

Feb. 15-Nov. 3 *The Taming of the Shrew*
 Feb. 17-Nov. 3 *My Fair Lady*
 Feb. 16-July 7 *Two Trains Running*
 April 17-Nov. 2 *A Street Car Named Desire*
 July 4-Nov. 2 *The Tenth Muse*
 At the Thomas Theatre
 Feb. 21-Nov. 3 *King Lear*
 March 27-Nov. 2 *The Unfortunates*
 July 2-Nov. 3 *The Liquid Plain*
 At the Elizabethan Stage
 June 4-Oct. 11 *Cymbeline*
 June 5-Oct. 12 *The Heart of Robin Hood*
 June 6-Oct. 13 *A Midsummer Night's Dream*

OSU Theatre, Corvallis

oregonstate.edu/dept/theatre • 737-2853
 Performances at Withycombe Hall
 Feb. 14-16, 24 *Three Sisters*
 April 18-21 *No Exit*
 May 9-11, 17-19 *The Misanthrope*
 June 5-9 *Original One-Act Festival*

The Red Cane Theatre

1075 Chambers St. • 556-4524
 Jan. 17-Feb. 16 *Date Night at the Theatre*

Roving Park Players

www.rovingparkplayers.org • info@rovingparkplayers.org
 Performances at various community parks
 February *Hamlet, Princess of Denmark*
 June *The Critic*
 August *My Father's Dragon*

Upstart Crow Studios

www.upstartcrowstudios.org • 688-8260
 Jan. 26 Upstart Crow Studios performance at Tea With Tights
 Feb. 1-17 *Dusk* (Sacred Heart Hospice Benefit performance at the Crow)
 March 13 Auditions for *Legally Blonde*
 March 9-10 *Aladdin*
 March 16-17 *Aladdin* (Soreng Theatre)
 May 4 Auditions for *Sweeney Todd*
 June 1-2 *Legally Blonde*
 July 18-27 *Sweeney Todd*

University Theatre

www.uoregon.edu/~theatre/ • 346-4363



**SIRI VIK PERFORMS
MY FUNNY VALENTINE
MARCH 17 AT THE
SHEDD**

Performances in the UO's Miller Theatre Complex
 Jan. 24-Feb. 3 *Creature* (Hope)
 March 7-17 *9 Parts of Desire* (Hope)
 April 26-27, May 2-11 *The Importance of Being Earnest*
 May 30-31, June 1-9 *Breaking the Code*

Very Little Theatre

www.thevlt.com • 344-7751
 Jan. 11-26 *Sherlock Holmes: The Final Adventure*
 March 8 *La Cage aux Folles*
 May 31 *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*
 July 26 *The Cripple of Inishmaan*

Wildish Theater, Springfield

www.wildishtheater.com • 868-0689
 Jan. 23 *Aaarrggghhh!!!*
 Feb. 9-10 *Scooped* presented by Radio Redux
 Feb. 15-17, 22-24 *Bye Bye Birdie*

Museums**Jordan Schnitzer Museum of Art**

www.jsma.uoregon.edu/
 Jan. 12-Feb. 24 *Building Light & Shadow: The Architecture of Emilio Sanchez*
 Feb. 5-May 19 *German Expressionism*
 Feb. 8-April 14 *Violet Ray: Advertising the Contradictions*
 Feb. 9-April 28 *West of Center: Art and the Counterculture Experiment in America, 1965-1977*
 March 1-April 7 *Julie Green: The Last Supper*
 April 7-June 7 *Piero Dorazio and the Responsive Eye*
 June 1-Sept. 1 *Living Legacies: JSMA at 80*

UO Museum of Natural and Cultural History

http://natural-history.uoregon.edu/
 Now through June 2013 *Nick Sixkiller, The Man Behind the Mic*
 Jan. 25 *Snapshots of Historical Archaeology in Oregon*

OJF!

The Oregon Jazz Festival 2013



Featuring Ingrid Jensen - trumpet

Friday, January 25 - The Big Band Concert with Ingrid Jensen

7:30pm at Beall Hall on the University of Oregon Campus
 The Lane Jazz Ensemble with
 Dave Glenn - trombone and Dan Gailey - saxophone
 The Oregon Jazz Ensemble with
 Rob Tapper -trombone and James Miley - piano

Saturday, January 26

7:30pm at Ragozzino Performance Hall on the LCC Campus
 Ingrid Jensen with
 Randy Porter - piano
 Dave Captein - bass
 Gary Hobbs - drums

Tickets: Friday \$10 / \$7 for students and seniors (55+)
 Saturday \$18 / \$12 for students and seniors

Sponsored by

The Eugene Weekly

**Roaring Rapids
Pizza Company**



SCHOOL OF MUSIC
University of Oregon

Lane
Community College
ACHIEVING DREAMS

Lord Leebrick Theatre Company Presents

Next To Normal

music by **Tom Kitt**

book and lyrics by **Brian Yorkey**

directed by **Craig Willis** • music direction by **Nathan Alef**

Now In Our New Theatre
@194 W Broadway

**The Tony
& Pulitzer
Prize Winning
Musical!**



With special guest
Susannah Mars
reprising her award
winning performance
as **Diana**

With : **Evyne Hollens
Tyler Ankerman
Gene Chin
Brian Haimbach
and Evan Marshall**

January 25 - February 16

tickets • 541.510.4866 or lordleebrick.org

presented through special arrangement with Music Theatre International

Thanks to our sponsors:

