

CONTENTS

DECEMBER 27, 2012 - JANUARY 3, 2013

- 4 Letters
- 8 News
- 11 Slant
- 12 Essay
- 13 Feature: Ducks
- 20 Calendar
- 23 Galleries
- 24 Movies
- 25 Music**
- 28 Visual Arts
- 28 Theater
- 29 Outdoors
- 34 Classifieds
- 38 Personals



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WHO YOU GONNA BLAME?

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OF THE MIND

INSIGHT SEMINARS at the UNIVERSITY OF OREGON

Winter 2013

Caravaggio
 Associate Professor James Harper (History of Art and Architecture—Art History)
 Saturdays, January 5, 12, 19, 26 (9:30 a.m.–noon)
 Proctor 41, Knight Library, 1501 Kincaid Street

The revolutionary instigator of baroque style, Caravaggio (1571–1610) still moves us with his arresting compositions, dramatic lighting, and deep engagement with human psychology. His life was marked by bohemianism, violence, murder, and flight. The context includes counterreformation spirituality, eroticism, naturalism, and Papal court culture. We'll close with his influence in his own time, and his fame in ours. Cost: \$99

Caravaggio and Music
 Associate Professor Marc Vanscheeuwijck (Music—Musicology)
 Saturday, February 2 (10:00 a.m.–2:00 p.m.)
 Browsing Room, 106 Knight Library, 1501 Kincaid Street

Following the Caravaggio seminar, Associate Professor Marc Vanscheeuwijck (who taught last year's popular Bach seminar) will explore the meaning of music in early seventeenth-century art. He'll discuss the sacred and secular music of the period, including that of Palestrina. (Lunch and book included). Cost: \$45

Dante's Purgatorio
 Professor Gina Psaki (Romance Languages—Italian)
 Saturdays, February 9, 16, 23, March 2 (9:30 a.m.–noon)
 Browsing Room, 106 Knight Library, 1501 Kincaid Street

Dorothy L. Sayers quipped that “to know Dante and the *Commedia* only through *Inferno* is like knowing Paris only through its sewer system.” The most human of Dante's three realms, Purgatory is filled with song, kindness, and hope, with ritual, nature, and art.

Playing Through the Black Plague
 Visiting Assistant Professor Marc Schachter (Romance Languages—French)
 Saturday, March 9 (10:00 a.m.–2:00 p.m.)
 Browsing Room, 106 Knight Library, 1501 Kincaid Street

After the Black Death, Boccaccio penned the *Decameron*, in which ten youths flee Florence and tell each other witty, bawdy, and tragic tales. Two hundred years later, Queen Marguerite de Navarre composed a French version, the *Heptaméron*. Both address the timeless questions of life, love, and loss. We'll use the UO Libraries's rich holdings in rare books to understand Boccaccio's reception in the Renaissance. (Lunch and book included). Cost: \$45

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 University of Oregon

To register, call 541-346-1889, or online at:
libweb.uoregon.edu/administration/insight.html

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