

MUSIC LISTINGS CONTINUED

O'DONNELL'S IRISH PUB

Guitaraoke w/Neriah Hart—7pm; Acoustic karaoke, n/c

PIZZA RESEARCH INSTITUTE

Robert Meade—7pm; R&B, Americana, n/c

SWEET CHEEKS WINERY Kenji—6pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c

THE WEBFOOT Karaoke—9pm

WHISKEY RIVER RANCH Karaoke—8pm

MONDAY 12/31

5TH ST. CORNUCOPIA David Rogers—6pm; 21+, n/c

BILLY MAC'S Christie & McCallum—8pm; Americana, n/c

BLACK FOREST The Koozies—10pm; n/c

BLACK FOREST Karaoke—9pm

BLAIRALLY ARCADE New Year's Eve 1984—9pm; '80s dance, n/c

BREW & CUE DJ Brady—9pm; n/c

BUGS Y'S MondayBug—7pm; Acoustic, n/c

DEXTER LAKE CLUB New Year's Eve Bash w/DLC Roadhouse Band—9pm; 21+, \$10

DOWNTOWN LOUNGE Monday Night Mics—10pm; Hip hop, n/c

EMBERS Heavy Chevy—9pm; Blues, soul, rock & roll, \$5

GOODFELLAS Karaoke—7pm

JOHN HENRY'S Hillstomp, the Lowmen—9pm; Rock, \$5

LUCKEY'S The Quick & Easy Boys, Reeble Jar, Jesse Meade—10pm; Funk, 21+, \$10

MAC'S New Year's Party w/ Eugene's Blues Queens feat. Vicki Stevens, Joanne Broh, Deb Cleveland & An All Star Band—9pm; \$15

MCDONALD THEATRE Floydian Slips—8pm; Pink Floyd covers, \$20/\$23

OAK ST. SPEAKEASY Thieves, Egotones, Pastor Seth—9pm; Metal, rockabilly, n/c

THE O BAR No Way Out—9pm; n/c

PORKY'S PALACE Karaoke—8pm

QUACKERS Kodachrome—9pm; Classic rock, n/c

REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c

SAM'S PLACE Skip Jones & Byron Case w/Michael Fleming—9pm New Orleans boogified R&B

SPIRIT MOUNTAIN CASINO The M80's—9pm; 80's pop

TANKARD TAVERN Karaoke w/ Sassy Patty—9pm

VILLAGE GREEN Masquerade Black & White Party w/Free Midnight Champagne Toast—9pm; \$5

THE WETLANDS Astrobender, Bad Luck Blackouts, Wetsock—9pm; Punk, n/c

YUKON JACK'S Eastman Band—9pm; Rock, n/c

TUESDAY 1/1

BUGS Y'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

DEXTER LAKE CLUB Jam night—7pm; Open mic, n/c

DOC'S PAD—Karaoke—9pm

DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm

GOODFELLAS Karaoke—7pm

GRANARY S.I.N. Night & Karaoke w/Nick—9pm; n/c

NEW YEAR'S EVE ROUNDUP

Dec. 21 has passed and we're all still here! Time to celebrate another year. If you're feeling like a funky cowboy, head to Luckey's for the **The Quick and Easy Boys, Reeble Jar** and **Jesse Meade** NYE show (9 pm, \$10). For a bluesier bash, Mac's Restaurant and Bar is hosting blues queens **Vicki Stevens, Joanne Broh** and **Deb Cleveland** (9 pm, \$15). Want to sway to psychedelic reggae and jazz? Sam Bond's has the celebration for you with a **Sol Seed** (pictured) and **Hot Milk** show (9 pm, \$5). Feeling naughty? Pop into Diablo's Downtown Lounge Naughty New Year's party with **Erotic City**, a Prince tribute band, and party like it's 2012 minus 13 years (9 pm, \$7). And in true Eugene fashion, celebrate the evening organically at Cozmic's Organic New Year's Eve, featuring the **David Jacobs Strain Band** and Timothy Michael Shaw's **My Father's Ghost** (8 pm, \$12 adv., \$15 door). For a classy, red carpet "Funkabration," catch **Satin Love Orchestra** at Valley River Inn (9:30 pm, \$49 adv., \$55 door).

Head south to the Dexter Lake Club's New Year's Eve bash with their **DLC Roadhouse Band** featuring special guest **Chris Ward** (9 pm, \$10).

Remember to drink, drive and make New Year's resolutions responsibly.



MAC'S Rooster Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Karaoke—9pm; n/c

POUR HOUSE Guitaraoke w/ Neriah Hart—8pm

SAM BONDS Bluegrass Jam—9pm; n/c

TAYLOR'S Karaoke—9pm

WHISKEY RIVER RANCH Karaoke—9pm

WEDNESDAY 1/2

5TH ST. CORNUCOPIA Karaoke—9pm

BLACK FOREST Karaoke—9pm

COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c

COZMIC Open mic—7pm; n/c

DEXTER LAKE CLUB Songwriter's Night—7pm; Open mic, n/c

DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c

GOODFELLAS Karaoke—7pm

GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

HAPPY HOURS Guitaraoke w/ Neriah Hart—8pm; Karaoke, n/c

JOHN HENRY'S Bounce with DJ Sassy Mouff—9pm; Dance, n/c

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MULLIGAN'S Open Mic—8:30pm; n/c

MUSIC MASTERS Bluegrass Jam—7pm

OLD PAD Trivia night—9pm; n/c

POUR HOUSE Karaoke—9pm

QUACKERS Open jam—7:30pm; Blues, n/c

RED LION HOTEL Mike Brewer & the Brewkettys—6pm; n/c

THE ROK Karaoke—9pm

SPIRITS Karaoke—9pm

THE TANKARD Karaoke—9pm

WESTEND TAVERN Patrick & Giri—7pm; Acoustic, n/c

ON THE ROAD

CLOUD & KELLY'S

FR Brudos & Friends—10pm; Metal, n/c

SA El Indio & Latch-Hook Robot—10pm; Rock & roll

KIRKS FERRY TRADING POST (BROWNSVILLE)

M Most Wanted—9pm; Rock, n/c

TRAVELER'S COVE

SA Peter Giri Trio—6pm; Rock, blues, n/c

STOMP IN THE NEW YEAR

Once upon a time, in the days when "greed was good," anything homemade was synonymous with shabby. Growing up in the Reagan age, a stage filled with buckets, washboards, kettles, spoons and cigar box guitars would've seemed more at home on a street corner or back alley saloon.

Thankfully we've moved past a time dominated with men with big hair and double-necked electric guitars. The DIY heart beats strong in the breast of young and old all over the country. Knowing how to make it yourself is in vogue, especially for musicians.

That's not to say there haven't always been music makers with an appreciation for the simple things. One book in the encyclopedia of music has always been friendly to the make-your-own-instrument movement — the blues. And while some might wonder what two bearded white guys from Portland know about the blues, I can guarantee it's a lot more than how to bang a drumstick on an upturned bucket.

Meet the men of **Hillstomp** who reunited this fall, Henry Hill Kammerer and John "Lord Buckets" Johnson (with those names, what other venue could they play?).

While they might be just two guys with a few homemade instruments, a guitar and a microphone, they've got the blues beaten.

Kammerer and Johnson are part preacher, part pure grit and part mournful crooner, creating a trifecta that can't be defined by the word "blues" alone. Thrown in the mix is intricate string work for the bluegrass purists, enough thumping beats to please any Black Keys fan, a dash of punk, a pinch of trance blues and a dollop of R.L. Burnside.

The result is a refreshing slap in the face, converting any skeptic who's unsure that anything homemade could sound this good. And bring your dancing shoes, this dynamic duo induces severe, knee-slapping, hanging-from-the-rafters dance-itis.

Hillstomp plays 10 pm Monday, Dec. 31, at John Henry's; \$5.

— Jackie Varriano

