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**JASON ALDEAN-NIGHT TRAIN:** Jason's fifth studio album, NIGHT TRAIN, follows his previous one MY KINDA PARTY, the reigning CMA and Billboard Album of the Year. Since its release the album spawned five consecutive No. one hits including the first ever TRIPLE PLATINUM digital single by a male country artist.



**GOV'T MULE-GEORGIA BOOTLEG BOX:** A lot of our earliest shows were in Georgia. Having recently been reminded of these 3 shows from '96, and of the fact that they had been recorded back in the day, I found myself listening to these recordings for the first time in fifteen years. I was instantly taken with the visceral nature of the music along with the rawness of the way that it was captured.



**LIFE ONCE LOST-ECSTATIC TRANCE:** Fans of ALOL will recognize this as the same band, with Bob Meadows roaring vicious snarl punctuating Doug Sabolick's polyrhythmic guitar riffs. But that's where recognition ends and a unique transformation has taken place. Instead of an American metal subtext, or even overt Lamb of God/Pantera'isms, ALOL end up with what is without a doubt, a very unique and refined sound!



**SAIGON-GREATEST STORY NEVER TOLD CHAPTER 2:** 2012 release, the sophomore album from the Hip Hop artist and the follow-up to his 2011 album The Greatest Story Never Told. The album features guest appearances from Corbett, Styles P, Marsha Ambrosius, Andreea Mill, Rayne Dior, Lecrae, G Martin, Chamillionaire, and Stic.man.



**SHINY TOY GUNS-III:** The beats throughout are flavored with dance, rock and synth-pop sounds enhanced by vocals from Chad Petree and Carah Faye, who has rejoined the Los Angeles quartet after leaving the band and missing out on 2008 album 'Season of Poison.' Her voice light and satisfying blends magically with Petree's on songs like 'Waiting Alone' and the outstanding 'Carrie.'



**SISTER SIN-NOW AND FOREVER:** Very solid album, def worth the purchase if you are into classic metal like Judas Priest, Iron Maiden, Accept, and some AC/DC. The singer Liv can really sing with that edge that makes her sound tough (though with a little bit of a broken English sound), and that fits with the straightforward rocking sound they have. the third album from the female-fronted Swedish Metal band.

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