

MUSIC LISTINGS CONTINUED

BUGSY'S Karaoke—8pm
THE CITY iPod Night—6pm; n/c
COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c
COZMIC Conjugal Visitors, Compassion Gorilla—8; Folk, jazz, \$5
DEXTER LAKE CLUB Jam night—7pm; Open mic, n/c
DOC'S PAD—Karaoke—9pm
DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm
GOODFELLAS Karaoke—7pm
GRANARY S.I.N. Night & Karaoke w/Nick—9pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
MAC'S Rooster Blues Jam—7pm; n/c
THE O BAR Karaoke—9:30pm
OAK ST. SPEAKEASY Karaoke—9pm; n/c
POUR HOUSE Guitaraoke w/ Neria Hart—8pm
SAM BONDS Bluegrass Jam—9pm; n/c
TAYLOR'S Karaoke—10pm
VILLAGE GREEN Dylan James—7pm; Contemporary, n/c
WHISKEY RIVER RANCH Karaoke—9pm

WEDNESDAY 1/9

5TH ST. CORNUCOPIA Karaoke—9pm
AXE & FIDDLE Conjugal Visitors—8:30pm; Bluegrass, old time, \$5
BLACK FOREST Karaoke—9pm
COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c

DEXTER LAKE CLUB Acoustic sessions w/Morin-Sorseth-Guest—7pm; Open mic, n/c
DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c
GOODFELLAS Karaoke—7pm
GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
HAPPY HOURS Guitaraoke w/ Neria Hart—8pm; Karaoke, n/c
JOHN HENRY'S Bounce with DJ Sassy Mouff—9pm; Dance, n/c
LEVEL UP 80s Music Videos w/ VJ Ferris—9pm; n/c
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MULLIGAN'S Open Mic—8:30pm; n/c
MUSIC MASTERS Bluegrass Jam—7pm
OLD PAD Trivia night—9pm; n/c
POUR HOUSE Karaoke—9pm
QUACKERS Open jam—7:30pm; Blues, n/c
RED LION HOTEL Mike Brewer & the Brewketts—6pm; n/c
THE ROK Karaoke—9pm
SPIRITS Karaoke—9pm
THE TANKARD Karaoke—9pm
VILLAGE GREEN Larsen Jazz Productions—7pm; Jazz, n/c
WESTEND TAVERN Patrick & Giri—7pm; Acoustic, n/c

ON THE ROAD

BIG RIVER RESTAURANT
SA Inoke Baravilala—8pm; Island sounds, n/c

CERTIFIED ORGANIC FOLK LOVE

The stockings are no longer hung by the chimney with care, Saint Nick has come and gone once again and January has fully set upon us. After hauling the tree to the curb and mentally recapping the last few exhausting weeks, a dose of folk music might be exactly what the doctor ordered. If the doctor was a merrymaking nomad, that is.

Let's pretend for a moment that she is, and a hearty dose of folk is sounding pretty good. Clear the calendar for Jan. 5 in order to spend an evening with **The Hollands!** (exclamation point mandatory). Styled as an upcycled, wandering Von Trapp family, The Hollands! are mother Jana, father Craig, daughter Graciana and son Banjo. They travel the world over spreading certified organic folk love, glockenspiel and all.

Craig originally hails from Australia and before heading up The Hollands! was a longtime member of Ballydowse, a Chicago-based Celtic punk band that dabbled in anarchist and religious lyricism. Somewhere along the way Jana and her ethereal voice bewitched him, and he left the world of Celtic punk behind for one with a calmer form of carousing.

Now based in the cheese lover's paradise of Wisconsin, The Hollands!'s family band is a member of the International Folk Alliance. When it comes to music, The Hollands!'s brand of folk has subtle Christian gospel undertones, reminiscent of the Carter Family classic tune "Can the Circle Be Unbroken."

Vivid narratives are set to light acoustics, smartly showcasing a cast of definitive folk instruments including banjo, mandolin and ukulele. Graciana's backing vocals sweeten the pot, accented by Banjo's light-handed cajón slaps.

The evening is sure to calm any leftover holiday nerves, leaving a squeaky clean feeling enrobed in good vibes.

The Hollands! play 7:30 pm Saturday, Jan. 5, at Axe and Fiddle; \$5. — *Jackie Varriano*



MUSIC BY BRETT CAMPBELL

JENNY SCHEINMAN

JAZZY NEW YEAR

Ring in 2013 with world-class musicians

When **Jenny Scheinman** draws her bow across her fiddle strings Friday, Jan. 4, she'll be the least famous member of the trio she's leading at The Shedd. The other two musicians have graced that stage often as composers/bandleaders themselves. Seattle-based guitar master **Bill Frisell** remains one of the world's most venturesome yet listener-friendly musicians, while Louisiana native **Brian Blade** is one of jazz's most accomplished and inventive drummers. Although Scheinman has cut seven albums on her own, the Northern California-born, Brooklyn-based,

DownBeat-award winning violinist, arranger and composer has also been overshadowed in her side-woman roles with other luminaries as diverse as Bruce Cockburn, Jason Moran and Lucinda Williams. As you might expect with such a versatile and varied resume, Scheinman's own enticing music spans the spectrum from rock to jazz to funk to folk while somehow always sounding original. Plus, any show with Frisell is always worth seeing.

The Shedd continues its charge into the new year with another jazz gem next Friday — but it's not at The Shedd itself. Instead, a bigger stage — in fact, the biggest in

town — beckons for a big-time concert by an all-star lineup of some of the finest jazzers blowing today. On Jan. 11, veteran performers from one of America's greatest musical institutions, the Monterey Jazz Festival, alight at the Hult Center's Silva Concert Hall in the Eugene stop on their North American tour celebrating the festival's 55th anniversary. Ever since Dave Brubeck and legendary San Francisco jazz deejay Jimmy Lyons started the festival in 1958, it's been a beacon for West Coast jazz. Hard to match that opening lineup, which along with Brubeck included Louis Armstrong, Benny Carter, Dizzy Gillespie, Billie Holiday, Max Roach, Sonny Rollins, Modern Jazz Quartet and more. But any one of this year's stars — the great singer **Dee Dee Bridgewater**, bassist and musical director **Christian McBride**, sparkling pianist **Benny Green**, drummer **Lewis Nash**, superb saxophonist **Chris Potter** and brilliant young trumpeter **Ambrose Akinmusire** — would be a worthy headliner at The Shedd or any other jazz venue. Together, they're the best jazz show of the new year, and a real coup for The Shedd and the city.

It's really turning into a jazzy new year around town, because that same night features a concert at the University of Oregon's Beall Concert Hall, featuring jazz pianist **David Cutler**. Abetted by **Svetlana Kotova** and **Julia Lin**, the composer/author (*The Savvy Musician*)/conductor/consultant/entrepreneur/professor (at University of South Carolina), Cutler plays his original jazz and contemporary classical compositions — including a two-piano suite that traverses Mardi Gras, techno, minimalism and bluegrass music.

Finally, for an unusual musical treat to top off the holiday season and literally ring in the new year, check out the Jan. 6 installment of First United Methodist Church's Concerts at First, a Twelfth Night of Christmas performance that includes handbell choirs and guests guitarist **David Rogers** and didgeridoo virtuoso **Todd Johnson**. The free afternoon concert at 13th and Olive accepts donations for Food for Lane County and for the musicians. ■