

# Cézanne's Greetings

**E**arlier this year, the royal family of Qatar purchased Paul Cézanne's painting "The Card Players" for a cool \$250 million — the highest price ever paid for a painting. Fortunately, this holiday season, you don't have to be part of the 1 percent to purchase a one-of-a-kind work of art. Nov. 16 marks the beginning of Maude Kerns' 20th annual "Art for All Seasons" exhibit, with the majority of art for sale at prices for all budgets.

"Last year we had 90 artists exhibit art in the show, and that's a lot," Maude Kerns exhibit coordinator Michael Fisher says. "You'll find artists from kids in junior high to people who have been involved since the 1960s."

One of the artists exhibiting, Sarah Sedwick, is also a member who "expects another great show this year." The still life and figurative painter will be showing two pieces this year: "Red Rose in Her Hair" and "By Candlelight." Sedwick says the American portrait painter John Singer Sargent is her favorite artist, and his influence can be seen in the rich layered brushstrokes used in "Red Rose in Her Hair," a figurative study that is also reminiscent of Edouard Manet's "Olympia."

Sedwick's still lifes, like "By Candlelight" (featuring a bowl of fruit and vegetables glowing in the flicker of a golden votive holder), are expressive, cheerful and beautiful in their simplicity, combining the palette of Cézanne's still lifes with Manet's bold brushstrokes. To see more of her work (check out the quotidian but joyful egg yolk study "Ready to Poach") visit [sarahsedwick.com](http://sarahsedwick.com)

Besides paintings, Sedwick recommends checking out Maude Kerns' clay work at the exhibit. "Club Mud has some of the best ceramic artists," she says.

Here's to decking the halls and walls with local, original artwork. — *Alex Notman*

"Art for All Seasons" runs Friday, Nov. 16 to Friday, Dec. 21, Maude Kerns Art Center, 1910 E. 15th Ave.



"RED ROSE IN HER HAIR"  
BY SARAH SEDWICK

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