sharp plan to talk about their research and historical discoveries, starting at 4 pm. There will be a book signing and a discussion of the battle, including controversies surrounding this time period. ■

The Defense of Moscow 1941 is available now from Pen & Sword Books Ltd.

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